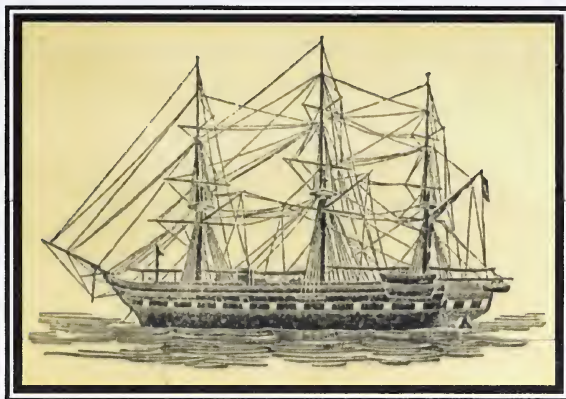


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The *Challenger* Expedition, 1872 – 1876: A Visual Index – Second Edition

Eileen V. Brunton

1872



1876



10 SEP 2007

The *Challenger* Expedition, 1872 – 1876: A Visual Index – Second Edition

Eileen V. Brunton
The Library
The Natural History Museum, London

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DEDICATION

This volume is dedicated to Caleb Newbold, Frederick Hodgeson and Jesse Lay, photographers on board HMS *Challenger* 1872 – 1876 on whose work this catalogue is based.

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Thanks are due to the management, curators, librarians and archivists of the institutions owning the various collections, for allowing me access to the photographs and permission to copy them. Individuals are too numerous to mention by name as staff have changed over the period of research.

Particular thanks go to Margaret Deacon and Gerhard H. Muller who alerted me to overseas collections, to Neil Thomson and David Williams who patiently helped me with electronic data manipulation and to The Natural History Museum photographers who carefully copied all the 'missing' images, enabling me to return the borrowed albums on time.

Anita McConnell, Dr A.L. Rice and Margaret Deacon kindly read my manuscript and I thank them for their most helpful suggestions. Last but not least, I thank my colleagues in the Department of Library and Information Services at The Natural History Museum for their long-term support and encouragement in giving me the time to do the research needed, despite the costs to their own workloads, and to the various students who have helped with the curation of the whole collection.

In addition to the above, some photographs are held in the Pitt Rivers Museum, Oxford, but are dispersed throughout their own collections and not held as an entity. Their holding, if known, has been included in the captions, as has that for Edinburgh University. Note has also been made of the images held in the New Zealand Oceanographical Institute. One collection, known to exist in the United States, has not been examined; it belonged to Lieutenant Arthur Bromley.

I am greatly indebted to the owners of the nine collections studied for giving me free access to them – indeed I was able

to borrow all but one collection, which made the work of comparison much easier. One owner, Robert T. Clibbon, gave

the collection of his grandfather, Robert Higham (1848 – 19??), the Carpenter on board HMS *Challenger*, to The Natural History Museum during the course of this study. All the lenders gave permission to copy any images needed in order to re-assemble the set as completely as possible.

Picture Acknowledgements

The following are acknowledged for permitting the use of their images in this publication:

Master and Fellows of Christ's College, Cambridge
National Maritime Museum
Edinburgh University Library
The Mansell Collection Limited
Hydrographic Data Centre, Taunton
Linacre Professor, Oxford University
The Trustees of the National Museums of Scotland

Acknowledgement to Second Edition

The revised format and improved quality of the image reproduction of the second edition is due to the dedication and patience of Lorraine Portch, without whom this publication would not have been realised

INTRODUCTION

The quest to reassemble a complete collection of the photographic images, taken during the *Challenger* Expedition 1872 – 1876, began in 1981 as a result of a visit to the library of the National Museums of Scotland to examine some manuscript material. Quite by chance I came across the Museum's collection of *Challenger* photographs and on looking through them, realised that some of the images were new to me, despite my familiarity with The Natural History Museum's collection. This latter I had assumed to be complete because it had come from the *Challenger* Office, Edinburgh, and comprised the original glass plate negatives. Further examination revealed nine images in the National Museums of Scotland's collection for which there were no plates in The Natural History Museum. The only listing of *Challenger* images known to me at that time was that published by John Horsburgh in 1885 (Horsburgh, 1885). After checking both the collections at the National Museums of Scotland and The Natural History Museum against this list, it became evident that there were no images in either collection to correspond with 25 items which Horsburgh had seen, and further that The Natural History Museum collection had 50 images not listed by him. Clearly this required investigation!

A closer examination of the *Challenger* manuscript collection in the Murray Library of The Natural History Museum revealed a contemporary list of images (MSS list), presumably compiled on board ship, containing over 600 entries, later used by Wyville Thomson (1830 – 1882) and John Murray (1841 – 1914) in the production of the 'Report'. This was a multi-volume work (Report, 1880 – 1895) which included a two-volume descriptive account of the voyage (Tizard et al., 1885) and the scientific results of the voyage. The hunt was on; using as a starting point the list of sources in Linklater's excellent narrative *The Voyage of the Challenger*, I was led to

the Mansell Collection, Oxford University and the National Maritime Museum, and on information from Margaret Deacon

of The University of Southampton, to Taunton and to Christ's College, Cambridge. The examination of all these collections resulted in the amassed total of over 800 images. Other institutions which may have been expected to hold collections were contacted but to no avail, apart from a few images held in Edinburgh University with the drafts for the Report and those in the 'Maclear Collection' at the Pitt Rivers Museum, Oxford. However, Willemoes-Suhm's collection was located in Germany and that of Robert Higham in the United States – the latter was himself an amateur photographer (personal communication, 1990).

Examination of the various collections revealed that photographs which were mounted singly in some albums, in others occurred as parts of large panorama. Initially, I assumed that if an image was not in the MSS list, it was not an 'official' photograph (i.e. taken for the purposes of the expedition by the official photographer) despite being in one of the albums, so it was not copied or included. From several ports, individual scientists went off on trips during the course of which I supposed they must have acquired 'unofficial' photographs. However, as the same 'unofficial' pictures kept recurring, and as further reading revealed that various photographers were involved (at least two deserted during the voyage), I concluded that the written record was incomplete, and subsequently recorded the unlisted images from the volumes examined latterly. In particular, Willemoes-Suhm's collection contained many pictures of Pacific Islanders which are not in the MSS list, so were not copied or recorded here, and do not occur in other albums, but which fall very closely into the brief given to the expedition to record native races. Consequently, I regret that some images occur in more

collections than those to which they are credited in this compilation. I have recorded and copied those images of China and Japan not in the MSS list but which fall into this category.

Unlisted portraits of individual officers or scientists which occur in some albums are not included here as I consider them to be outside the scope of this work. Portraits are confined to the groups and individuals in the course of carrying out their expedition duties as indicated in the MSS list.

To some images which are not in the MSS list but are clearly visually related to those which are, I have ascribed subdivisions of numbers, shown in the holding information in square brackets. Some of the MSS list entries have no images currently ascribed to them. However, photographs which have been left without numbers (i.e ship numbers) relating to the MSS list, but which are recorded here, could fit some of the gaps, but I am not sufficiently sure. I hope that later researchers with more information may be able to fill the gaps from collections as yet untraced, and perhaps relocate some images in the series where my subjective judgement is incorrect. Spelling of titles and captions is as it was used on the original document, and geographical names are those used in the nineteenth century.

The complete record should be of interest to historians of science and oceanography, anthropologists, naval historians, and curators of photographic collections. (The written record of titles and institutions holding the images is listed on p. 8). A complete set of images, including those acquired during the research for this publication, is available at The Natural History Museum for consultation purposes.

The fascination of this voyage ever since it was first recorded in national and local newspapers in the 1870's has been rekindled in successive generations of scientists, historians and laymen – descendants of the voyagers who are proud that

their ancestors served aboard HMS *Challenger*. Picture researchers and film-makers still consult the original material, a rich mine of anthropological, topographical, scientific and social images which marked the high point of Victorian empire building, hand in hand with scientific enterprise.

Subsequent to the original publication, the Photograph Album belonging to Lieutenant Alfred Carpenter came into the possession of The Natural History Museum. This has resulted in extra information on existing images and in 19 new images. This and other corrections have been included in this revised and reformatted edition.

COLLECTIONS STUDIED

List of Collections

A list of persons and institutions holding *Challenger* photographic albums used in the compilation of this index are listed below.

CURRENT OWNER	ORIGINAL OWNER	TOTAL IMAGES	UNIQUE IMAGES
1. The Natural History Museum (John Murray) Glass negatives	<i>Challenger</i> Office	366	12
2. National Museums of Scotland, Library (Loose photographs – mounted)	Purchased from <i>Challenger</i> Office	172	2
3. Linacre Professor Oxford University Dept. of Zoology (10 albums)	Henry Moseley (Expedition Botanist)	471	31
4. National Maritime Museum, Greenwich (3 albums) (1 album)	a) John Hynes (Assistant Paymaster) b) T H Tizard (Navigating Lieutenant)	429	11
5. The Mansell Collection, London (1 album)	Col. R. R. Richards (Paymaster) (presented by the Officers)	205	14
6. Deflefsenmuseum Gluckstadt Universitat des Saarlands (2 albums & loose pictures)	Rudolf von Willemoes-Suhm (Expedition Naturalist)	99	14
7. The Office of the Hydrographer, Taunton (3 albums)	Unknown	433	13
8. Christ's College, Cambridge (3 albums)	J.Y. Buchanan (Expedition Chemist)	494	113
9. Robert Higham Collection (1 album now in The Natural History Museum)	Robert Higham (Ship's Carpenter from Hong Kong onwards)	87	6
10. Alfred Carpenter Collection (1 album now in The Natural History Museum)	Lieut. on board from Hong Kong onwards	161	19

THE VOYAGE

Scientific Staff and Naval Officers of the Expedition

CAPTAIN	G. S. Nares	SURGEON	
DIRECTOR OF CIVILIAN STAFF	Professor C. Wyville Thomson		George Maclean
MEMBERS OF CIVILIAN STAFF		CHIEF ENGINEER	James Ferguson
	J. Y. Buchanan, Chemist	SUB-LIEUTENANTS	Lord G. G. Campbell
	H. N. Moseley, Naturalist		H. C. Sloggett
	John Murray, Naturalist		A. F. Balfour
	R. von Willemoes Suhm, Naturalist		Arthur Channer
	J. J. Wild, Secretary and Naturalist		
COMMANDER		NAVIGATING SUB-LIEUTENANTS	
	J. L. P. Maclear		Arthur Havergal
LIEUTENANTS			Herbert Swire
	Pelham Aldrich	ASSISTANT PAYMASTER	John Hynes
	A. C. B. Bromley		
	G. R. Bethell	ENGINEERS	W. J. J. Spry
NAVIGATING LIEUTENANT			A. J. Abbott
	T. H. Tizard		Richard Cox
PAYMASTER		BOATSWAIN	F. W. Westford
	R. R. A. Richards	CARPENTER	
STAFF-SURGEON			
	Alexander Crosbie		

The report notes that the following changes took place during the commission.

Sub-Lieutenant Sloggett left at Halifax, Nova Scotia, and was succeeded by Sub-Lieutenant H. C. Harston. No reason was given – Sloggett may have been re-called for other duties, or been physically unwell at the time of sailing.

At Hong Kong, in December 1874, Captain Nares and Lieutenant Aldrich left to proceed on the Polar Expedition, and were succeeded by Captain F. T. Thomson and Lieutenant A. Carpenter. Mr Westford the carpenter left and was succeeded by Mr Higham.

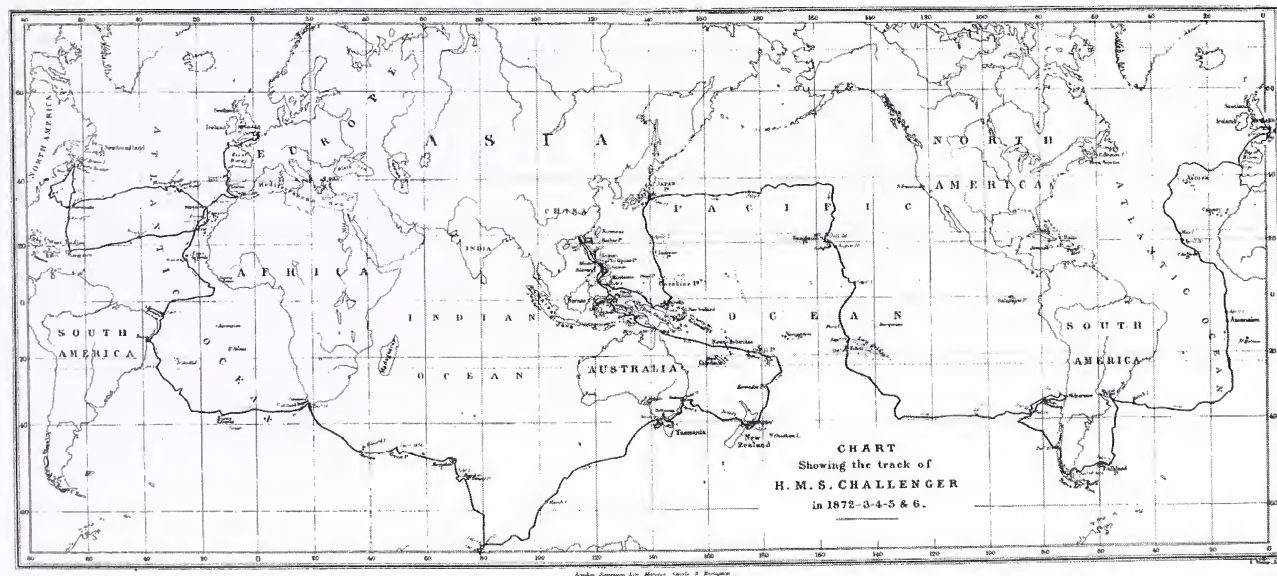
On the voyage to Tahiti, Dr. R. von Willemoes-Suhm dies after a short illness from erysipelas, and at Valparaiso Sub-Lieutenants Lord G. G. Campbell and A. F. Balfour left the ship on promotion.

Diary of Voyage

FROM	TO	LEAVING PORT		DATE OF			
				ARRIVAL IN PORT			
Sheerness	Portsmouth	7	Dec	1872	11	Dec	1872
Portsmouth	Lisbon	21	Dec	1872	3	Jan	1873
Lisbon	Gibraltar	12	Jan	1873	18	Jan	1873
Gibraltar	Madeira	26	Jan	1873	3	Feb	1873
Madeira	Tenerife	5	Feb	1873	7	Feb	1873
Cruising amongst Canary Islands		10	Feb	1873	13	Feb	1873
Tenerife	St Thomas	14	Feb	1873	16	Mar	1873
St Thomas	Bermuda	24	Mar	1873	4	Apr	1873
Bermuda	Halifax via New York	21	Apr	1873	9	May	1873
Halifax	Bermuda	19	May	1873	31	May	1873
Bermuda	San Miguel, Id. Azores	13	Jun	1873	4	Jul	1873
San Miguel, Id. Azores	Madeira	9	Jul	1873	16	Jul	1873
Madeira	Porto Grande, St Vincent	17	Jul	1873	27	Jul	1873
Porto Grande	Porto Praya	5	Aug	1873	7	Aug	1873
Porto Praya	St Paul's Rocks	9	Aug	1873	27	Aug	1873
St Paul's Rocks	Fernando Noronha	29	Aug	1873	1	Sep	1873
Fernando Noronha	Bahia	3	Sep	1873	14	Sep	1873
Bahia	Cape of Good Hope	25	Sep	1873	28	Oct	1873
Cape of Good Hope	Melbourne	17	Dec	1873	17	Mar	1874
Melbourne	Sydney	1	Apr	1874	6	Apr	1874
Sydney	Wellington	8	Jun	1874	28	Jun	1874
Wellington	Tongatabu	7	Jul	1874	19	Jul	1874
Tongatabu	Ngaloa	22	Jul	1874	25	Jul	1874
Ngaloa	Levuka	27	Jul	1874	28	Jul	1874
Levuka	Ngaloa	1	Aug	1874	3	Aug	1874
Ngaloa	Port Albany, Cape York	10	Aug	1874	1	Sep	1874
Port Albany	Dobbo, Arrou Ids	8	Sep	1874	16	Sep	1874
Dobbo	Ki Doulan	23	Sep	1874	24	Sep	1874

FROM	TO	DATE OF					
		LEAVING PORT		ARRIVAL IN PORT			
Ki Doulan	Banda	26	Sep	1874	29	Sep	1874
Banda	Amboina	2	Oct	1874	4	Oct	1874
Amboina	Ternate	10	Oct	1874	14	Oct	1874
Ternate	Samboangan	17	Oct	1874	23	Oct	1874
Samboangan	Ilo Ilo	26	Oct	1874	28	Oct	1874
Ilo Ilo	Manila	31	Oct	1874	4	Nov	1874
Manila	Hong Kong	11	Nov	1874	16	Nov	1874
Hong Kong	Manila	6	Jan	1875	11	Jan	1875
Manila	Zebu	14	Jan	1875	18	Jan	1875
Zebu	Camiguin Island	24	Jan	1875	26	Jan	1875
Camiguin Island	Samboangan	26	Jan	1875	29	Jan	1875
Samboangan	Humboldt Bay	5	Feb	1875	23	Feb	1875
Humboldt Bay	Nares Harbour	24	Feb	1875	3	Mar	1875
Nares Harbour	Yokahama	10	Mar	1875	11	Apr	1875
Yokama	Kobe	11	May	1875	15	May	1875
Kobe	Miwara	25	May	1875	26	May	1875
Miwara	Kobe	28	May	1875	29	May	1875
Kobe	Yokahama	2	Jun	1875	5	Jun	1875
Yokahama	Honolulu	16	Jun	1875	27	Jul	1875
Honolulu	Hilo	11	Aug	1875	14	Aug	1875
Hilo	Tahiti	19	Aug	1875	18	Sep	1875
Tahiti	Juan Fernandez	3	Oct	1875	13	Nov	1875
Jean Fernandez	Valparaiso	15	Nov	1875	19	Nov	1875
Valparaiso	Messier Channel	11	Dec	1875	1	Jan	1876
Through the Strait of	Magellan	2	Jan	1876	19	Jan	1876
Magellan Strait	Port Stanley, Falkland Ids	20	Jan	1876	23	Jan	1876
Port Stanley	Monte Video	6	Feb	1876	15	Feb	1876
Monte Video	Ascension	25	Feb	1876	27	Mar	1876
Ascension	Porto Grande, St Vincent	3	Apr	1876	18	Apr	1876
St Vincent	Vigo Bay	26	Apr	1876	20	May	1876
Vigo Bay	Portsmouth	21	May	1876	24	May	1876
Portsmouth	Sheerness	25	May	1876	26	May	1876

Track of HMS Challenger December 1872 to May 1876 (from Report, 1880-1895)



A Brief Resume

In 1872 HMS *Challenger* put to sea "for a prolonged and arduous voyage across the oceans of the world" (Linklater, 1972). Historically of course, Britain was and had been a great maritime power, both in war and peace and had sent naval vessels to accompany ventures of scientific research.

In 1871 it became clear that both the Americans and the Germans were about to embark on voyages for scientific exploration and William Benjamin Carpenter (1813 – 1885) urged friends at The Royal Society of London and the Admiralty to take action to maintain Britain's position in exploration. Charles Wyville Thomson (1830 – 1882), Professor of Natural History at Edinburgh, had worked with Carpenter on two previous dredging expeditions on HMS *Lightening* and HMS *Porcupine*. He and Carpenter set about persuading The Royal Society of London to approach the Government of the day to lend one of Her Majesty's vessels for a voyage of scientific discovery. Gladstone's Government agreed, perceiving the scientific possibilities and the kudos to be gained from such a venture.

HMS *Challenger* was a steam corvette – a three-masted wooden ship – and she was re-fitted at Sheerness in late 1872 to accommodate the needs of the civilian scientists and the work they were to carry out. A photographic workroom with dark and light areas was set out on the main deck, and it is probable that Charles Wyville Thomson, himself a competent photographer, oversaw the equipping and fitting of this area, an unusual departure for such a vessel. With Wyville Thomson's background it was not unreasonable that he should be appointed chief naturalist on the *Challenger* Expedition.

Much has already been written about the events leading up to the expedition of HMS *Challenger* 1872 – 1876 and the voyage itself, including the historical introduction and official narrative with formed part of the 50 volume Scientific Reports completed over a period of 20 years following the return home. Subsequently, many assessments of the significance of the voyage in the history of oceanography have appeared in both the semi-popular and scientific literature (see for example: Deacon, 1971; Linklater, 1972 and references therein). The expedition has been frequently hailed as the first oceanographic voyage – which it was not, for the introduction to the Scientific Reports clearly lays out its antecedents. Neither was it the first Royal Naval vessel to carry out scientific marine investigation. Moreover, other nations' vessels were carrying out marine research at the same time as the *Challenger* voyage, in specific oceanic or coastal areas. However, the *Challenger* was unique in bringing together all the known branches of marine science into one circumnavigatory expedition on a naval vessel with a research programme under the direction of salaried civilians. It was also fairly unusual in having its progress reported regularly in the media of the time, so that some of its achievements were known and had fired the public imagination before the ship returned to home waters.

The scientific aims were laid down by The Royal Society of London and submitted to the Government for Treasury support. As summarized in December 1871 about a year before the ship sailed, these aims were to investigate:

1. The physical conditions of the deep sea throughout all the ocean basins.

2. The chemical constitution of water at various depths from the surface to the bottom.
3. The physical and chemical characters of the deposits.
4. The distribution of organic life throughout the seas explored".

This was written in December 1871. A year later fuller instructions were sent out shortly before the start of the voyage, which included "Every opportunity should be taken of obtaining photographs of native races to one scale".

For its part, the Admiralty was to advise the Naval Staff on any geographical or hydrographical discoveries which could be made "without departing materially from the primary objects of the voyage". Thus the naval geographic aims were clearly subordinate to the civilian scientific ones.

A non-commissioned officer from the Royal Engineers was added to the ship's complement as photographer at £82.00 per annum (possibly at the instigation of Sir Henry James of the Royal Engineers – a keen photographer and prominent member of The Royal Society of London). His desertion in Cape Town led to the last minute employment of a new photographer, who in turn deserted at Hong Kong, where another photographer was taken on.

The letters of Joseph Matkin (Matkin, 1872 – 1876) bring a glimpse of the life of the photographer on board ship. He writes from Prince Edward's Island, "Our Photographer deserted and at the last minute the Professor had to rush up to Cape Town and engage a young fellow here – he has been sea sick", and from New Guinea "Our Photographer went to Mactan to take a photograph of his [Magellan] tomb and I have obtained 1 copy". After visiting Japan he notes that "Miss Maru and her married sister kept a Teahouse on the highest hill near Yokahama. . . I have her portrait and so have about 60 others in the ship", and from Juan Fernandez, "Our

Botanists, Naturalists and Photographer, etc.' have been very busy here". In letters to his cousin late in the expedition Matkin remarks on, "The Photographic Studio fitted with every appliance which science and experience could suggest", and later, "The photo-graphs are full of interest and although often taken under very adverse conditions are exceedingly well executed. Strange places and stranger people are preserved forever in the photographic log of the *Challenger*", and "Views were taken of every place visited by the vessel".

In writing home to his parents, Matkin says of the photographs "We are to be allowed to buy any we like at one shilling each and have it charged to our accounts". Right from the beginning the photographs were regarded as a means of raising money. Interestingly, when 10 years after the end of the voyage Her Majesty's Stationery Department entrusted the photographs to Horsburgh for publication, single copies still cost one shilling, and a complete set was regarded as being 350 images which were sold at a considerably reduced rate of £10.10.0. Records of revenue raised through Horsburgh's catalogue have not yet been found. Fifty-one of the images in this publication were first published over 100 years ago in the 'Report', 35 as photographic reproductions and 16 as woodcuts. The MSS list is annotated to show those which were used. Over the ensuing century these have been reproduced in various books and papers referring to the voyage of the *Challenger*. Some other images may have reached the public through Horsburgh's catalogue (1885) of 348 items. This leaves over 500 photographs from the expedition which have never reached a wider public. The permanent photo-types (photographic reproductions) in the Report are darker in tone than the sepia prints held in the various collections examined, but are not black and white. They were the work of John Horsburgh (1835 – 1924) who had a studio in Princes Street, Edinburgh. His obituary in *The Scotsman* 30th September 1924 states that "he produced by photomechanical methods then in their infancy, the many thousand prints required for the report". Nowhere do we find the work of the original photographers acknowledged. It is

hoped that this publication will help to identify hitherto unrecognised collections.

Even earlier than *Challenger*, there had been official photographers at specific events such as the Crimean War in the mid-1850's, but this is the first known British Government funded collection made for peaceful scientific purposes, although The Royal Society of London had given a grant to Warren de la Rue to photograph the eclipse in 1859. In the United States during the Civil War, A. J. Russell was commissioned to record the construction of the military railroad and William Jackson's photographs of Yellowstone in the 1860's had been placed before Congress to convince them to designate the area a national park.

As far as can be determined, the *Challenger* Expedition was the first to carry an official photographer as well as an official artist (J. J. Wild). The views recorded were often in parallel, as can be seen by even a cursory examination of Wild's drawings. Photography in the early 1870s, young as it was, was an art spread throughout the world. The organisers of the voyage note that "As apothecaries and photographers are to be found all over the world, there is no difficulty in replenishing the store of any chemical which may be exhausted". Apart from the chemicals, heavy cameras, packs of glass plates, dark tents and stands were required, and one can imagine the arduous task which must have faced the photographer in reaching some of the locations visited to record the fine "views" he has left for us. Lieutenant Channer's journal (1872 – 1876) contains an amusing sketch of "Our Photographer and Boy" from the rear, the "Boy" carrying a great bag. The preparation of the wet plates on board a rolling ship must have taken great skill as must their developing. Now that we are used to instant images being flashed around the world and a have a wealth of readily available pictorial information on any subject we choose, it is difficult to imagine the excitement of taking what are probably the first photographs of icebergs in the Southern Ocean and developing them in that extreme cold,

twenty-five years before Amundsen and Scott took their photographers to the Antarctic.

The Photographers

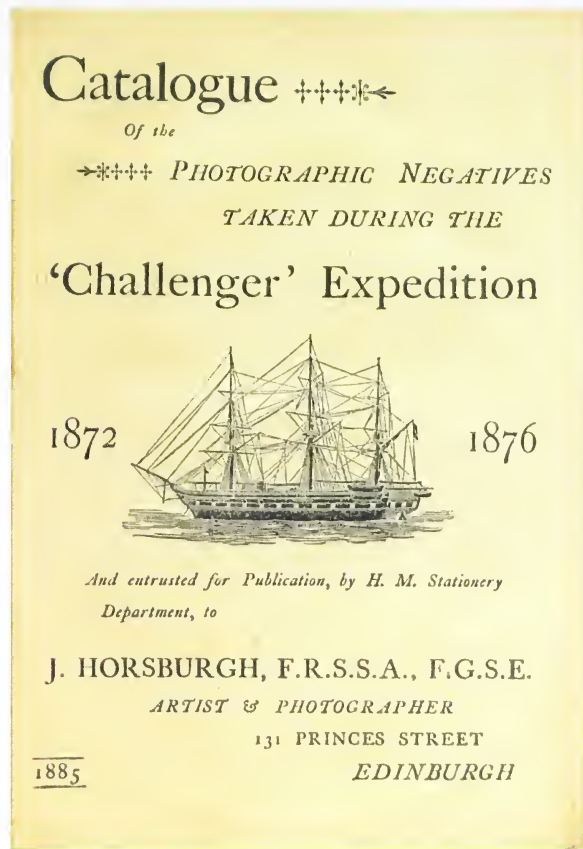
Examination of the Ship's Ledgers at the Public Record Office, Kew, Surrey, reveals that Caleb Newbold, Corporal in the Royal Engineers on transfer from Pembroke, was listed immediately after the scientific staff and bracketed with them as being paid from a different fund from the Naval personnel. Later in the ledger he is described as "Photographer". In the abstract for December 1873 there is a note that there is a separate submission for transfer of photographer's pay, and against Newbold's name in the quarter October – December 1873, a note that he forfeited £1.16.8, (his pay was 2/6 per day) presumably after he had absconded in South Africa – as we know from Matkin's letters (1872 – 1876) although we do not know the reason. The Cape of Good Hope at this period was a magnet for many who hoped to make their fortunes in the gold and diamond fields. Newbold was listed at this time in the alphabetical list of persons on board belonging to the Navy.

In the ledger for April-June 1874, a note in red ink is made about a payment of £25.0.0 to "the Photographer on the civilian staff" – later the photographer is listed as Frederick Hodgeson, after the civilian scientists, but his name does not appear in the overall list of naval personnel so we can assume that he was never part of the ship's complement. In September 1874 income tax was required of him and in December there is a note of £8.8.6 which had been left unpaid on a former account.

The ledgers make no mention of a change of photographer but we know from Matkin that the photographer deserted in Hong Kong in December 1874. Matkin never used a photographer's name but we can infer that Hodgeson must be the new one whose queasiness was described on leaving the Cape in

December 1873. Perhaps he never got over being sea sick (Matkin, 1874).

In 1875 the name Jesse Lay appears; not with the scientists but among the crew list designated as photographer, and his name is on the overall lists from then until the end of the voyage. The position of photographer seems to have caused confusion on several occasions as he was sometimes paid from the wrong funds and, finally in the Ledger for the first quarter of 1876, that "in accordance with the Admiralty letter of 5th November 1875 he occurs on a separate pay list", then a note "belongs to the navy" appears in the margin against Lay's name. The paying-off entry marks his character as "exemplary" whilst Newbold and Hodgeson had been "good" and "very good". Lay had served for 18 months and the earlier two men for a year each. Now, for the first time their names are linked to the fruits of their labours. The photographs were used during the voyage to impress visiting dignitaries who were shown the 'Official Album' and also used as gifts to onshore hosts, as we know from the New Zealand Oceanographic Office (personal communication, 1987). Throughout the voyage, *The Illustrated London News* published occasional accounts of the expedition including pictures of places visited. These are all engraved but the source of the image is unclear – it could have been from a photograph supplied or from one of the official artist's drawings sent for the purpose. Certainly some of Wild's drawings were photographed, as were the charts of the ocean bottom, presumably as a means of obtaining multiple copies. It is evident from a letter written by Wyville Thomson to Tizard, after the voyage and prior to the publication of the Narrative Volume, that the photographs had been entrusted to a friend of Tizard's by the name of Thorpe, with whose work Thomson was distinctly dissatisfied. Over a period of 12 months he complains of the mounting of a set as being "botched" and also of his difficulty in getting the photographer to return the negatives. They were entrusted finally to a photographer in Edinburgh where Thomson could keep closer watch over them (Merriman, 1958).



Facsimile of the Horsburgh Catalogue title page



CATALOGUE

- a* Scientific Party on board H.M.S. "Challenger" at Sheerness
- 1 Quarter-Deck Group with the King of Portugal at Lisbon
- 2 Quarter-Deck Group of Officers of H.M.S. "Challenger"
- 4, 4*a*, 5, 6, 10, 10*a*, 10*b* Convent at Belem, Lisbon,
- 11, 11*a* Gibraltar, North Front
- 12*a*, 12*b* Old Mole, Gibraltar
- 13 Gibraltar, from the South
- 15 Gibraltar, from Mediterranean, showing Calatan Bay
- 15*a*, 15*b*, 15*c*, 15*d* Frescoes on Wall of Guard House Gibraltar
- 22 Devil's Bowling Green, Gibraltar
- 35 Cochineal Plantation, Teneriffe, Canary Islands
- 26 Dragon Tree, Madeira
- 31, 31*a*, 31*b*, 31*c*, 31*d*, } Santa Cruz, Teneriffe, Canary
31*e*, 31*f*, 31*g*, 31*h*, } Islands
- 39 Cochineal Plantation, Teneriffe, Canary Islands
- 40 Plaza, Santa Cruz, Teneriffe, Canary Islands
- 46 Market Place, St Thomas, West Indies
- 48, 48*a* Cemetery, St Thomas, West Indies
- 50 Old Sugar Mill, St Thomas, West Indies

After the Report was finally published the glass negatives were kept in the *Challenger* office in Edinburgh, which was run by Sir John Murray, the expedition scientist who took over the responsibility for the publication of the Report after Thomson's untimely death. Nearly ten years after Murray's sudden death in 1914, they were transferred in 1922 to The Natural History Museum under the terms of his will.

If on attaining their majority his sons were not interested in continuing his work, Murray wanted his library, papers and *Challenger* material to be deposited in The Natural History Museum which already held most of the scientific collections made during the voyage. The glass negatives were (and are) stored in large wooden boxes specially made with slots for holding the plates in an upright position. Unfortunately, the prints for each plate were slipped into the same slots alongside the relevant plate. The area in which they were stored was flooded in 1966 and the negatives were affected. They were sent to the Photographic Unit of The Natural History Museum, London for rescue treatment, where it was discovered that many of the prints had stuck to the glass and on drying out were firmly fixed. Plates which did not have prints adhering to them also suffered, the emulsion becoming brittle and cracked, and in some cases peeling off completely. After experimentation, the plates with prints stuck on were re-soaked and the prints carefully peeled off intact, a process which worked well to save the prints but unfortunately not all the plates. All other prints were also re-soaked and dried flat and a programme of re-photographing these resulted in the set of images which form the nucleus of this index.

The Photographs

The different collections examined varied considerably, both in their state of preservation and their contemporary captioning. Those of Henry N. Moseley (1844 – 1891) and Rudolf von Willimoes Suhm (1847 – 1875) were well labelled, as was the volume that was presented to Paymaster Richards. The albums at the Hydrographer's Office were also well labelled but were sequentially not in the order of the places visited. Buchanan's albums had few captions and their sequence did not follow the itinerary. The albums of Lieutenants Hynes, A. Carpenter and T. H. Tizard (1839 – 1923) are incomplete in their captions.

The photographs in The Natural History Museum and the National Museums of Scotland have titles added to the negatives which relate to the contemporary manuscript catalogue, a task carried out by Horsburgh (1835 – 1924), the Edinburgh photographer who prepared the plates for publication in the Report after the voyage. He inscribed his titles on the glass plates – sometimes wrongly as is proved by comparison of the images with contemporary titles in other albums, or by examining the original numbers scratched on to the plates by the initial photographer.

The National Museums of Scotland's collection was evidently bought subsequent to the publication of the Horsburgh catalogue 1885, which was issued after the expedition in an effort to raise money to print the Report. Until recently, The Natural History Museum had no contemporary prints, its holding being glass negatives and modern prints. All the glass negatives have had title, number and 'Govt. Copyright' added to them; this is clearly shown on all pictures published in the Report in 1885. This information is also shown on the set of prints belonging to the National Museums of Scotland and presumably was added by Horsburgh before the publication of his catalogue. None of the prints in the other collections have this annotation, so it is assumed that they were printed prior to 1885 and most probably on board ship shortly after they were

taken. We know from contemporary newspaper reports and from letters home from Joseph Matkin (1853 – 1927), Ship's Steward's Assistant, that an Official Album of photographs was kept on board during the voyage and shown to visiting dignitaries at various ports of call. Unfortunately, this collection has never come to light.

From annotations on the MSS list, it is clear which images should be in the Official Album (479 in total); this is borne out by a contemporary newspaper reference to "nearly 500 photographs". Of the 79 titles which are marked "obliterated" in the MSS list, images matching all but seven have been identified in the contemporary collections. The records show that glass for making negatives was bought at various ports touched by the expedition. We may supposed that towards the end of each leg of the voyage, stocks might be exhausted, resulting in the need to erase some images which were, in retrospect, thought to be of poorer quality or less useful, in order to allow re-use of the glass to record other images more vitally required. It would be interesting to know who made the choice of image to be obliterated, or indeed whether there was any one person who chose what should be photographed. The records consulted do not make clear exactly what the photographer's brief was, as distinct from that of the scientists, or to whom he was responsible.

Equipment

Despite extensive searches, no records have been traced of the instructions given for the setting up and equipping of the photographic laboratories, though we know from a draft letter to the Treasury in January 1872 that the cost of equipment and chemicals was to be met from the civil estimates and that on 19 March 1872 orders were issued for the refitting of "*Challenger* for Deep Sea Dredging in accordance with accompanying drawings". The latter have not been found but plans of the finished refitted decks are to be found in the Narrative Volume of the Report.

A manuscript notebook in The Natural History Museum, London details all items supplied, both costs and source, including equipment, stationery, instruments, containers, chemicals but not cameras. Once the expedition had set out, however, a pattern of usage of chemicals, paper etc. emerges – the following information has been extracted from the accounts to show how expendable items were replaced:

"February 1873

Madeira

Ordered from London:

Albuminized paper, chemicals and collodion.

September 1873

Bahia, South America:

Ordered from London:

1 ream of albuminized paper

various chemicals

Collodion filter

Plate cleaning solution

March 1874

Melbourne:

Albuminized paper purchased

June 1874

Sydney:

100 squares of Photographic Plates £4.10.0

September 1874

Indonesia:

From Hopkin & Williams, London:

Albuminized paper

200 glass plates

Dallymeyers wide angle rectilinear lens £5.10.0 and various chemicals were ordered.

December 1874

An order went to A Foo, Hong Kong for:

A Dark Tent

Brass cap for lens

Stand for camera

Plate holder

Springs and screws for printing frames

Plate cleaner

Repairs to large and small camera

From the Hong Kong dispensary chemicals and sponges were ordered.

May & June 1875

Yokohama, Japan Photography Association:

1 Gross glass plates

Various chemicals

Negative varnish

30 September 1875

Tahiti:

A bill of \$6 was paid for "Assistance to the photographer"

December 1875

Valparaiso:

1 ream of photographic paper

4 dozen plates and hypo were supplied"

Thus we know that almost 500 glass plates were bought during the voyage but we have no record of how many were on board initially. This is the last reference to photographic expenditure during the voyage. Although we have an idea of the quantity of paper and glass plates used and know that the cameras were repaired in Hong Kong, we are not aware precisely what cameras were used.

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KEY TO NOTATIONS

a) The ship's number and images titles are taken from the MSS list; where this differs from Horsburgh's numbering this is indicated within the caption, which also contains any other relevant information, including panoramic make-up. Alternative titles from other collections immediately follow the code for the album in which they occur.

b) Ship numbers in square brackets have been ascribed by the compiler to apparently related images not in the MSS list and in this case the title is taken from the album in which the image occurs.

c) Images to which numbers have not been ascribed are gathered together in subject or topographical groups where this is feasible, after those in the MSS sequence.

d) Images not readily falling into category 'c' are grouped under the collection in which they occur.

e) Numbers and titles for images not identified have been left with blank spaces, in the hope that they may be identified in the future.

f) Spelling and place names are those used in the manuscript list and have not been corrected or modernised. They vary from collection to collection.

g) The subject index cross references modern geographical names.

h) All photographs after PH 635 have no entries in the MSS list and therefore have no ship numbers. Titles for these images, if given, are from the albums in which they are found.

PH The consecutive number for this index

MSS list Challenger Photographs, Manuscript List, held in the Murray Library, Earth Sciences Library, The Natural History Museum, London.

SH Ship number, i.e. that given in the MSS list

NH The Natural History Museum, London.
(Arranged in ship order in accordance with MSS list.)

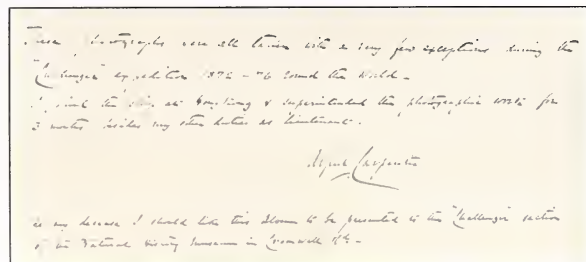
RS National Museums of Scotland Library

OU Oxford University, Zoology Department (Moseley's album). (Used in conjunction with album numbers 199 – 208. The images in these albums were not numbered at the time they were examined, so only the overall album number appears except in the case of 199 and 201 for which image numbers were later supplied.)

NMM National Maritime Museum, Greenwich (Hynes and Tizard). (Album numbers 174-176, 859. In each album the images are numbered consecutively – panoramas (composite images) have one overall number per spread.)

MAN Mansell Collection (Richards' Album). (The album pages are numbered, the images dictated by a lower case notation per page from left to right.)

- SUHM** Universität des Saarlands (Willemoes-Suhm). (Album 2727 page numbers indicated. Album 2728 page numbers are indicated and position of image on page given by lower case notation from left to right. Album 2730 consists of loose numbered sheets.)
- TA** Hydrographic Office, Taunton. (Albums are numbered 1, 2, 3 and images numbered consecutively within them, panoramas having one number per spread.)
- CAM** Christ's College, Cambridge (Buchanan's Albums). (Albums are numbered 1, 2, 3 and images are numbered consecutively within them, panoramas having one number per spread.)
- RSNZ** Royal Society New Zealand
- RH** Robert Higham collection.
- CARPE** Carpenter Collection. Numbered sequentially within the album.



Facsimile of part of the front page of Alfred Carpenter's album, dedicating the album to The Natural History Museum

STATION No.	Date
Latitude	Longitude
Locality	
Surface Temperature	Bottom Temperature
Depth	
Nature of Bottom	
Other Observations taken	

A blue cross (X) indicates those negatives found in the boxes in office when overhauled - 7. Novr. 1883.

Box	No. of negatives	No. of positives	No. of prints
Box I	2 - 63		
Box II	64 - 139		
Box III	140 - 178		
Box IV	178a - 241		
Box V	242 - 319		
Box VI	320 - 380		
Box VII	381 - 412		
Box VIII	412 - 456		

The negatives are in order as far as they exist. On those marked ad. (re add.) in the list were found in the collection sent home from the "Challenger".

The explanation of the marks is as follows:

- x - Photographs sent home
- 0 - in official album
- 2 - reproduced for album
- Δ - reproduced in personal photo type for Board of Rep. ad.

Negative in box.

Nathl. Macfarlane
Feb. 4 1882

Facsimile of manuscript page from Challenger Photographs, Manuscript List.

~~X 9~~ ~~Challenger~~ ~~Photographs~~ ~~Manuscript List~~

X 6. ~~Challenger~~ ~~Photographs~~ ~~Manuscript List~~ ~~ad~~

X 10. ~~Challenger~~ ~~Photographs~~ ~~Manuscript List~~ ~~ad~~

X 11. ~~Challenger~~ ~~Photographs~~ ~~Manuscript List~~ ~~ad~~

X 12. ~~Challenger~~ ~~Photographs~~ ~~Manuscript List~~ ~~ad~~

X 13. ~~Challenger~~ ~~Photographs~~ ~~Manuscript List~~ ~~ad~~

X 14. ~~Challenger~~ ~~Photographs~~ ~~Manuscript List~~ ~~ad~~

X 15. ~~Challenger~~ ~~Photographs~~ ~~Manuscript List~~ ~~ad~~

X 15 a. ~~Challenger~~ ~~Photographs~~ ~~Manuscript List~~ ~~ad~~

X 15 b. ~~Challenger~~ ~~Photographs~~ ~~Manuscript List~~ ~~ad~~

X 15 c. ~~Challenger~~ ~~Photographs~~ ~~Manuscript List~~ ~~ad~~

Facsimile of manuscript page from : Challenger Photographs, Manuscript List.

Voyage of H.M.S. "Challenger"

Photographs

reproduced by H.M.S. "Challenger" for Special Report

Plate. Negative

104. Christmas Harbour, Herguelan

399. Volcano, Herguelan, Herguelan

108. Rocks with geyser, Herguelan

133. Barbat, Herguelan

3-6. St. Paul's Rocks

7. Penguin Roostery, Herguelan

8. St. Paul's Rocks, Herguelan

9. 167. Herguelan, Herguelan

10-13. 177-184. Herguelan, Herguelan

14. 207. Herguelan, Herguelan

15. 210. Herguelan, Herguelan

16. Vegetation, Herguelan

17. 223. Herguelan, Herguelan

Facsimile of manuscript page from : Challenger Photographs, Manuscript List.

Photo N° : 1
Title :
 Scientific Party

Ship N° : a

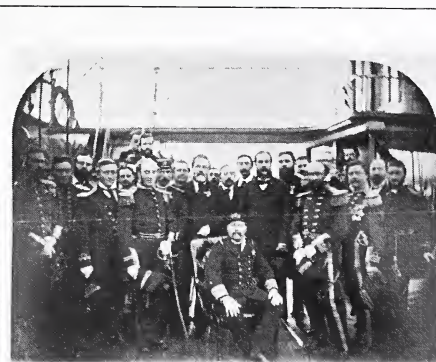
NH, RS OU 203,
 SUHM 2730/1, the
 latter two identify this
 image as the visiting
 party from the Royal
 Society on board at
 Sheerness before the
 Voyage, and are
 annotated with
 identification of
 personnel. NMM
 174/41 and NMM
 859/1, Carpenter 1,
 with name key



Photo N° : 2
Title :
 Group with King of
 Portugal at Lisbon

Ship N° : 1

NH, RS, OU 203,
 SUHM album 2728
 p4a and SUHM
 2730/2, title "King of
 Portugal and
 Philosophers". TA
 1/1, NMM 859/34



King of Portugal on board St. M. S. Ballenger

Photo N° : 3
Title :
 Quarter deck group

Ship N° : 2

NH, RS, OU 203,
 MAN loose plate,
 SUHM album 2728
 p4b, NMM 174/42
 and NMM 859/7,
 TA3/128, Moseley
 and Suhm name all
 personnel



Photo N° : 4
Title :
 Convent at Belem

Ship N° : 3

No Image

Photo N° : 5
Title :
 Convent at Belem

Ship N° : 4

NH, RS, MAN 2b,
 NMM 174/44 and
 NMM 859/32, TA 1/1,
 CAM 1/7

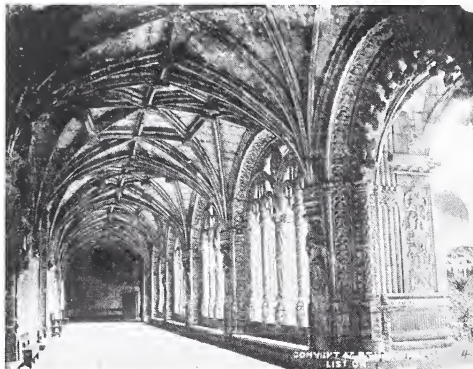


Photo N° : 6
Title :
 Convent at Belem

Ship N° : 4 a

NH, OU 203

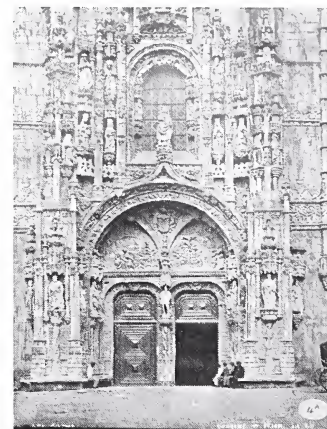


Photo N° : 7
Title :
 Convent at Belem

Ship N° : 5

NH, OU 207, MAN
 2a, SUHM album
 2730 /4, title
 "Cloisters of
 St. Jerome". NMM
 174/47 and NMM
 859/23, TA 1/5, CAM
 1/10

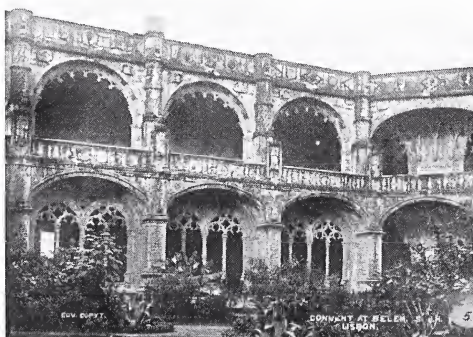


Photo N° : 8
Title :
 Convent at Belem

Ship N° : 6

NH, OU 203, MSS
 lists this as replacing
 the obliterated
 "Lisbon from
 Challenger". NMM
 174/46 and NMM
 859/29, TA 1/6

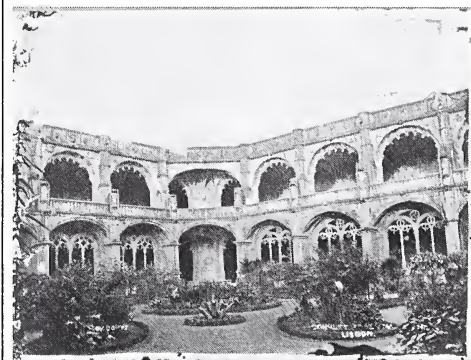


Photo N° : 9

Title :
Lisbon from
Challenger

Ship N° : 7

OU 203, TA 1/3,
panorama with SH
7a, NMM 859/17
panorama as
SH 7a, CAM 1/8



Photo N° : 10

Title :
Lisbon from
Challenger

Ship N° : [7 a]

This may have been
printed from Ship No6
before it was
obliterated. OU 203,
TA 1/3 panorama
with SH 7, NMM
859/1 panorama as
TA, CAM 1/6



Photo N° : 11

Title :
Lisbon from
Challenger

Ship N° : [7 b]

OU 203 p3/11



Photo N° : 12

Title :
Lisbon from
"Challenger". Ship

Ship N° : [7 c]

OU 203 p4/12



Photo N° : 13
Title :
 Convent at Belem

Ship N° : 8

OU 203

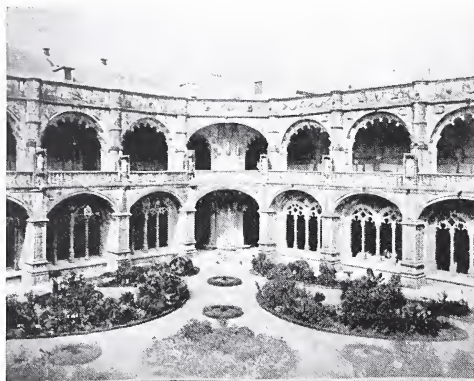
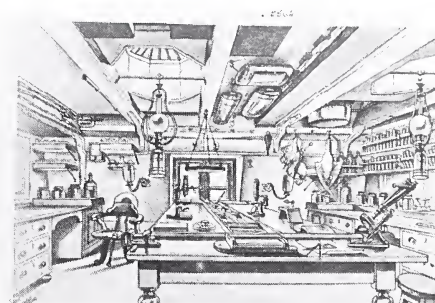


Photo N° : 14
Title :
 Drawing of analysing room

Ship N° : 9

MAN 13, OU 203,
 MSS list also has
 "Convent at Belem"
 listed at SH 9,
 penultimate page in
 Suhm album 2727,
 NMM 174/43 and
 NMM 859/10,
 TA2/55, CAM 1/5



Analysing Room

Photo N° : 15
Title :
 Convent at Belem,
 Lisbon

Ship N° : 10

NH, OU 207, MAN 3,
 2d, TA 1/7, NMM
 859/26, CAM 1/11

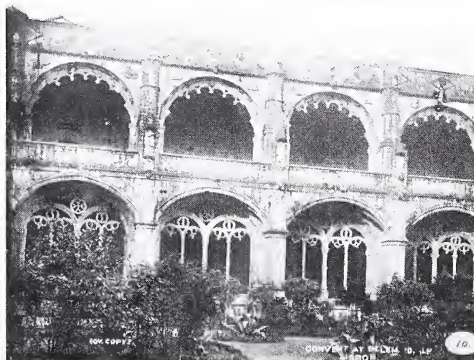


Photo N° : 16
Title :
 Convent at Belem,
 Lisbon

Ship N° : 10 a

NH, OU 207, MAN 3,
 SUHM album 2730/3,
 NMM 174/45 and
 NMM 859/20,
 TA 1/2, CAM 1/9

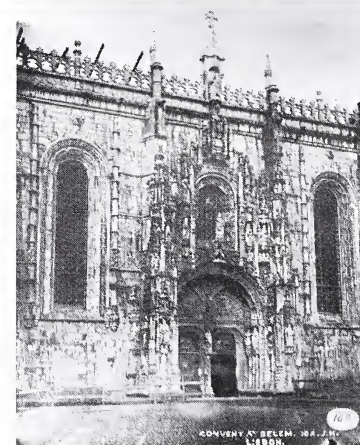


Photo N° : 17
Title :
 Convent at Belem,
 Lisbon

Ship N° : 10 b

NH, OU 207



Photo N° : 18
Title :
 Gibraltar North Front

Ship N° : 11

NH, OU 203, MAN
 6a, TA 1/17, title
 "Panorama from
 Neutral Ground"
 panorama with SH
 11a, NMM 859/38
 panorama and title as
 TA, CAM 1/13
 panorama as TA

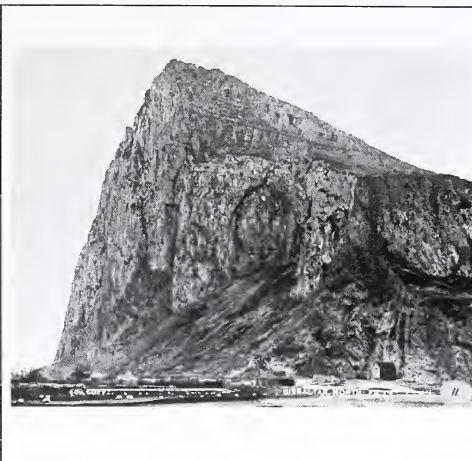


Photo N° : 19
Title :
 Gibraltar North Front

Ship N° : 11 a

NH, MAN 6b, TA
 1/17, title "Panorama
 from Neutral Ground."
 panorama with SH
 11, NMM, 859/38 title
 and Panorama as TA,
 CAM 1/13 panorama
 as TA



Photo N° : 20
Title :
 Gibraltar Old Mole

Ship N° : 12

OU 203, MAN 8e,
 NMM 174/74
 panorama with SH
 12a and SH 12b, TA
 1/8 Panorama as
 NMM, CAM 1/12, title
 "Panorama of
 Gibraltar" panorama
 as NMM



Photo N° : 21
Title :
 Gibraltar Old Mole

Ship N° : 12 a

NH, OU 203, MAN
 8d, NMM 174/74
 panorama with SH 12
 and SH 12b, TA 1/8
 panorama as NMM,
 CAM 1/12 panorama
 as NMM title
 "Panorama of
 Gibraltar"



Photo N° : 22
Title :
 Gibraltar Old Mole

Ship N° : 12 b

NH, OU 203, MAN
 8c, NMM 174/74
 panorama with SH 12
 and SH 12a, TA 1/8,
 panorama as NMM,
 CAM 1/12 panorama
 as NMM title
 "Panorama of
 Gibraltar"

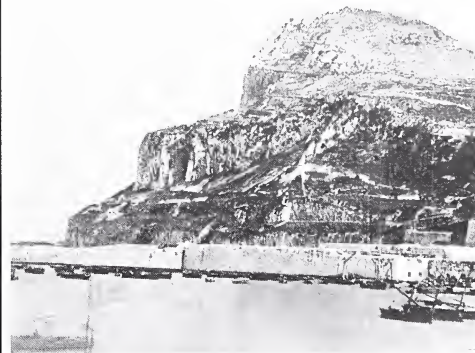


Photo N° : 23
Title :
 Gibraltar South Front

Ship N° : 13

NH, OU 203, MAN
 6d, Suhm 2728 p6c,
 NMM 174/54 and
 NMM 859/78, title
 "Gibraltar from the
 Mediterranean taken
 from the ship at sea",
 TA 1/10, CAM 1/14



Photo N° : 24
Title :
 Gibraltar English
 Town

Ship N° : [14 a]

NH, MAN 8b title as
 above, OU 203, TA
 1/19, title "The
 Dockyard", NMM
 859/51 title as
 TA, CAM 1/16



Photo N° : 25

Title :
Gibraltar

Ship N° : 14

MAN loose plate



Photo N° : 26

Title :
Gibraltar

Ship N° : [14 b]

NMM 174/1, similar to
SH [14a], but from a
different angle



Photo N° : 27

Title :
Gibraltar

Ship N° : [14 c]

OU 203, NMM
859/80, similar to SH
14 and SH [14b],
without the figures



Photo N° : 28

Title :
Gibraltar from the
Mediterranean

Ship N° : 15

NH, OU 203, MAN
6c, TA 1/9, NMM
859/75, CAM 1/15



Photo N° : 29

Title :
Gibraltar Frescoes on
walls of Guard Room

Ship N° : 15 a

NH, TA 1/22, title
"Defence of Gibraltar"
panorama with SH
15c, NMM 859/198
panorama as TA



Photo N° : 30

Title :
Gibraltar Fresco on
walls of Guard Room

Ship N° : 15 b

NH, OU 207, TA
1/23, title "Storming
of Badajos"
panorama with SH
15d



Photo N° : 31

Title :
Gibraltar Frescoes on
walls of Guard Room

Ship N° : 15 c

NH, TA 1/22, title
"Defence of Gibraltar"
panorama with SH
15c, NMM 859/198
panorama as TA



Photo N° : 32

Title :
Gibraltar Frescoes on
walls of Guard Room

Ship N° : 15 d

NH, OU 207, TA
1/23, title "Storming
of Badajos"
panorama with SH
15b



Photo N° : 33
Title :
 The Almeda Gibraltar

Ship N° : 16

OU 203, MAN 7d, TA 1/21, title "The Parade Ground", NMM 859/48 title as TA CAM 1/18



Photo N° : 34
Title :
 Public Gardens, Gibraltar

Ship N° : 17

NH, OU 203, MAN 7c, SUHM album 2728 p7a, NMM 174/51 and NMM 859/72, TA 1/14, CAM 1/20



Photo N° : 35
Title :
 Monument to General Elliott, Gibraltar

Ship N° : 18

NH, OU 203, MAN 7a, NMM 174/48 and NMM 859/69, title "Monument to General Elliott", TA 1/11 title "Statue of Lord Heathfield". General Elliot was created "Baron Heathfield of Gibraltar"



Photo N° : 36
Title :
 Monument to General Elliot

Ship N° : 19

OU 203, MAN 7b, Suhm lists as "Monument to Nelson" SUHM album 2728 p 7b, NMM 174/49, title "Gibraltar", TA 1/20 title "Lord Heathfield", CAM 1/21



Photo N° : 37

Title :
Rock Scenery
Gibraltar

Ship N° : 20

MAN 4a, OU 203 title
"Bowling Green", TA
1/13, title "Devil's
Ditch" NMM 859/57
title "Devil's Gorge
Gibraltar", CAM 1/19



Photo N° : 38

Title :
View Buena Vista
Gibraltar

Ship N° : 21

MAN loose plate



Photo N° : 39

Title :
Devil's Bowling Green

Ship N° : 22

NH, OU 203, MAN
4b, title differs,
"Devil's Bridge in OU,
SUHM album 2730/5
also titled "Devil's
Bridge", NMM 174/53
and NMM 859/66 title
"Devil's Bridge", TA
1/15 title "Devil's
Bridge", CAM 1/22



Photo N° : 40

Title :
Devil's Tooth
Gibraltar

Ship N° : 23

OU 203, MAN 4c.
Title changed in
official list. NMM
174/50, NMM 174/50
title "Devil's Thumb"
and NMM 859/60 title
"Devil's Tooth", TA
1/18 title "Devil's
Tooth", CAM 1/23



Photo N° : 41

Title :
Devil's tongue,
Gibraltar

Ship N° : 24

OU 203 title "Europa
Pass", MAN 4d, TA
1/12, NMM 174/55
title "Buena Vista"
and NMM 859/43,
CAM 1/17



Photo N° : 42

Title :
Algesiras

Ship N° : 25

OU 203, MAN 8a, TA
1/16, NMM 859/63
title "Devil's" Gorge,
Gibraltar", CAM 1/24



Photo N° : 43

Title :
Cypress in Mr
Watson's garden,
Madeira

Ship N° : 25 a

OU 203, MAN 5a, TA
1/34 title "Cypress in
English Cemetery
Madeira", NMM
859/98, CAM 1/27



Photo N° : 44

Title :
Dragon Tree
Teneriffe

Ship N° : 26

NH, OU 203, MAN
5b, SUHM album
2728 p9d, NMM
174/121 and NMM
859/101, TA 1/35

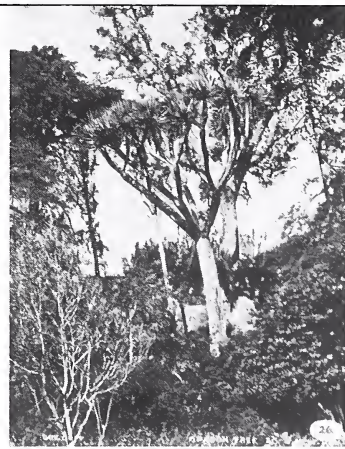


Photo N° : 45

Title :
Locust Tree

Ship N° : 27

OU 203, MAN 11a,
TA 1/31, NMM
859/103, CAM 1/29

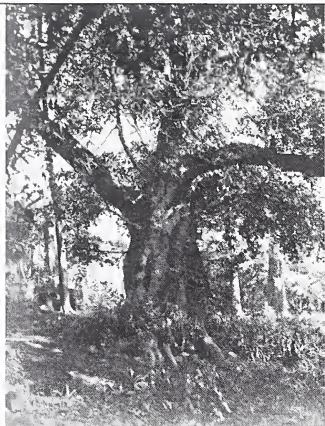


Photo N° : 46

Title :
Wild's drawings

Ship N° : 28

OU 203, MAN 14a,
NMM 174/114 title
"Euplectella", TA 2/56

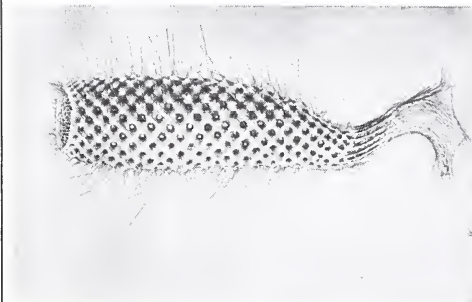


Photo N° : 47

Title :
Wild's Drawings

Ship N° : 29

OU 203, MAN 14b,
NMM 174/127 title
"Umbellularia", TA
2/58



Photo N° : 48

Title :
Wild's Drawing

Ship N° : 30

OU 203, MAN 14c,
NMM 174/116 title
"Pellucida", TA 2/57

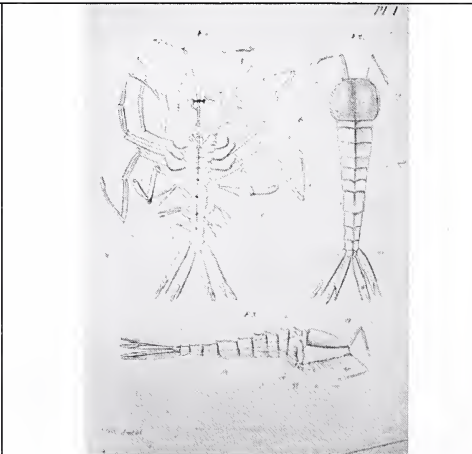


Photo N° : 49
Title :
 Santa Cruz, Teneriffe

Ship N° : 31

NH, OU 203, MAN
 9d, TA 1/39 see entry
 for SH 31i, NMM
 859/120 panorama as
 TA



Photo N° : 50
Title :
 Santa Cruz, Teneriffe

Ship N° : 31 a

NH, OU 203, TA 1/38
 panorama inshore
 with SH 31e, SH 31d,
 SH 31f, SH 31g, SH
 31h, NMM 859/122
 panorama as TA,
 CAM 1/49 panorama
 with SH 31e, SH 31d,
 SH 31f and SH 31g;
 RH/89, CARPE 7a



Photo N° : 51
Title :
 Santa Cruz Teneriffe

Ship N° : 31 b

NH, OU 203, MAN
 10d, TA 1/39
 see entry for SH 31i,
 NMM 859/120
 panorama as TA,
 CAM 1/50 panorama
 with SH 31h, SH 31i,
 SH 31c



Photo N° : 52
Title :
 Santa Cruz Teneriffe

Ship N° : 31 c

NH, OU 203, MAN
 10c, TA 1/39 see
 entry for SH 31i,
 NMM 859/120
 panorama as TA,
 CAM 1/50 panorama
 as SH 31b



Photo N° : 53
Title :
 Santa Cruz Teneriffe

Ship N° : 31 d

NH, OU 203, TA 1/38
 see entry for SH 31a,
 NMM 859/122
 panorama as TA,
 CAM 1/49, panorama
 as SH 31a, CARPE
 8a



Photo N° : 54
Title :
 Santa Cruz Teneriffe

Ship N° : 31 e

NH, OU 203, TA 1/38
 See entry for SH 31a,
 NMM 859/122
 panorama as TA,
 CAM 1/49 panorama
 as SH 31a, RH/88,
 CARPE 7b



Photo N° : 55
Title :
 Santa Cruz Teneriffe

Ship N° : 31 f

NH, OU 203, TA 1/38
 see entry for SH 31a,
 NMM 859/122
 panorama as TA,
 CAM 1/49 panorama
 as SH 31a, CARPE
 8b



Photo N° : 56
Title :
 Santa Cruz Teneriffe

Ship N° : 31 g

NH, OU 203, TA 1/38
 see entry for SH 31a,
 NMM 859/122
 panorama as TA,
 CAM 1/49 panorama
 as SH 31a, CARPE
 9a



Photo N° : 57
Title :
 Santa Cruz Teneriffe

Ship N° : 31 h

NH, OU 203, TA 1/38
 see entry for SH 31a,
 also links with SH 31i
 on TA 1/39, to give
 360 degree view;
 NMM 859/122
 panorama as TA,
 CAM 1/50 panorama
 as SH 31b, CARPE
 9b



Photo N° : 58
Title :
 Santa Cruz Teneriffe

Ship N° : 31 i

OU 203, MAN 9c, TA
 1/39 panorama
 seaward with SH 31,
 SH 31c, SH 31b, and
 links with SH 31h, on
 TA 1/38 to give 360
 degree view; NMM
 859/120 panorama as
 TA at SH 31b, CAM
 1/50



Photo N° : 59
Title :
 Wild's Drawing

Ship N° : 32

MAN 14d, TA 2/59
 title " Animals from
 Dredge"

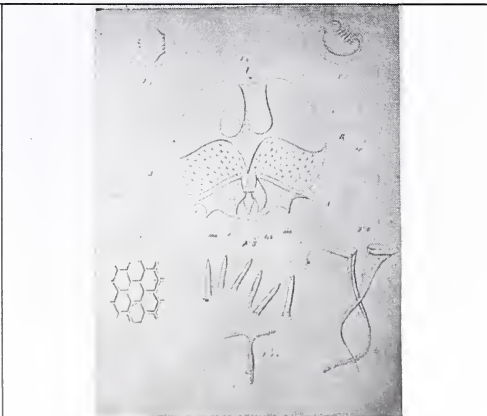


Photo N° : 60
Title :
 Wild's Drawing.
 Laboratory

Ship N° : 33

MAN 13d, OU 203
 title "Chemical
 Laboratory", NMM
 174/115,
 TA 2/54, NMM
 859/14, CAM 1/128

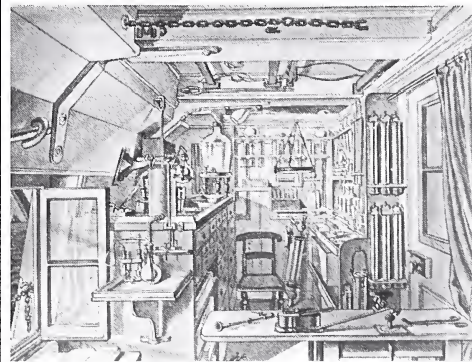


Photo N° : 61
Title :
 The Mole, Santa Cruz

Ship N° : 34

OU 203, MAN 13b,
 SUHM album 2730/6,
 dated Feb. 1873,
 NMM 174/131 and
 NMM 859/106, TA
 1/40 title "The Mole
 Where Nelson Lost
 an Arm"



Photo N° : 62
Title :
 Cochineal Plantation,
 Teneriffe

Ship N° : 35

NH, OU 203, MAN
 13a, SUHM album
 2728 p11b, TA 1/41,
 NMM 859/115 title
 "Cochineal
 Cultivation"



Photo N° : 63
Title :
 Madeira

Ship N° : 36

MAN 9a, OU 203
 have this as
 panorama with SH
 37, TA 1/33



Photo N° : 64
Title :
 Madeira

Ship N° : 37

MAN 9b, OU 203
 panorama with SH
 36, SH 38 and SH 41;
 TA 1/25, CAM 1/25
 panorama with SH 38



Photo N° : 65

Title :
Madeira

Ship N° : 38

MAN 10a, OU 203 in
panorama with SH 37
and SH 41, NMM
859/93 panorama
with SH 41 and SH
43, CAM 1/25
panorama with SH 37



Photo N° : 66

Title :
[Madeira]

Ship N° : 41

OU 203 title
"Funchal" panorama
with SH 37 and SH
38, TA 1/24 in
panorama with SH
43, MAN 10b, NMM
859/93 panorama
with
SH 38 and SH 43



Photo N° : 67

Title :
[Madeira]

Ship N° : 43

OU 203 title
"Funchal", MAN 12a,
TA 1/24 in panorama
with SH 41, NMM
859/93 panorama
with SH 38 and SH
41, CAM 1/28



Photo N° : 68

Title :
Cochineal Plantation,
Teneriffe

Ship N° : 39

NH, OU 203, MAN
15a, NMM 174/124
and NMM 859/112,
TA 1/43

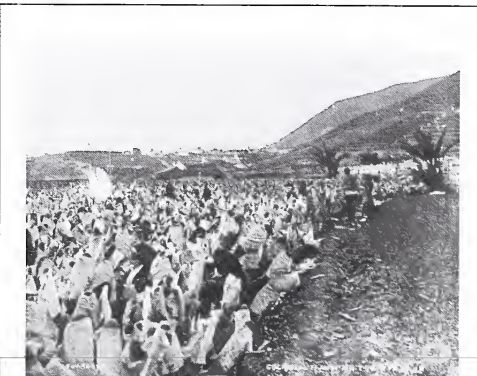


Photo N° : 69
Title :
 Plaza, Santa Cruz

Ship N° : 40

NH, RS, OU 203,
 SUHM album 2728
 p11a, NMM 174/132
 and NMM
 859/109, TA 1/42



Photo N° : 70
Title :
 [Madeira]

Ship N° : 42

OU 203 title
 "Funchal", MAN 11b,
 TA 1/37 title "Country
 [House]", CAM 1/43



Photo N° : 71
Title :
 Madeira

Ship N° : [38 a]

NMM 174/11, CAM
 1/26



Photo N° : 72
Title :
 Madeira, Funchal
 from the West

Ship N° : [43 a]

OU 203 p20



Photo N° : 73
Title :
View of Funchal Bay

Ship N° : [43 b]

Similar to SH [43a],
held by OU 203, TA
1/29, NMM 859/95
title "The Anchorage,
Madeira"



Photo N° : 74
Title :
Santa Cruz, Tenerife

Ship N° : 44

No image

Photo N° : 75
Title :
Sugar Plantation, St.
Thomas

Ship N° : 45

OU 203, MAN 16b,
TA 1/48, NMM
859/146, CAM 1/53



Photo N° : 76
Title :
Market Place, St.
Thomas

Ship N° : 46

NH, OU 203, MAN
16b, NMM 174/123
and NMM 859/129,
TA 1/46, CAM 1/52



Photo N° : 77

Title :
Papau tree

Ship N° : 47

OU 203, MAN 16a,
SUHM album 2730/7,
TA 1/45 and TA 3/
129, NMM 859/141,
CAM 1/57



Photo N° : 78

Title :
Cemetery, St.
Thomas, West Indies

Ship N° : 48

NH, OU 203 title
"Cabbage and
Coconut palm", MAN
16c, TA 1/51



Photo N° : 79

Title :
Cemetery, St.
Thomas, West Indies

Ship N° : 48 a

NH, OU 203, MAN
16d, NMM 174/128
and NMM 859/132
title "Cabbages and
palms", TA 1/53,
CAM 1/55



Photo N° : 80

Title :
Negro house, St.
Thomas, West Indies

Ship N° : 49

OU 203, MAN 17b,
SUHM album 2728
pl3a, NMM 174/122
and NMM 859/126,
TA 1/49, CAM 1/54



Photo N° : 81
Title :
 Old Sugar Mill St.
 Thomas, West Indies

Ship N° : 50

NH, OU 203, MAN
 17a, SUHM album
 2730/8, NMM
 174/126 and NMM
 859/149, TA 1/50,
 CAM 1/58



Photo N° : 82
Title :
 Professor Thomson
 and Dr. Suhm

Ship N° : 51

NH, RS, MAN 17d,
 Horsburgh Title "Sir
 Wyville Thomson and
 Dr. von Willemoes
 Suhm", SUHM album
 p13b, and ninth from
 end of SUHM album
 2727, NMM 174/125,
 CAM 1/3

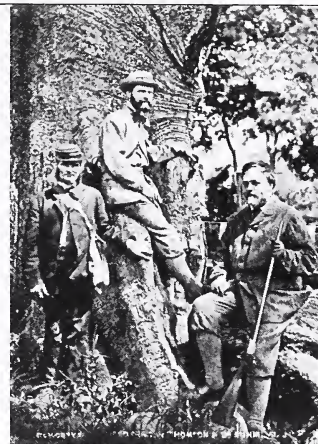


Photo N° : 83
Title :
 Silk cotton tree, St.
 Thomas, West Indies

Ship N° : 52

OU 203, MAN 18b,
 SUHM album
 2730/10



Photo N° : 84
Title :
 Banyan tree, St.
 Thomas, West Indies

Ship N° : [52 a]

RH/54, This is the
 same tree as shown
 in SH 52, SH 59,
 and is a Silk Cotton
 tree



Photo N° : 85
Title :
 Charlotte Amalia, St.
 Thomas, West Indies

Ship N° : 53

NH, OU 203, MAN
 15c, NMM 174/69
 and NMM 859/123
 panorama with SH
 53a, TA 1/44 has
 same panorama,
 CAM 1/51 panorama
 as NMM



Photo N° : 86
Title :
 Charlotte Amalia, St.
 Thomas, West Indies

Ship N° : 53 a

NH, OU 203, MAN
 15d, NMM 174/69
 and NMM 859/123
 panorama with SH
 53, TA 1/44 has
 same panorama,
 CAM 1/51 panorama
 as NMM



Photo N° : 87
Title :
 Charlotte Amalia St.
 Thomas, West Indies,
 after
 hurricane

Ship N° : 53 b

SUHM album 2728 p
 12 a



Photo N° : 88
Title :
 Charlotte Amalia St.
 Thomas West Indies
 after
 hurricane

Ship N° : 53 c

No image

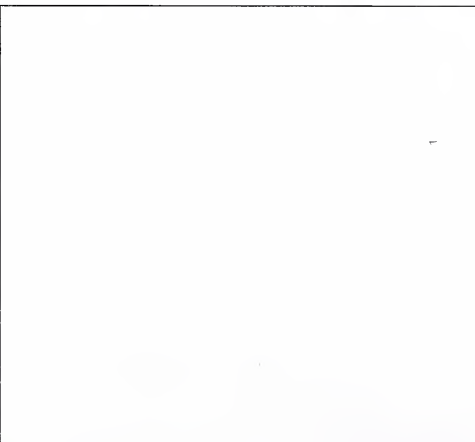


Photo N° : 89

Title :
Group of seamen St.
Thomas West Indies

Ship N° : 54

NH, RS, OU 203,
MAN 17d, NMM
174/129 and NMM
859/138, TA 3/126,
CAM 1/73, RH/92



Photo N° : 90

Title :
HMS Challenger St.
Thomas West Indies

Ship N° : 55

NH, OU 203, OU 207,
NMM 174/40 and
NMM 859/135, TA
1/47, CAM 1/59



Photo N° : 91

Title :
Group of Seamen

Ship N° : 56

NH, RS, OU 203,
MAN 17c, NMM
174/130, TA 3/127
seaman on extreme
right identified as
James Good, RH/91



Photo N° : 92

Title :
Cemetery St.
Thomas, West Indies

Ship N° : 57

No image

Photo N° : 93
Title :
HMS Challenger, St.
Thomas, West Indies

Ship N° : 58

NH, OU 203, MAN
loose plate, SUHM
album 2727 third from
last page



Photo N° : 94
Title :
Silk Cotton tree, St.
Thomas, West Indies

Ship N° : 59

NH, OU 203, MAN
18a, SUHM album
2730/9, TA 1/52,
NMM 859/144 title
"Cotton Tree covered
with parasites", CAM
1/56



Photo N° : 95
Title :
Rock Structure,
Bermuda

Ship N° : 60

No image

Photo N° : 96
Title :
Rock Structure,
Bermuda

Ship N° : 60 a

No image

Photo N° : 97

Title :
Rock Structure,
Bermuda

Ship N° : 60 b

NH, OU 203, MAN
24b, TA 1/63 title
"Curious
Stratification."
NMM 859/172 Title
"Stratified Rock,
Bermuda"



Photo N° : 98

Title :
House buried by
travelling sand,
Bermuda

Ship N° : 61

NH, OU 203, MAN
27c, NMM 174/65, TA
1/68, CAM 1/78



Photo N° : 99

Title :
Our Botanist,
Bermuda

Ship N° : 62

NH, RS, OU 203,
MAN 28c, TA 1/75
title "Moseley
Botanising".
NMM 859/194 title
"Mr Mosely, the
Botanist of the
Expedition"



Photo N° : 100

Title :
Governor's kitchen
garden

Ship N° : 63

NH, RS, OU 203,
MAN 23d, NMM
174/75 and NMM
859/191, TA 1/76

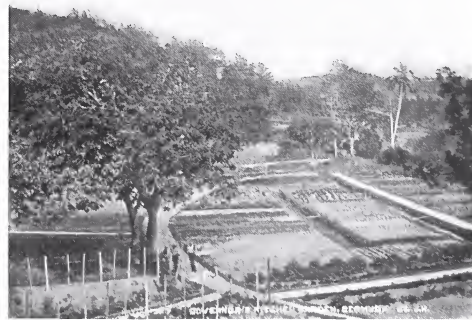


Photo N° : 101
Title :
 In the bush
 botanizing, Bermuda

Ship N° : 64

NH, OU 203, MAN
 25c, TA 1/70, NMM
 859/192 title" A
 thicket Bermuda",
 CAM 1/60



Photo N° : 102
Title :
 Rock Structure,
 Bermuda

Ship N° : 65

NH, MAN 28b, TA
 1/77

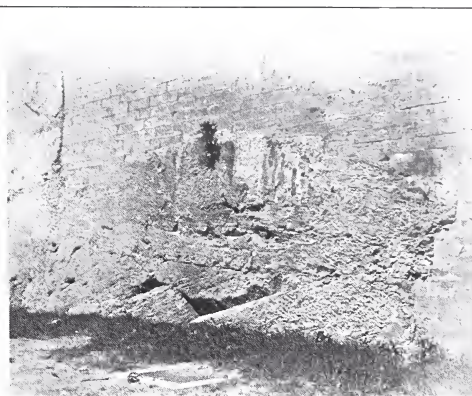


Photo N° : 103
Title :
 Rock Structure,
 Bermuda

Ship N° : 65 a

NH, OU 203, MAN
 25b, MSS title
 "Sandblown rocks,
 inland Bermuda" TA
 1/83 title "Peculiar
 Stratification", CAM
 1/81

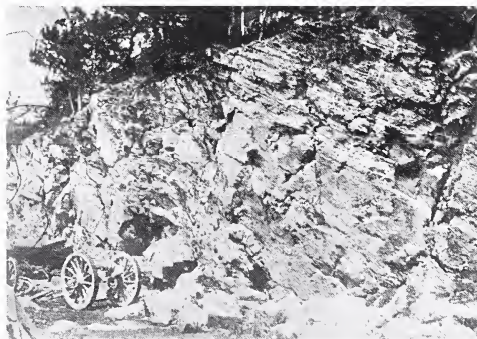


Photo N° : 104
Title :
 Town of Hamilton,
 Bermuda

Ship N° : 66

NH, OU 203, MAN
 19b, NMM 174/89,
 and NMM 859/184
 title "Main Street,
 Hamilton", TA 1/64



Photo N° : 105

Title :
Town of Hamilton,
Bermuda. [remainder
illegible]

Ship N° : 66 a

SUHM album 2728
p 15a, title "Street in
Hamilton"



Photo N° : 106

Title :
Hauptstrasse,
Hamilton

Ship N° : [66 b]

SUHM album
2730/11



Photo N° : 107

Title :
Entrance to cave,
Hamilton, Bermuda

Ship N° : 67

NH, OU 203, MAN
27d, TA 1/84, NMM
859/177



Photo N° : 108

Title :
Entrance to cave,
Hamilton, Bermuda

Ship N° : 67 a

OU 203, MAN 27a,
NMM 174/66 and
NMM 859/176, TA
1/66



Photo N° : 109
Title :
 Sand drift
 overwhelming garden

Ship N° : 68

NH, RS, OU 203,
 MAN 24d, TA 1/79



Photo N° : 110
Title :
 Governor's Kitchen
 Garden, Hamilton,
 Bermuda

Ship N° : 69

NH, RS, OU 203,
 MAN 23c, NMM
 174/76 and NMM
 859/190, TA 1/61
 title "A Country
 Scene"



Photo N° : 111
Title :
 Mangrove Swamp,
 Bermuda

Ship N° : 70

NH, OU 203, MAN
 22d, NMM 174/71,
 TA 1/81 title "Country
 scene", CAM 1/65



Photo N° : 112
Title :
 India rubber tree,
 Hamilton Bermuda

Ship N° : 71

OU 203, MAN 19d,
 TA 1/71, NMM
 859/185 title "At
 Hamilton Bermuda"



Photo N° : 113

Title :
Rock Formation
Bermuda

Ship N° : 72

NH,RS

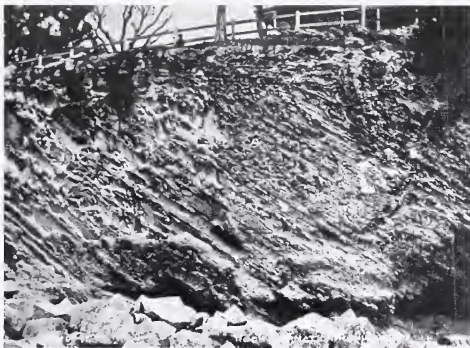


Photo N° : 114

Title :
Rock Formation
Bermuda

Ship N° : 72 a

No image

Photo N° : 115

Title :
In the Bush, Bermuda

Ship N° : 73

NH, OU 203, MAN
28a



Photo N° : 116

Title :
Outlying Rocks,
Bermuda

Ship N° : 74

NH, RS, OU 203,
MAN 22b, SUHM
album 2728 p42,
NMM 174/83 and
NMM 869/169 title
"Stratified Rock,
Bermuda", TA 1/62



Photo N° : 117

Title :
North Rocks,
Bermuda

Ship N° : 74 a

OU 203 p37 title
"Curious weathering,
St. Georges,
Bermuda".



Photo N° : 118

Title :
Admiral's Garden,
Clarence Cove

Ship N° : 75

OU 203, MAN 22a,
NMM 174/77 and
NMM 859/187, TA
1/85
title "Governor's
Garden"



Photo N° : 119

Title :
Cedar Avenue,
Hamilton, Bermuda

Ship N° : 76

NH, OU 203, MAN
19c, NMM 174/85
and NMM 859/189,
TA 1/90, CAM 1/61



Photo N° : 120

Title :
Shifting Sands

Ship N° : 77

MAN 24c, TA1/94 title
"Blown Sand Hills",
NMM 859/180 title
"Sand Hills" CAM
1/79



Photo N° : 121

Title :
Admiral's House,
Clarence Cove,
Bermuda

Ship N° : 78

NH, OU 203, MAN 19a,
TA 1/59



Photo N° : 122

Title :
Croquet Ground,
Governor's house

Ship N° : 79

NH, RS, OU 203,
MAN 22c, NMM
174/78, and NMM
859/188, TA 1/91,
CAM 1/69



Photo N° : 123

Title :
Shifting Sands

Ship N° : 80

NH, OU 203, MAN
25d, TA 1/78, NMM
859/181 title "Sand
Hills"



Photo N° : 124

Title :
Cave at Walsingham

Ship N° : 81

NH, OU 203, MAN
27b, NMM 174/86
title "Convolvulus
Cave" and NMM
859/173, TA 1/65,
CAM 1/63



Photo N° : 125
Title :
Picnic Party at Caves

Ship N° : 82

NH, RS, OU 203,
MAN 26b, NMM
174/84, TA 1/67,
CAM 1/64

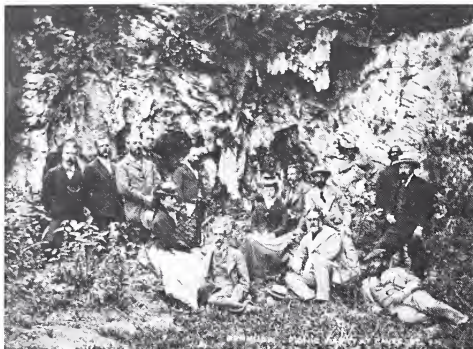


Photo N° : 126
Title :
Rock Structures

Ship N° : 83

OU 203, MAN 25a,
TA 1/88 title "Peculiar
Stratification", NMM
859/163 title "Hill just
outside Dockyard,
Bermuda"



Photo N° : 127
Title :
Rock Structure

Ship N° : 83 a

OU 203 p42 title
"Calcareous
Sandstone"



Photo N° : 128
Title :
Rock Structure

Ship N° : 83 b

No image

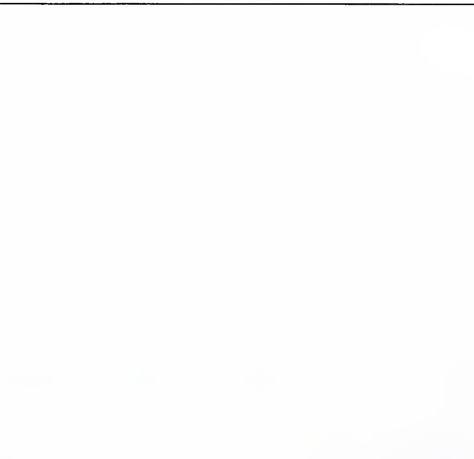


Photo N° : 129
Title :
Old Commissioner's
House

Ship N° : 84

OU 203 title "Quarters
of Royal Marines",
MAN 23b title as
MSS. NMM 174/87
title as MSS. TA 1/82
title "Marine's
Barracks formerly
Commissioner's
House"



Photo N° : 130
Title :
Caves at Walsingham

Ship N° : 85

No image

Photo N° : 131
Title :
Dockyard, Bermuda

Ship N° : 86

OU 203, MAN 20a,
TA 1/57, NMM
859/158 title "Officers
Residences"



Photo N° : 132
Title :
Dockyard, Bermuda

Ship N° : [86 a]

OU 203, MAN 24a,
TA 1/56, NMM
859/155 panorama
with SH 90a



Photo N° : 133

Title :

Marina Bermuda

Ship N° : 90 a

MAN 21b, OU 203,
TA 1/74 title "Slip and
Boat Houses", NMM
859/155 panorama
with SH [86a]



Photo N° : 134

Title :

Dockyard, Bermuda

Ship N° : 87

OU 203, MAN 20b,
TA 1/73, NMM
859/162



Photo N° : 135

Title :

Dockyard, Bermuda

Ship N° : 88

OU 203, MAN 20c,
NMM 174/88 and
NMM 859/159, TA
1/69 title "Dockyard
Garden"



Photo N° : 136

Title :

Dockyard, Bermuda

Ship N° : 89

OU 203, MAN 20d,
TA 1/93 title "Store
Houses"



Photo N° : 137

Title :
Bermuda

Ship N° : 90

MAN 18c view out
over small islands



Photo N° : 138

Title :
Floating Dock
Bermuda and HMS
Challenger

Ship N° : 91

NH, Marked "Oblit" in
MSS but plate exists,
NMM 174/82 and
NMM 859/166,
TA 1/80



Photo N° : 139

Title :
Floating Dock
Bermuda and Mt.
Eclipse

Ship N° : [91 a]

OU 203, p37, not in
MSS list



Photo N° : 140

Title :
HMS Irresistible,
Bermuda

Ship N° : 92

OU 203, MAN 21c,
NMM 174/81, TA
1/55



Photo N° : 141
Title :
HMS Sirius, Bermuda

Ship N° : [92 a]

MAN 21a, TA 1/87,
also titled "HMS
Sirius"



Photo N° : 142
Title :
Floating Dock
Bermuda

Ship N° : 93

MAN 21d, OU 203,
NMM 174/79 and
NMM 859/168, TA
1/58, and TA 1/92



Photo N° : 143
Title :
Dockyard Church,
Bermuda

Ship N° : 94

OU 203, MAN 23a,
NMM 174/68 and
NMM 859/152 TA
1/60, CAM 1/70



Photo N° : 144
Title :
Bermuda cricketers

Ship N° : 95

NH, RS, OU 203, TA
1/89, NMM 859/195,
CAM 1/72. The match
was between the
officers of HMS
Challenger and HMS
Royal Alfred



Photo N° : 145
Title :
 Captain Aplin and
 Family

Ship N° : 95 a

NH, RS, MAN 26d



Photo N° : 146
Title :
 Lieutenant Fanshawe
 and Family

Ship N° : 95 b

MAN 26c

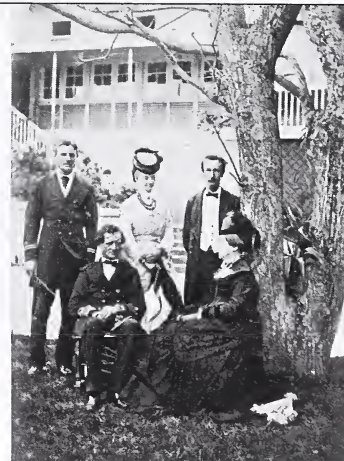


Photo N° : 147
Title :
 Cricketers Bermuda

Ship N° : [95 c]

MAN 26a. The match
 was between the
 officers of HMS
 Challenger and HMS
 Royal Alfred



Photo N° : 148
Title :
 HMS Challenger,
 Bermuda

Ship N° : 96

NH, OU 203, NMM
 174/80 and NMM
 859/165, TA 1/54,
 CAM 1/71

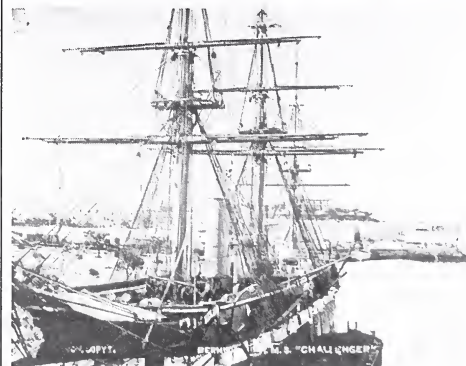


Photo N° : 149
Title :
 Tomb of Ebbels and
 Stokes, Bermuda

Ship N° : 97

NH, RS, MAN 29, OU
 203, MSS title "In the
 cemetery, (tomb of
 naval schoolmaster)," NMM
 174/67 and NMM
 859/151, TA
 1/86



Photo N° : 150
Title :
 Wood scenery,
 Halifax

Ship N° : 98

NH, RS, OU 201 p21,
 MAN 33d, NMM
 175/4 and NMM
 859/205, CAM 1/85

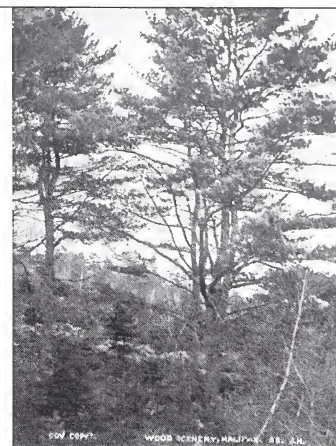


Photo N° : 151
Title :
 Wood scenery,
 Halifax

Ship N° : 98 a

NH, OU 201 p22,
 MAN 33c, NMM
 174/100 and NMM
 859/216, CAM 1/83



Photo N° : 152
Title :
 Mic-Mac indian hut,
 Halifax

Ship N° : 99

NH, RS, MAN 32a,
 NMM 174/104



Photo N° : 153

Title :

View at Halifax

Ship N° : 100

No image

Photo N° : 154

Title :

Wood scenery,
Halifax

Ship N° : 101

NH, OU 201 p20,
MAN 32d, NMM
859/206



Photo N° : 155

Title :

Gold diggings, Halifax

Ship N° : 102

OU 207, NMM
174/134



Photo N° : 156

Title :

Gold diggings, Halifax

Ship N° : 103

OU 207 title
"Amalgamating
Room", NMM
859/202



Photo N° : 157
Title :
Gold diggings, Halifax

Ship N° : 104

NMM 174/73 title
"Gold Mine, Nova
Scotia"



Photo N° : 158
Title :
Wood scenery,
Halifax

Ship N° : 105

No image

Photo N° : 159
Title :
Mic-Mac Indians

Ship N° : 106

NH, RS, OU 201 p19,
NMM 174/103 and
NMM 859/214



Photo N° : 160
Title :
Mic-Mac Indians,
Halifax

Ship N° : 106 a

NH, OU 201 p19,
MAN 32c, NMM
174/72 and NMM
174/105



Photo N° : 161
Title :
 Glacial Rock, Halifax

Ship N° : 107

NH, OU 201 p22,
 MAN 33a, NMM
 859/201 title "Rocks
 at Halifax Nova
 Scotia"



Photo N° : 162
Title :
 Glacial rock, Halifax.
 (MSS title).

Ship N° : 108

NH, OU 207, MAN
 33b. Title on negative
 "The Point Glacier
 Rock Halifax", NMM
 859/209 title Showing
 action of glacial sea
 on surface of rock,
 Halifax", CAM 1/84
 title "Block House,
 Halifax"

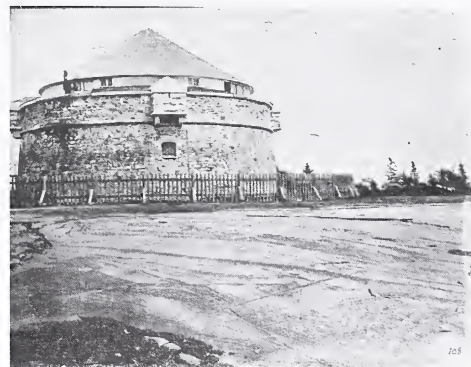


Photo N° : 163
Title :
 Wood Scenery,
 Halifax

Ship N° : 109

NH, OU 201 p20,
 MAN 32b, MSS
 Catalogue states that
 SH 98 is marked 109
 in official album.
 NMM 174/70 and
 NMM 859/210 and
 NMM 859/213, CAM
 1/82



Photo N° : 164
Title :
 Fayal, Azores

Ship N° : 110

NH, OU 207, MAN
 34a, SUHM album
 2728 p18a, TA 1/97
 in panorama with SH
 110a, NMM 859/231,
 panorama as TA,
 CAM 1/74 panorama
 as TA



Photo N° : 165

Title :
Fayal, Azores

Ship N° : 110 a

NH, OU 207, MAN
34b, SUHM album
2728 p18b, NMM
174/112
and NMM 859/231
panorama as
TA. TA 1/97 in
panorama with SH
110, CAM 1/74
panorama as TA



Photo N° : 166

Title :
Fayal, Azores

Ship N° : 110 b

NH



Photo N° : 167

Title :
St. Michael, Azores

Ship N° : 111

MAN 34c, NMM
859/224



Photo N° : 168

Title :
Orange grove, St.
Michael

Ship N° : 112

NH, OU 203, MAN
36c, SUHM album
2728 p19a, TA 2/4
title "Country at
Bahia", NMM 859/234
title "View at St.
Michaels", CAM 1/77



Photo N° : 169
Title :
 Orange grove, St.
 Michael

Ship N° : 112 a

NH, RS, MAN 35c,
 NMM 174/113, TA
 2/2 title "View at
 Bahia",
 CAM 1/76



Photo N° : 170
Title :
 Orange grove, St.
 Michael

Ship N° : 113

OU 207, MAN 35d,
 TA 1/108



Photo N° : 171
Title :
 Orange grove, St.
 Michael

Ship N° : 114

No image

Photo N° : 172
Title :
 Private garden, St.
 Michael

Ship N° : 115

NH, OU 207, SUHM
 album 2728 p30b,
 NMM 174/111 and
 NMM 859/243, TA
 1/100



Photo N° : 173

Title :
Private garden, St.
Michael

Ship N° : 116

NH, OU 207, MAN
36b, NMM 174/110
and NMM 859/240,
TA 1/103 title
"Norfolk Island Pine
Tree", CAM 1/75.
RSNZ given this
image during Ship's
visit, title "Ponta
Delgada, St. Michael"

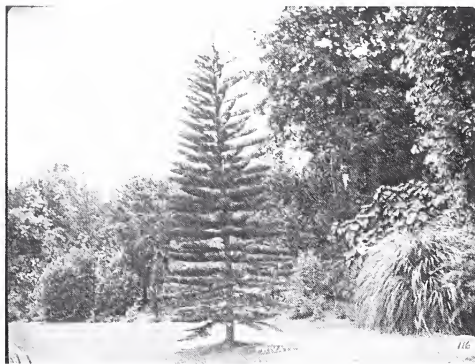


Photo N° : 174

Title :
Private garden, St.
Michael

Ship N° : 116 a

NH, OU 203, MAN
36a, NMM 174/108
and NMM 859/235,
TA 1/102



Photo N° : 175

Title :
Private garden, St.
Michael

Ship N° : 117

NH, OU 203, MAN
35a, TA 1/99, NMM
859/228, CAM 1/162,
RSNZ given this
image during Ship's
visit, title "Ponta
Delgado, St.
Michael".



Photo N° : 176

Title :
Private garden, St.
Michael

Ship N° : 118

NH, OU 203, MAN
35b, NMM 174/109
and NMM 859/239,
TA 1/105, CAM 1/163



Photo N° : 177
Title :
Private garden, St.
Michael

Ship N° : 119

No image

Photo N° : 178
Title :
Private garden, St.
Michael

Ship N° : 120

No image

Photo N° : 179
Title :
View near Fuernaz,
Azores

Ship N° : 121

NMM 859/119 title
"Lake In Crater of
Extinct Volcano, St.
Michaels, Azores"

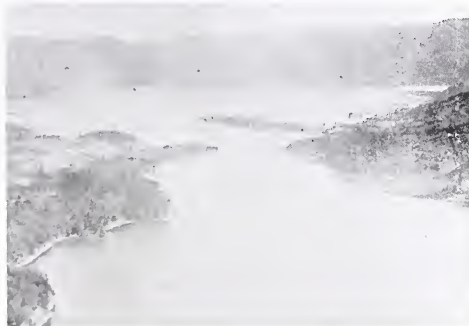


Photo N° : 180
Title :
View near Fuernaz,
Azores

Ship N° : 121 a

No image

Photo N° : 181
Title :
 Hot Spring,
 Fuernaz.(MSS Title)

Ship N° : 122

OU 203 bears title
 "Mud Volcanoe", TA
 1/107, NMM 859/227
 title "Sulphur Spring
 St. Michaels"



Photo N° : 182
Title :
 Hot Spring, Fuernaz

Ship N° : 122 a

NH, RS, OU 207, OU
 203, TA 1/104

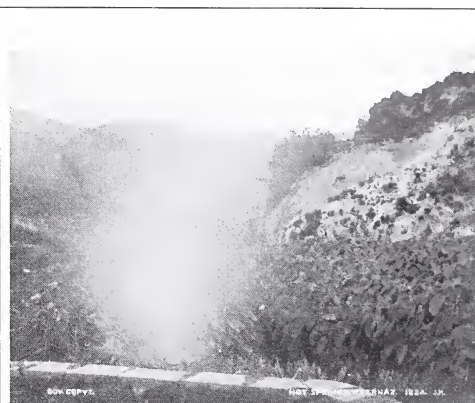


Photo N° : 183
Title :
 Hot Spring,
 Fuernaz.(MSS Title)

Ship N° : 123

OU 203 has title
 "Geyser Springs", TA
 1/106



Photo N° : 184
Title :
 View at St. Michaels

Ship N° : 123 a

MAN 36d, TA 1/98



Photo N° : 185
Title :
View at St. Michaels

Ship N° : 123 b

No image

Photo N° : 186
Title :
View at St. Michaels

Ship N° : 123 c

No image

Photo N° : 187
Title :
View at St. Michaels

Ship N° : 123 d

No image

Photo N° : 188
Title :
St. Michaels, Azores

Ship N° : 123 e

NH, RS, OU 203,
MAN 34d, TA 1/101



Photo N° : 189

Title :
Wild's drawing

Ship N° : 124

MAN 39d, OU 203.
Figured in Volume 2
of Wyville
Thompson's
"Narrative" in the
Report. Title
"Bathyrinus
Aldrichamus".



Photo N° : 190

Title :
St. Vincent, Cape
Verde Islands

Ship N° : 125

NH, MAN 37a, TA
1/111



Photo N° : 191

Title :
Views at St. Vincent

Ship N° : 125 a

OU 207 title "North
from Porto Grande",
SUHM Album 2728
p20 b, TA 1/109 in
panorama with SH
130, NMM 859/220
panorama as TA
title "Hills of St.
Vincent", CAM 1/86
panorama as TA



Photo N° : 192

Title :
Beach St. Vincent

Ship N° : 130

NH, RS, OU 207 title
"North from Porto
Grande", TA 1/109 in
panorama with SH
125a, NMM 859/220
panorama as TA title
"Hills of St. Vincent",
CAM 1/86



Photo N° : 193

Title :
Views at St. Vincent.
(MSS Title).

Ship N° : 126

NH, RS, OU 207,
MAN 37d title "Public
Well and Wash
Place" SUHM album
2728 p20a title
"Fontaine", TA 1/115,
NMM 859/223, CAM
1/87



Photo N° : 194

Title :
St. Vincent, Cape
Verde Islands

Ship N° : 127

NH, MAN 37b, TA
1/112



Photo N° : 195

Title :
Views at St. Vincent

Ship N° : 129

CAM 1/91 panorama
with SH 129a, Title
"St. Iago"



Photo N° : 196

Title :
St. Iago, Cape Verde
Islands

Ship N° : 129 a

CAM 1/91 panorama
with SH 129



Photo N° : 197
Title :
St. Vincent, Cape
Verde Islands

Ship N° : 128

NH, RS, MAN 37c,
TA 1/110



Photo N° : 198
Title :
Views at St. Vincent

Ship N° : [129 b]

OU 203 title
"Waterfall St.
Vincent", CAM 1/35

IMAGE NOT COPIED

Photo N° : 199
Title :
Porto Praya Beach

Ship N° : 131

NH, RS, OU 207,
MAN 39a, SUHM
album 2728 p21a,
NMM 175/2 and
NMM 859/264, TA
1/118, CAM 1/92



Photo N° : 200
Title :
Porto Praya, Square
and Palace

Ship N° : 132

OU 207, MAN 39b,
SUHM album 2728
p21b, TA 1/117,
NMM 859/268



Photo N° : 201
Title :
Porto Praya, Wells

Ship N° : 132 a

No image

Photo N° : 202
Title :
Baobab Tree

Ship N° : 133

NH OU 207, MAN
39c, TA 1/116



Photo N° : 203
Title :
Baobab Tree

Ship N° : 133 a

NH



Photo N° : 204
Title :
Negroes at St.
Vincent

Ship N° : 134

The image to which
Horsburgh gives this
number has 135a,
scratched onto glass
plate. See that
number. PH 206

Photo N° : 205

Title :
Negroes at St.
Vincent

Ship N° : 135

NH, RS, MAN 38b,
NMM 175/1 and
NMM 859/217 , TA
1/114



Photo N° : 206

Title :
Albino Negress

Ship N° : 135 a

NH, RS, OU 207 title"
Albino Negro" TA
1/113, CAM 1/89.
Horsburgh wrongly
labelled glass plate
134



Photo N° : 207

Title :
HMS Challenger,
Wild's Drawing

Ship N° : 136

OU 207, MAN 41c,
NMM 174/133 and
NMM 859/252, TA
1/122 title "HMS
Challenger secured
by a Hawser to St.
Paul's Rocks", CAM
1/94



Photo N° : 208

Title :
St. Paul's Rocks, S.
Atlantic

Ship N° : 137

NH, OU 201, p24 title
"Noddies nesting",
CAM 1/95



Photo N° : 209
Title :
St. Paul's Rocks

Ship N° : 137a

No image

Photo N° : 210
Title :
St. Paul's Rocks

Ship N° : 138

No image

Photo N° : 211
Title :
St. Paul's Rocks S.
Atlantic

Ship N° : 139

NH, OU 201 p24,
MAN 41b, CAM 1/96



Photo N° : 212
Title :
St. Paul's Rocks S.
Atlantic

Ship N° : 139 a

NH, OU 207, MAN
41a, SUHM album
2782 p22b, NMM
174/91 and NMM
859/251, TA 1/119



Photo N° : 213
Title :
 St. Paul's Rocks S.
 Atlantic

Ship N° : 140

NH, MAN 40d, SUHM
 album 2728 p22a, TA
 1/124, NMM 859/248



Photo N° : 214
Title :
 St. Paul's Rocks S.
 Atlantic

Ship N° : 141

NH, NMM 174/90



Photo N° : 215
Title :
 St. Paul's Rocks S.
 Atlantic

Ship N° : 141 a

NH, OU 207, MAN
 40a, NMM 175/5
 panorama with SH
 142a and NMM
 859/244, TA 1/120,
 CAM 1/93



Photo N° : 216
Title :
 St. Paul's Rocks S.
 Atlantic

Ship N° : 142 a

NH, MAN 40c, NMM
 175/5 panorama with
 SH 141a, TA 1/123



Photo N° : 217
Title :
St. Paul's Rocks

Ship N° : 142

No image

Photo N° : 218
Title :
St. Paul's Rocks S.
Atlantic

Ship N° : 143

NH, MAN 40b, TA
1/121, NMM 859/247



Photo N° : 219
Title :
St. Paul's Rocks

Ship N° : 143 a

No image

Photo N° : 220
Title :
St. Paul's Rocks

Ship N° : 143 b

No image

Photo N° : 221

Title :
Bahia, S. America,
Panorama

Ship N° : 144

NH, TA 1/127 in
panorama with SH
144a, SH 144b, SH
144c and SH 144d;
NMM 859/121 title
"Panorama of Bahia,
Brazil" same
panorama as TA,
CAM 1/97 panorama
with SH 144a and SH
144d



Photo N° : 222

Title :
Bahia, S. America,
Panorama

Ship N° : 144 a

OU 207 single image,
TA 1/127 and NMM
859/121. See entry
for SH 144; CAM
1/97 panorama with
SH 144 and SH 144d



Photo N° : 223

Title :
Bahia, S. America,
Panorama

Ship N° : 144 b

OU 207 single image,
title "From the fort of
St. Marcello", TA
1/127, NMM 859/121.
See entry for SH
144, CAM 1/100
panorama with SH
144c



Photo N° : 224

Title :
Bahia, S. America,
Panorama

Ship N° : 144 c

NH, OU 207 single
image TA 1/127 and
NMM 859/121. See
entry for SH 144,
CAM 1/100
panorama with SH
144b



Photo N° : 225

Title :
Bahia, S. America,
Panorama

Ship N° : 144 d

NH, OU 207 single
image TA 1/127 and
NMM 859/121. See
entry
for SH 144, CAM
1/97 panorama with
SH 144 and SH 144a



Photo N° : 226

Title :
Bahia

Ship N° : 145

NH, OU 207, MAN
43b, NMM 174/94,
TA 1/125 in
panorama with SH
146, CAM 1/99
panorama as TA



Photo N° : 227

Title :
Bahia

Ship N° : 146

NH. This image was
wrongly ascribed by
Horsburgh as SH
155b. Correct number
is scratched into
plate. NH, OU 207,
MAN 43a, NMM
174/94, TA 1/125 in
panorama with SH
145 title "Panorama
of Upper Anchorage"
CAM 1/99 panorama
as TA



Photo N° : 228

Title :
Bahia

Ship N° : 147

MAN 44b, OU 207,
NMM 174/100
negative number
shows on the print,
TA 2/1, CAM 1/102



Photo N° : 229

Title :
Bahia

Ship N° : 148

NH, OU 207, MAN
45a, NMM 174/95
and NMM 859/269,
TA 2/3, CAM 1/101.
Similar view, different
angle at SH 154



Photo N° : 230

Title :
Bahia

Ship N° : 149

No image

Photo N° : 231

Title :
Bahia, Gardens

Ship N° : 150

MAN 45d, SUHM
album 2728 p23b,
both titled "Bahia,
Public Gardens", TA
2/7, NMM 859/260,
CAM 1/104



Photo N° : 232

Title :
Bahia, Church of
Bonfim, Exterior

Ship N° : 151

OU 207, MAN 30b,
SUHM album 2728
p27b, NMM 859/265,
CAM 1/105, negative
number shows on
print

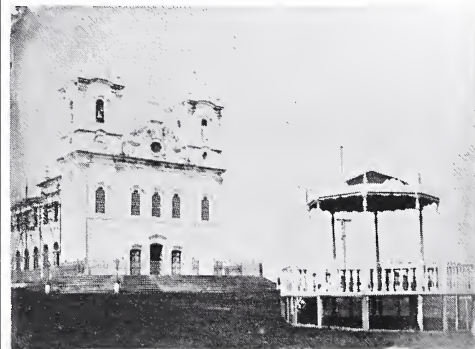


Photo N° : 233

Title :
Bahia, Church of
Bonfim, Interior

Ship N° : 152

OU 207, MAN 30a,
SUHM album 2728
p26b, NMM 174/101
and NMM 859/273,
TA 2/8, CAM 1/106,
negative number
shows on print



Photo N° : 234

Title :
Bahia Fever Hospital

Ship N° : 153

MAN 30c

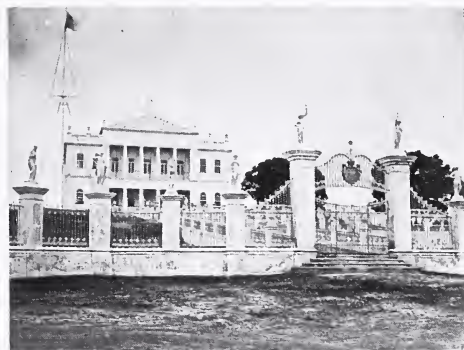


Photo N° : 235

Title :
Bahia

Ship N° : 154

NH. A similar view,
different angle is at
SH 148



Photo N° : 236

Title :
Bahia

Ship N° : 154 a

Image at this Number
is left part of
panorama of Simon's
Town, Cape of Good
Hope, SH 171, as in
six other Collections.
Horsburgh is
therefore mistaken.
Glass plate has been
renumbered and
information
transferred to record
at SH 171, PH 266

Photo N° : 237

Title :
Bahia, Panorama of
Harbour

Ship N° : 155

NH, MAN 44c, NMM
174/97 and NMM
859/277, TA 1/12, left
part of panorama with
SH 155d title
"Panorama looking
seaward"



Photo N° : 238

Title :
Bahia Roadside
Views

Ship N° : 155 a

Horsburgh used this
number on plate
which has 160
scratched into it. See
SH 160, PH 251

Photo N° : 239

Title :
Bahia Roadside
Views

Ship N° : 155 b

Image to which
Horsburgh ascribes
this number has 146
scratched into plate.
See information at
SH 146, PH 227

Photo N° : 240

Title :
Bahia Roadside
Views

Ship N° : 155 c

MAN, 44a, NMM
859/261



Photo N° : 241

Title :
Bahia Roadside
Views

Ship N° : 155 d

MAN 44d, NMM
174/99, and NMM
859/276, TA 1/126
right hand part of
panorama with SH
155 title "Panorama
looking seaward"



Photo N° : 242

Title :
Bahia Roadside
Views

Ship N° : 155 e

This number is not in
manuscript list. The
image to which
Horsburgh ascribes it
has 155 scratched
into glass plate. See
SH 155, PH 237

Photo N° : 243

Title :
Bahia Roadside
Views

Ship N° : 155 f

This number is in
Horsburgh list only,
not in MSS

Photo N° : 244

Title :
Bahia Public Gardens

Ship N° : 156

OU 207, NMM
859/272, CAM 1/108



Photo N° : 245

Title :
Bahia Public Gardens

Ship N° : 157

NH, OU 207 SUHM
album 2728 p26a, TA
2/5, NMM 859/256,
CAM 1/103



Photo N° : 246

Title :
Bahia Public Gardens

Ship N° : 158

OU 207, MAN 45c,
SUHM 2728/27a,
NMM 174/98, SH
number scratched
into emulsion shows
on print, NMM
859/257 title
"Monument in
Garden, Bahia", TA
2/9, CAM 1/107

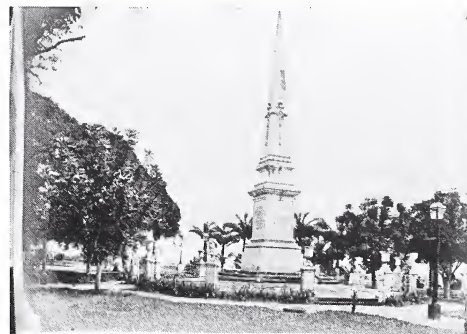


Photo N° : 247

Title :
Bahia Town

Ship N° : 159

OU 207, MAN 43d,
NMM 174/101
panorama with SH
155a, and
NMM 859/280 with
same
panorama TA
2/11, CAM 1/98
panorama as NMM



Photo N° : 248

Title :
Bahia Town

Ship N° : 159 a

No image

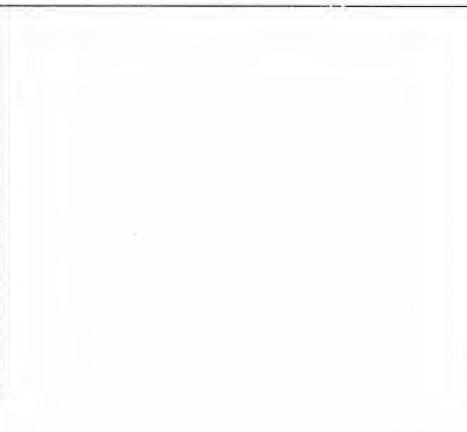


Photo N° : 249

Title :
Bahia Town

Ship N° : 159 b

No image

Photo N° : 250

Title :
Bahia

Ship N° : 159 c

No image

Photo N° : 251

Title :
Bahia S. America

Ship N° : 160

NH, Horsburgh has labelled this wrongly, number scratched into glass plate is 169, - see entry for that number. Information here relates to the image which Horsburgh labelled 155a, but which has 160 scratched into the glass plate. OU 207, MAN 43c, NMM 174/101 panorama with SH 159 and NMM 859/280 with same panorama, TA 2/6, CAM 1/98 panorama as NMM



Photo N° : 252

Title :
Inaccessible Island,
Tristan, Party
skinning penguins

Ship N° : 161

RS, title "Rockhopper Penguins" OU 201 p44, SUHM album 2728 p29a, NMM 175/11 and NMM 859/193 title "Penguin Killers", TA 2/15, CAM 1/114, CARPE 158 has key to personnel



Photo N° : 253

Title :
Inaccessible Island,
Tristan, Penguin
Rookery

Ship N° : 162

NH, OU 201 p23



Photo N° : 254

Title :
Inaccessible Island,
Tristan, Penguin
Rookery

Ship N° : 162 a

NH, MAN 31a, SUHM
album 2728 p25b, TA
2/17, CAM 1/113.
RSNZ given this
image during Ship's
visit



Photo N° : 255

Title :
Inaccessible Island,
Tristan, Penguin
Rookery

Ship N° : [162 b]

NH, NMM 859/291.
Not listed in MSS, but
very similar to the
other SH 162 images



Photo N° : 256

Title :
Inaccessible Island,
Group with two
Germans

Ship N° : 163

RS, OU 201 p25,
MAN 31c, NMM
174/119 title
"Bluejackets" , NMM
859/3, CAM 1/112



Photo N° : 257

Title :
Waterfall,
Inaccessible Island,
Tristan da Cunha

Ship N° : 164

NH, RS, OU 201 p25,
MAN 31d, SUHM
album 2728 p25a,
NMM 174/137 and
NMM 859/290, TA
2/14



Photo N° : 258

Title :
Rock, Inaccessible
Island, Tristan da
Cunha

Ship N° : 165

NH, OU 201 p23,
SUHM album 2728
p24b, Suhm notes this
as "Showing hut of
Germans", NMM
174/120 title "Beach on
which Germans lived"
and NMM 859/287 title
"Coast of Inaccessible
Island", TA 2/16 title
"View of Coast", CAM
1/111. RSNZ given this
image during Ship's visit



Photo N° : 259

Title :
Inaccessible Island
with Hut of Germans

Ship N° : 165 a

No image

Photo N° : 260

Title :
Inaccessible Island,
Peter Green

Ship N° : 166

RS, MAN 31b,
TA2/13 title "The
Oldest Inhabitant".
Australian manuscript
journal refers to him
as "Mr. Glass"

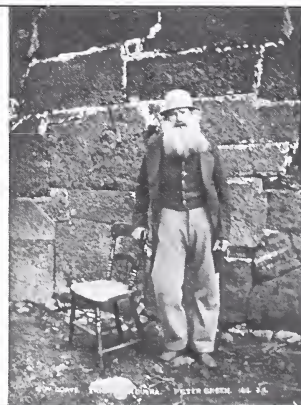


Photo N° : 261
Title :
 Tristan da Cunha

Ship N° : 167

NH, OU 207, TA2/12
 title "A House
 Building", CAM 1/110,
 RSNZ given this
 image during Ship's
 visit, titled
 "Edinburgh, Tristan d'
 Acunha".



Photo N° : 262
Title :
 Tristan d' Acunha

Ship N° : 168

No image

Photo N° : 263
Title :
 Tristan da Cunha

Ship N° : 169

NH, MSS notes "not in
 book," then "Lost" crossed
 out, then "Found." OU 207
 title "Settlement on Tristan
 da Cunha" SUHM album
 2728 p24a title "Tristan da
 Cunha", NMM 174/138 and
 NMM 859/286 titled as OU,
 CAM 1/109. RSNZ given
 this image during Ship's
 visit title "Edinburgh,
 Tristan d' Acunha",
 Horsburgh has labelled this
 image 160. Glass plate
 with his label actually has
 169 scratched into it,
 presumably by the original
 photographer.



Photo N° : 264
Title :
 Simon's Town Cape
 of Good Hope

Ship N° : 170 (x2)

MSS indicates two
 images at this
 number, ie panorama
 as in MAN
 48a and MAN 48.
 This image is the
 left, 48a.



Photo N° : 265
Title :
 Simon's Town Cape
 of Good Hope

Ship N° : 170 (x2)

MSS indicates two
 images at this
 number, ie panorama
 as in MAN
 48a and MAN 48b,
 This image is the
 right, 48b



Photo N° : 266
Title :
 Simon's Town Cape
 of Good Hope

Ship N° : 171 (x2)

NH, MSS indicates two
 images at this number, ie
 panorama as held by OU
 201 p27, the left part of
 which is titled "Simon's
 Bay, Challenger at
 Anchor", Man 48c and
 MAN 48d, SUHM album
 2728 p28a and 28b, NMM
 175/7 and NMM 859/283,
 TA 2/18, CAM 1/116. NH
 has glass plate for second
 part labelled 171 by
 Horsburgh, and also first
 part wrongly labelled 154a,
 "Bahia". This is left part
 MAN 48c, etc.



Photo N° : 267
Title :
 Simon's Town Cape
 of Good Hope

Ship N° : 171 (x2)

NH, MSS indicates two
 images at this number, ie
 panorama as held by OU
 201 p27, the left part of
 which is titled "Simon's
 Bay, Challenger at
 Anchor", Man 48c and
 MAN 48d, SUHM album
 2728 p28a and 28b, NMM
 175/7 and NMM 859/283,
 TA 2/18, CAM 1/116. NH
 has glass plate for second
 part labelled 171 by
 Horsburgh and also first
 part wrongly labelled 154a,
 "Bahia". This is right part
 MAN 48d etc.



Photo N° : 268
Title :
 Simon's Town Cape
 of Good Hope

Ship N° : 171 a (x2)

MSS indicates two
 images at this
 number, ie panorama
 as in TA 2/19. This is
 left side



Photo N° : 269
Title :
 Simon's Town Cape
 of Good Hope

Ship N° : 171 a (x2)

MSS indicates two
 images at this
 number, ie panorama
 as in TA 2/19. This is
 right side



Photo N° : 270
Title :
 An Avenue, Cape of
 Good Hope

Ship N° : 172

NMM 175/3, TA 2/21
 title "Wynberg Head,
 an Avenue"



Photo N° : 271
Title :
 Simon's Bay, Cape of
 Good Hope.

Ship N° : 172 a

Not in MSS list. Could
 be image in SUHM
 album 2730/15 title
 "Capstadt, Tafleberg"
 dated 18 Dec. 1873



Photo N° : 272
Title :
 Cape Town,
 Commodore's House

Ship N° : 173

TA 2/26



Photo N° : 273

Title :
Group of officers on
board HMS
Challenger

Ship N° : 174

MAN 38a, TA 3/122,
NMM 859/4



Photo N° : 274

Title :
Diamond Fields

Ship N° : 175

OU 199 p7 and OU
207, TA 2/20
panorama with SH
175a and SH 175b,
NMM 859/319
panorama as TA,
CAM 1/120 mounted
singly



Photo N° : 275

Title :
Diamond Fields

Ship N° : 175 a

OU 199 and OU 207,
TA 2/20 panorama
with SH 175 and SH
175b, NMM 859/319
panorama as TA,
CAM 1/119 mounted
singly



Photo N° : 276

Title :
Diamond Fields

Ship N° : 175 b

OU 199 and OU 207,
TA 2/20 panorama
with SH 175a and SH
175, NMM 859/319
panorama as TA title
"Panorama of
Diamond Fields,
Cape of Good Hope",
CAM 1/118 mounted
singly upside down



Photo N° : 277
Title :
Group of Men, Cape
of Good Hope

Ship N° : 176

No image

Photo N° : 278
Title :
Icebergs

Ship N° : 177

Horsburgh uses this
number for title
"Gibraltar from the
sea". There is no
image for either

Photo N° : 279
Title :
Icebergs

Ship N° : 177 a

MAN 50e, NMM
175/27 and NMM
859/39, TA2/84, CAM
1/143, CARPE 15



Photo N° : 280
Title :
Icebergs

Ship N° : 178

NH, OU 204 and 207,
MAN 54a, SUHM
album 2728 p33b,
NMM 175/20 and
NMM 859/40, TA
2/86, CAM 1/145,
CARPE 14



Photo N° : 281

Title :
Icebergs

Ship N° : 179

NH, OU 207, MAN
54b, NMM 175/22
and NMM 859/42 and
NMM 859/323, TA
2/83, CAM 1/146,
CARPE 10



Photo N° : 282

Title :
Icebergs

Ship N° : 180

NH, MAN 50c, SUHM
album 2728 p33c,
NMM 859/44 and
NMM 859/322, TA
2/88, CAM 1/141,
CARPE 13



Photo N° : 283

Title :
Icebergs

Ship N° : 181

NH, OU 207, MAN
53d, NMM 175/26
and NMM 859/41,
TA 2/85, CAM 1/142,
CARPE 16

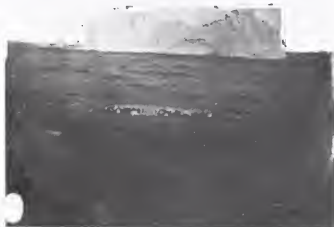


Photo N° : 284

Title :
Icebergs

Ship N° : 181 a

NH, OU 204, OU 207,
MAN 50d, TA 2/89,
NMM 859/46, CAM
1/144, CARPE 11



Photo N° : 285

Title :
Icebergs

Ship N° : 182

NH, MAN 53a, NMM
175/24 and NMM
859/47, TA 2/87, CAM
1/140, CARPE 12

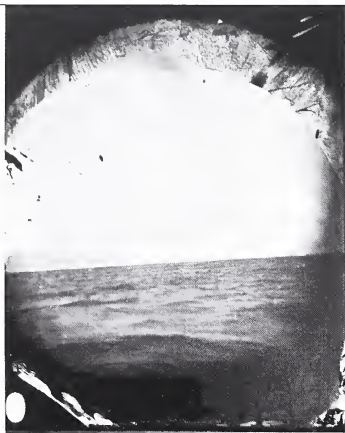


Photo N° : 286

Title :
Icebergs

Ship N° : 183

NH, OU 204, OU 207
dated Feb. 21st 1874,
MAN 53b, TA 2/82,
NMM 859/45, CAM
1/147, CARPE 17

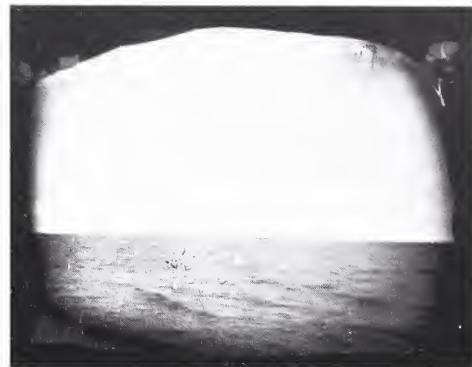


Photo N° : 287

Title :
Icebergs

Ship N° : 184

No image

Photo N° : 287 a

Title :

Ship N° : 185 - 200

No image

Photo N° : 288

Title :
Marion Island

Ship N° : 201

TA 2/62 title
"Albatross on Nest",
CAM 1/130



Photo N° : 289

Title :
Nest of Wandering
Albatross, Marion
Island

Ship N° : 201 a

NH, OU 207, MAN
50a, NMM 859/294,
CAM 1/129, SUHM
album 2728 p30a title
"Breeding albatross".
Horsburgh lists this
as 201c, there is no
"b" or "c" in the MSS
list, evidently "a" has
been mistaken for "c"



Photo N° : 290

Title :
Nest of Wandering
Albatross

Ship N° : [201 c]

Horsburgh list only,
see above

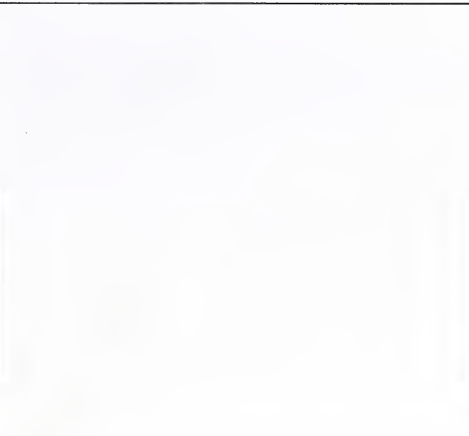


Photo N° : 291

Title :
Kerguelen Island

Ship N° : 202

OU 207 title "Cat
Island from St. Paul's
Rocks and Hog
Island", SUHM album
2728 p31a title
"Island in Royal
Sound". NMM
175/14, TA 2174 title
"Island Harbour",
CAM 1/138, RH/74
title "Coward Gale
Sound, Kerguelens
Islands"



Photo N° : 292
Title :
Vegetation and
Shooting Party,
Kerguelen Island

Ship N° : 203

OU 207 subtitle
"Kerguelens Land,
View near Xmas
Harbour with
vegetation. Ferguson,
Chief Engineer,
Professor W.
Thomson, Richards,
Paymaster", MAN
52d, TA 2/69, NMM
859/295.
MSS names
C.W.S.Richards



Photo N° : 293
Title :
Christmas Harbour,
Kerguelen Island

Ship N° : 204

No image

Photo N° : 294
Title :
Christmas Harbour,
Kerguelen Island

Ship N° : 205

TA 2/61 panorama
with SH 205a title
"Panorama of
Christmas Harbour",
NMM 859/310
panorama and title as
TA



Photo N° : 295
Title :
Christmas Harbour,
Kerguelen Island

Ship N° : 205 a

TA2/61 panorama
with SH 205, NMM
859/310 panorama
and title as TA



Photo N° : 296
Title :
 Christmas Harbour,
 Kerguelen Island

Ship N° : 205 b

NH, OU 207, TA
 2/60 panorama with
 SH 205c and SH 208,
 NMM 859/94, CAM
 1/132 panorama as
 TA, RH/90. RSNZ
 given this image
 during Ship's visit



Photo N° : 297
Title :
 Christmas Harbour,
 Kerguelen Island

Ship N° : 205 c

NH, panorama with
 SH 208, OU 207, TA
 2/60 panorama with
 SH 205b and SH 208,
 NMM 859/94
 panorama as TA,
 CAM 1/132
 panorama as TA.
 RSNZ given this
 image during Ship's
 visit



Photo N° : 298
Title :
 Christmas Harbour,
 Kerguelen Island

Ship N° : 208

NH, OU 207,
 panorama with SH
 205c, TA 2/60
 panorama with SH
 205c and SH 205b,
 NMM 859/94, Cam
 1/132 panorama as
 TA



Photo N° : 299
Title :
 Christmas Harbour,
 Kerguelen Island

Ship N° : 207

TA 2/80



Photo N° : 300

Title :
Christmas Harbour,
Kerguelen Island

Ship N° : 206

No image

Photo N° : 301

Title :
Christmas Harbour,
Kerguelen Island

Ship N° : 209

No image

Photo N° : 302

Title :
Cascade Harbour,
Kerguelen Island

Ship N° : 210

TA 2/64, NMM
859/307



Photo N° : 303

Title :
Cascade Harbour,
Kerguelen Island

Ship N° : 211

NH, TA 2/68



Photo N° : 304

Title :
North Mouth,
Cascade Reach,
Kerguelen Island

Ship N° : 212

NH, MSS title omits
"North", TA 2/70



Photo N° : 305

Title :
Cascade Harbour,
Kerguelen Island

Ship N° : 213

NH



Photo N° : 306

Title :

Ship N° : 214

TA 2/65 title "Betsy
Cove"



Photo N° : 307

Title :
Cascade Reach,
Kerguelen Island

Ship N° : 215

NH, MAN 51b, TA
2/68



Photo N° : 308
Title :
 Cascade Harbour,
 Kerguelen Island

Ship N° : 216

NH, OU 207 title "Mt.
 Mosely", SUHM
 album 2728 p34a,
 NMM 175/13 and
 NMM 859/303, TA
 2/63, CAM 1/133 title
 "Cascade Reach"



Photo N° : 309
Title :
 Cascade Harbour,
 Kerguelen Island

Ship N° : 217

NH



Photo N° : 310
Title :
 Betsy Cove,
 Kerguelen Island

Ship N° : 218

MAN 51c, TA 2/75
 title "Island Harbour",
 image seems to be of
 the same area as SH
 219, "Royal Sound"



Photo N° : 311
Title :
 Royal Sound,
 Kerguelen Island

Ship N° : 219

NH



Photo N° : 312

Title :
Cabbages, Kerguelen
Island

Ship N° : 220

NH, OU 207, SUHM
album 2728 p32a, TA
2/66, NMM 859/306,
CAM 1/136



Photo N° : 313

Title :
Royal Sound,
Kerguelen Island

Ship N° : 221

NH, TA 2/73, NMM
859/302, RSNZ given
this image during
Ship's
visit titled "Royal
Sound and Wyville
Thomson Mts."



Photo N° : 314

Title :
Royal Sound,
Kerguelen Island

Ship N° : 222

NH, OU 207, MAN
52b, NMM 175/12
and NMM 859/313
title as TA 2/79 title
"Fuller's Harbour",
CAM 1/135, RH/47



Photo N° : 315

Title :
Royal Sound,
Kerguelen Island

Ship N° : 222 a

OU 202 title
"Cabbage in Fruit,
Pringlea
antiscorbutica", TA
2/81 title "View in
Christmas Harbour"



Photo N° : 316

Title :
Royal Sound,
Kerguelen Island

Ship N° : 223

NH, OU 207, MAN 51d,
OU title "Whaler's Hut",
Mss title "Island
Harbour", SUHM album
2728 p32b title "Hog
Island", NMM 175/9 and
NMM 859/298 title
"Betsy Cove", TA 2/72
Title "Hog Island," CAM
1/139. RSNZ given this
image during Ship's visit
title "Royal Sound Trap
Hills"



Photo N° : 317

Title :
Island Harbour,
Kerguelen Island

Ship N° : 224

NH, OU 207, MAN
52a, SUHM album
2730/16 annotated
"Suhm's Island, HMS
Challenger", TA 2/76,
NMM 859/299 title
"Island Harbour",
CAM 1/137, RH/49
title "Royal Sound,
Kerguelen's Island"



Photo N° : 318

Title :
Island Harbour,
Kerguelen Island

Ship N° : 224 a

No image

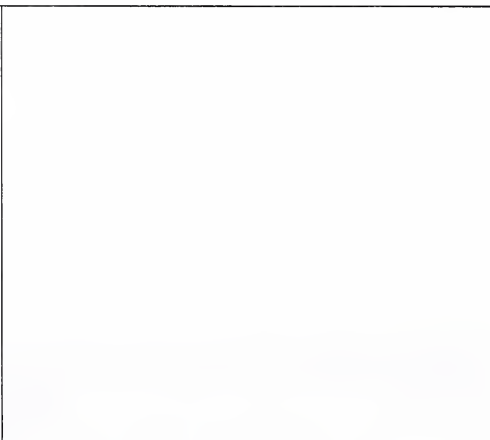


Photo N° : 319

Title :
Royal Sound,
Kerguelen Island

Ship N° : 225

NH, MAN 52c, TA
2/78 title "Fuller's
Harbour", RSNZ
given this image
during Ship's visit



Photo N° : 320
Title :
Fuller's Harbour,
Kerguelen Island

Ship N° : 226

TA 2/77 title "Hopeful
Harbour"



Photo N° : 321
Title :
Rocks, Kerguelen
Island

Ship N° : 227

NH, RS, TA 3/130



Photo N° : 322
Title :
Rocks, Kerguelen
Island

Ship N° : 227 a

No image

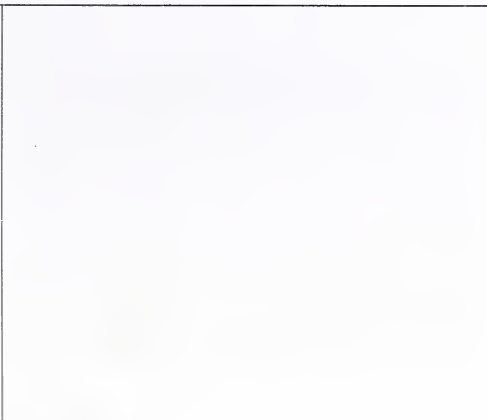


Photo N° : 323
Title :
Mr. Wild at Kerguelen
Island

Ship N° : 228

NH, RS, OU 207,
NMM 175/10 and
NMM 859/317 title
"The Artist of the
Expedition, Mr Wyld",
CAM 1/131



Photo N° : 324

Title :
Kerguelen Island

Ship N° : 228 a

NH, OU 207 title
"Drummer in
foreground Mt.
Wyville Thomson in
Background" , SUHM
album 2728 p31b, TA
2/71, NMM 859/318,
CAM 1/134, RH/48



Photo N° : 325

Title :
Rocks, Christmas
Harbour, Kerguelen
Island. (Wild's
Drawing)

Ship N° : 228 b

NH, MAN 50b, NMM
859/314 title "The
Arched Rock at
Entrance to
Christmas Harbour"



Photo N° : 326

Title :
Rocks, Christmas
Harbour, Kerguelen
Island. (Wild's
Drawing)

Ship N° : 228 c

NH, MAN 53c, SUHM
Album 2728 p33a, OU
207 where Moseley
writes "Combining
various Ice Phenomena.
The Ship was never in
such a position.
Moreover Royal Yards
were never
crossed down South,
and flying gibboom was
stored"



Photo N° : 326 a

Title :

Ship N° : 229

No image

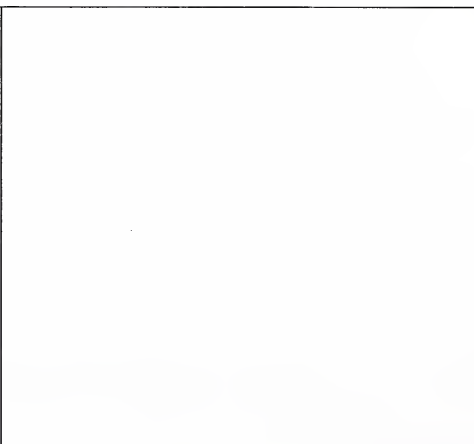


Photo N° : 326 b

Title :

Ship N° : 230

No image

Photo N° : 327

Title :

Ship in Ice. (Wild's
Drawing)

Ship N° : 231

NH



Photo N° : 328

Title :

Sydney, Circular
Quay

Ship N° : [232]

Not in MSS list, OU
201, MAN 56a title
"Sydney, Circular
Quay", TA 2/91 title
"View in Sydney
Cove", NMM 859/225
title "Sydney", CAM
1/151



Photo N° : 329

Title :

Sydney, Circular
Quay

Ship N° : [233]

Not in MSS list, OU
201 p40 title "Circular
Quay, Port Jackson."
MAN 56b title as
above. NMM 175/17
and NMM 859/226,
TA 2/94, CAM 1/150



Photo N° : 330

Title :
[Sydney, Fort
Macquarie]

Ship N° : 234

Not in MSS list, MAN
56c, CAM 1/156



Photo N° : 330 a

Title :

Ship N° : 235

Number not used

Photo N° : 331

Title :
Sydney, New South
Wales, Farm Cove

Ship N° : 236

MAN 47b



Photo N° : 332

Title :
Sydney, New South
Wales, Farm Cove

Ship N° : [236 a]

Not in MSS list, MAN
55b, OU 201 p41 title
"Challenger at Anchor
Farm Cove", NMM
175/16 and NMM
859/212 title
"Challenger and
Pearl, Sydney" TA
2/92, CAM
1/154



Photo N° : 333

Title :

Sydney, New South
Wales, Farm Cove

Ship N° : [236 b]

Not in MSS list MAN
54c, OU 204 title
"Challenger, Dido and
Reynard", SUHM
album 2728/36a lists
the ships from left to
right as "Dido,"
"Pearl" and
"Challenger", NMM
175/18 and NMM
859/221, TA
2/93,CAM 1/155



Photo N° : 334

Title :

Sunset scene,
Sydney

Ship N° : 237

NH, OU 201, MAN
55c, SUHM album
2728 p35a, TA 2/90
title "View in Farm
Cove", NMM
859/222,CAM 1/164



Photo N° : 335

Title :

HMS Challenger,
Sydney

Ship N° : 238

OU 201 p58 AH 1 title
"At Anchor off
Circular Quay,
Sydney, Barge
alongside"



Photo N° : 336

Title :

Sydney

Ship N° : 239

MAN 47a title
"Sydney Harbour"



Photo N° : 337

Title :
Sydney Harbour

Ship N° : [239 a]

SUHM album 2728
p37b

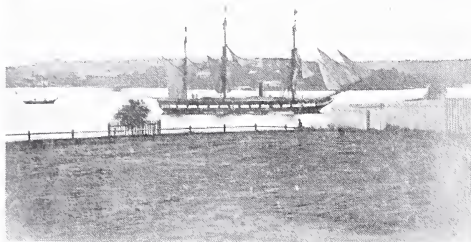


Photo N° : 338

Title :
Sydney, Entrance to
Governor's House

Ship N° : [239 b]

OU 201 p57 entrance
to Governor's
Residence with St.
James Church, CAM
1/157



Photo N° : 339

Title :
Sydney

Ship N° : 240

OU 199, TA 2/95 title
"Governor's House"



Photo N° : 340

Title :
Dredging Party With
Pinnace, Sydney

Ship N° : 240 a

NH, RS, MAN 55a



Photo N° : 341
Title :
 Wellington, New Zealand

Ship N° : 241

NH, OU 201 p49,
 NMM 175/29 and
 NMM 859/215
 panorama with
 SH 242, TA 2/96
 panorama as
 NMM, CAM 1/169



Photo N° : 342
Title :
 Wellington, New Zealand

Ship N° : 242

NH, OU 201 p49,
 MAN 59a, NMM
 175/29 and NMM
 859/215 panorama
 with SH 241, TA 2/96
 panorama as NMM,
 CAM 1/174



Photo N° : 343
Title :
 Wellington, New Zealand. (Horsburgh title).

Ship N° : 243

NH, OU 201 p48,
 MAN 57a, MSS title
 "Wellington, distant
 view from Hill", TA
 2/105 title "Hutt
 Valley", NMM
 859/211, CAM 1/176



Photo N° : 344
Title :
 New Zealand
 Scenery

Ship N° : [243 a]

OU 204, MAN 59b,
 Not in MSS list, NMM
 175/82, SUHM album
 2728 p41d, Suhm
 notes that this
 photograph was
 taken by
 Mr. Travers, TA 2/98,
 CARPE 20



Photo N° : 345
Title :
New Zealand, Ferns

Ship N° : 244

Horsburgh mistaken
in numbering. See
entry at SH 408, PH
555

Photo N° : 346
Title :
Ferns

Ship N° : [244 a]

MAN 58b, OU 201,
NMM 175/30 and
NMM 859/219, TA
2/102, CAM 1/170.
This number is not in
MSS list, the image is
probably in fact the
real SH 244, PH 345



Photo N° : 347
Title :
New Zealand, Flax

Ship N° : 245

NH, RS, OU 201 p51
title "Phormium" MAN
57b, NMM 175/31
and NMM 859/207,
TA 2/103, CAM 1/173



Photo N° : 348
Title :
New Zealand,
Natives

Ship N° : 245 a

TA 2/101 title "Maori
Inhabitants"



Photo N° : 349

Title :
New Zealand,
Natives

Ship N° : [245 b]

NH, RS, SUHM
2728/41, CAM 1/179



Photo N° : 350

Title :
New Zealand, Ferns

Ship N° : 246

NH, RS, OU 201,
MAN 58a, NMM
175/28 and NMM
859/218, TA 2/104,
CAM 1/175



Photo N° : 351

Title :
King George,
Tongataboo, Friendly
Islands

Ship N° : 247

NH, RS, MSS title
"Natives Tongataboo
Friendly Is.". OU 201
p26, NMM 175/42 and
NMM 859/255, TA
2/108, CAM 3/1



Photo N° : 352

Title :
Queen Charlotte,
Tongataboo, Friendly
Islands

Ship N° : 248

NH, RS, OU 201 p27,
MSS title "Natives
Friendly Is.". NMM
175/44 and NMM
859/254, TA 2/107,
CAM 3/2



Photo N° : 353

Title :
Native, Tongataboo,
Friendly Islands

Ship N° : 249

NH, RS notes that
this subject is also at
SH 295, PH 412 as
"Native of Api", MSS
title illegible



Photo N° : 354

Title :
Native Pilot,
Tongataboo, Friendly
Islands

Ship N° : 250

NH, RS, MSS title
"Tongan Pilot", NMM
175/41 and NMM
859/266, TA 2/110,
CAM 3/10



Photo N° : 355

Title :
Governor of Tonga

Ship N° : 250 a

No image

Photo N° : 356

Title :
Governor of
Tongataboo, Friendly
Islands

Ship N° : 251

NH, RS, OÙ 201,
NMM 175/37 and
NMM 859/253 title
"Heir Apparent", TA
2/109, CAM 3/11 title
"Governor of Village",
RH/67



Photo N° : 357
Title :
 Native Tongataboo,
 Friendly Islands

Ship N° : 251 a

NH, RS, MSS title
 partially illegible,
 NMM 175/45 and
 NMM 859/258, TA
 2/113, CAM 3/12



Photo N° : 358
Title :
 Natives Tongataboo,
 Friendly Islands

Ship N° : 252

NH, TA 2/117, NMM
 175/43 and NMM
 859/237, CAM 3/4



Photo N° : 359
Title :
 Natives Tongataboo,
 Friendly Islands

Ship N° : 253

NH, RS, OU 201,
 NMM 175/47 and
 NMM 859/271, TA
 2/118, CAM 3/13



Photo N° : 360
Title :
 Beach, Tonga

Ship N° : 254

NH, OU 201 p69, TA
 2/112, NMM 175/46
 and NMM 859/259,
 CAM 3/7



Photo N° : 361
Title :
 Garden Party,
 Tongataboo, Friendly
 Islands

Ship N° : 255

NH, RS, OU 201 p67,
 NMM 175/50 and
 NMM 859/275 title
 "Group of Native
 Women, Tonga", TA
 2/116, CAM 3/5



Photo N° : 362
Title :
 General view of
 Wooded scenery,
 Tongataboo

Ship N° : 256

NH, OU 201 p69,
 NMM 175/33 and
 NMM 859/267, TA
 2/119, CAM 3/8



Photo N° : 363
Title :
 View of Wooded
 Scenery, Tongataboo

Ship N° : 257

NH, RS, OU 201, TA
 2/111



Photo N° : 364
Title :
 Wooded Scenery,
 Tongataboo

Ship N° : 257 a

NH, OU 201, SUHM
 album 2730/17, NMM
 175/34 and NMM
 859/270, TA 2/120
 title "A Village", CAM
 3/9. Image also held
 in Pitt Rivers Museum
 Oxford in Maclear
 Collection PRM C
 1/4/27

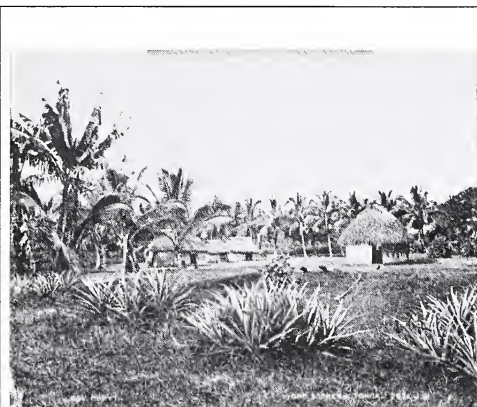


Photo N° : 365
Title :
 Wooded Scenery,
 Tongataboo

Ship N° : 258

NH, OU 201,TA
 2/114, NMM 175/48
 and NMM 859/263,
 CAM 3/6



Photo N° : 366
Title :
 Wooded Scenery,
 Tongataboo

Ship N° : 259

NH, RS, OU 201 p66,
 NMM 175/40 Title
 "Coconuts" and NMM
 859/262, TA 2/115,
 CAM 3/3



Photo N° : 367
Title :
 Waterfall, Levuka, Fiji
 Islands

Ship N° : 260

NH, RS, OU 204, TA
 2/125 title "The
 Bathing Place", NMM
 859/246, CAM 3/15



Photo N° : 368
Title :
 Waterfall, Levuka, Fiji
 islands

Ship N° : 261

NH, RS, OU 204,
 NMM 175/62 and
 NMM 859/241 title as
 TA 2/127 "The
 Bathing Place", CAM
 3/17



Photo N° : 369
Title :
 Wood scenery,
 Levuka, Fiji Islands

Ship N° : 262

NH, OU 204, NMM
 175/64 and NMM
 859/249 title "Bathing
 Place". TA 2/123 title
 "A Country Scene",
 CAM 3/20



Photo N° : 370
Title :
 Wood Scenery with
 Waterfall, Levuka, Fiji

Ship N° : 263

SUHM album
 2730/14 title "Levuka
 Creek, Fiji, Ovalou"



Photo N° : 371
Title :
 Wood scenery with
 Waterfall, Levuka, Fiji

Ship N° : 264

No image



Photo N° : 372
Title :
 Wood scenery with
 Waterfall, Levuka, Fiji

Ship N° : 265

NH, OU 204, NMM
 175/63 and NMM
 859/245 title "The
 Bathing Place", TA
 2/126, CAM 3/19

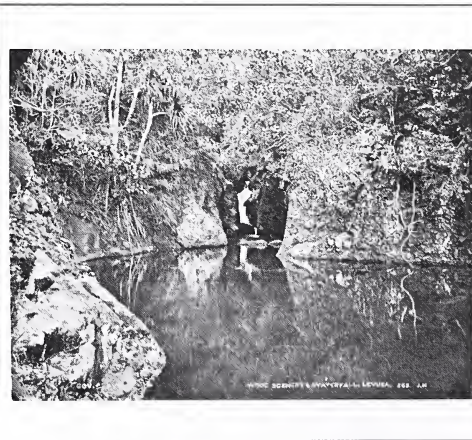


Photo N° : 373
Title :
 Natives, Levuka, Fiji

Ship N° : 266

NH, RS, OU 204,
 NMM 175/66 and
 NMM 859/250, TA
 2/122, CAM 3/16.
 Image also held by
 Pitt Rivers Museum
 Oxford in Maclear
 Collection PRM C
 1/2/27



Photo N° : 374
Title :
 Natives, Levuka, Fiji

Ship N° : [266 a]

RS 1876 33-4



Photo N° : 375
Title :
 Levuka, Fiji Islands

Ship N° : 267

NH, OU 204
 panorama with SH
 267b, NMM 175/53
 panorama as OU,
 NMM 859/324
 panorama as TA
 2/121, with SH 267b
 and SH 267c and SH
 267a



Photo N° : 376
Title :
 Levuka, Fiji Islands

Ship N° : 267 a

NH, OU 204, OU 200
 and OU 199
 panorama with 267c,
 NMM 175/58
 panorama as OU,
 and NMM 859/324 in
 panorama as TA
 2/121 with SH 267
 and SH 267b and SH
 267c, CAM 3/18,
 RH/84



Photo N° : 377
Title :
 Levuka, Fiji Islands

Ship N° : 267 b

NH, OU 204 and OU 200 and OU 199 in panorama with SH 267, NMM 175/53 panorama as OU, and NMM 859/324 panorama as TA 2/121 with SH 267, SH 267a and SH 267c



Photo N° : 378
Title :
 Levuka, Fiji Islands

Ship N° : 267 c

NH, OU 204 panorama with SH 267a, NMM 175/58 panorama as OU, and NMM 859 /324 panorama as TA 2/121 with SH 267, SH 267a and SH 267b, RH/85



Photo N° : 379
Title :
 Fiji Chief, Kata Sauanabra of Levuka

Ship N° : 268

NH, RS, OU 204, NMM 175/61 and NMM 859/236, TA 2/129 title "Group of Natives", CAM 3/22



Photo N° : 380
Title :
 Fiji Canoe

Ship N° : 269

NH, RS, OU 204, NMM 175/65 and NMM 859/242, TA 2/124, CAM 3/21



Photo N° : 381

Title :
Termite Nests, Cape
York, Torres Straits

Ship N° : 270

NH, RS, OU 204,
NMM 175/70 and
NMM 859/229 title
"Nest of White Ant",
TA 2/135, CAM 3/26,
CARPE 21



Photo N° : 382

Title :
Nest of Megapodins,
Cape York

Ship N° : 271

RS



Photo N° : 383

Title :
Nest of Megapodins,
Cape York

Ship N° : 271 a

NH, RS, OU 204,
NMM 175/69 and
NMM 859/233, TA
2/134, CAM 3/27



Photo N° : 384

Title :
Camp of Aborigines,
Cape York

Ship N° : 272

NH, OU 204, MSS
title adds "Huts of
palm leaves", NMM
175/68 and NMM
859/232, TA 2/132,
CAM 3/25



Photo N° : 385

Title :
Bush Scenery, Cape
York

Ship N° : 273

NH, RS, OU 204,
NMM 175/67 and
NMM 859/230, TA
2/133, CAM 3/28



Photo N° : 386

Title :
Australian Bush
Scenery, Cape York

Ship N° : 273 a

NH



Photo N° : 387

Title :
Village at Dobbo,
Arru Islands,
Moluccas

Ship N° : 274

NH printed in reverse,
OU 204 Title "Main
Street Dobbo, looking
seawards. Timber for
Prau building is lying
about. In the foreground
a box in which Coral is
beaten up and prepared
for covering the Prau's
bottom". TA2/136 NMM
859/321 and CAM 3/29
printed as OU



Photo N° : 388

Title :
Village at Dobbo,
Moluccas

Ship N° : 275

NMM 859/33



Photo N° : 389
Title :
 Village at Dobbo,
 Moluccas

Ship N° : 276

No image

Photo N° : 390
Title :
 Native Chief and Son,
 Dobbo, Moluccas

Ship N° : 277

NH, RS, OU 204,
 NMM 175/57 and
 NMM 859/311 title
 "Old Malay and his
 son, Nisi Toedjae and
 Laland Sauk", TA 3/1,
 CAM 3/36 title "British
 Agent", RH/65 title
 "Native chief and his
 son. Ke Doulan"



Photo N° : 391
Title :
 Natives, Dobbo, Arru
 Island, Moluccas

Ship N° : 277 a

NH, RS, OU 204, NMM
 175/86 and NMM
 859/300, TA 2/137,
 CAM 3/35, CARPE
 23



Photo N° : 392
Title :
 Dobbo, Arru Island,
 Moluccas

Ship N° : 278

NH, RS, OU 204,
 NMM 175/72 and
 NMM 859/309, TA
 3/2, CAM 3/30



Photo N° : 393
Title :
 Native Houses, Ki
 Dulan, Moluccas

Ship N° : 279

NH, RS, OU 204, TA
 3/6 title "A Street in
 Dobbo", NMM
 859/304, CAM 3/32
 title "Wokan"



Photo N° : 394
Title :
 Causeway and
 Houses, Ki Dulan

Ship N° : [279 a]

NH, OU 204 title
 "Village at Ki Dulan
 (Little Island) from the
 Jetty", NMM 175/74
 and NMM 859/274
 title "Pier at Kie
 Dulan", TA 3/8 title
 "The Coral Pier",
 CAM 3/40 title "Ki
 Doulan", spelling of
 place varies greatly.
 Not in MSS list



Photo N° : 395
Title :
 Native Houses,
 Wokan

Ship N° : 280

NH, RS, OU 204 Title
 "Dwelling at Wokan
 Id. Aru just opposite
 Dobbo put up by back
 country people who
 come to Wokan to
 prepare a store of
 Sago from the
 numerous palms in
 the swamp", NMM
 175/73 and NMM
 859/315, TA 3/7,
 CAM 3/31



Photo N° : 396
Title :
 Native Houses,
 Wokan

Ship N° : 280 a

NH, OU 204, NMM
 175/71 and NMM
 859/316, TA 3/3 title
 "Dobbo From the
 Sea", CAM 3/33 title
 "Dobbo"



Photo N° : 397
Title :
 Native Houses,
 Dobbo, Aru Islands

Ship N° : 281

NH, RS, OU 204,
 MSS has this as
 "Wokan", TA 3/10,
 NMM 859/278 title
 "Malay hut", CAM
 3/41. This image also
 held by Pitt Rivers
 Museum Oxford PRM
 C 177/S in the
 Maclear Collection



Photo N° : 398
Title :
 Mahometan Mosque,
 Ki Dulan, Moluccas

Ship N° : 282

NH, RS, OU 204, TA
 3/9, NMM 859/279,
 CAM 3/39, RH/83 title
 "Ki Doulan, Ki
 Islands"



Photo N° : 399
Title :
 Bread Fruit Tree, Ki
 Dulan

Ship N° : 283

NH, OU 204, NMM
 175/87 and
 NMM859/308, TA
 3/5, CAM 3/46



Photo N° : 400
Title :
 Banyan Tree, Ki
 Dulan

Ship N° : 284

NH, OU 204 title "Fig
 Tree", NMM 175/91
 and NMM 859/281,
 TA 3/133, CAM 3/42,
 RH/55



Photo N° : 401

Title :

Volcano of Gunung
Api, Banda

Ship N° : 285

NH, OU 204 Title

"Gunung Api. Fire
Mountain (Malay) Active
volcano of Banda Id.
Banda Group near the
Moluccas. In the
foreground most of the
old Portugese Port and
Modern Dutch buildings"
NMM 175/88 and
NMM 859/301,TA 3/12,
CAM 3/43

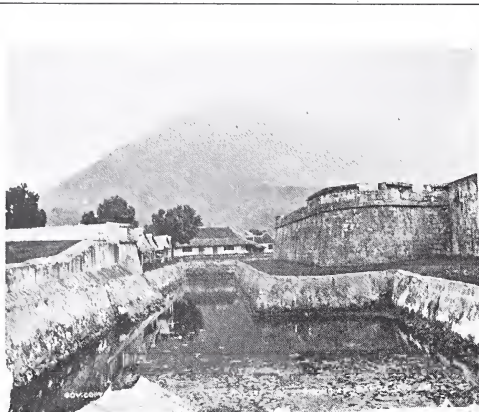


Photo N° : 402

Title :

Banda

Ship N° : 286

NH, OU 204 title

"Dutch Civil service
Bungalow", NMM
175/89 and NMM
859/289, TA 3/15 title
"The Main Road,
Banda", RH/21 title
"Banda, Spice
Islands"

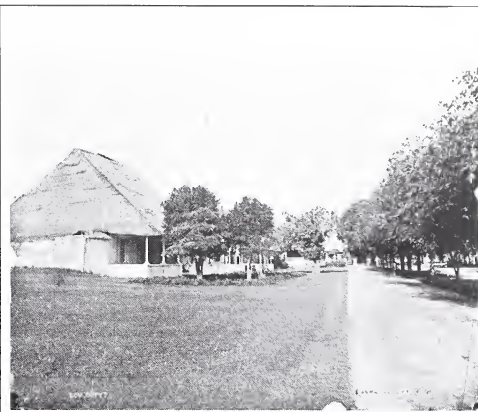


Photo N° : 403

Title :

Nutmeg Plantation,
Banda

Ship N° : 287

NH, RS, OU 204,
NMM 175/90 and
NMM 59/285,TA
3/13, CAM 3/45,
RH/81

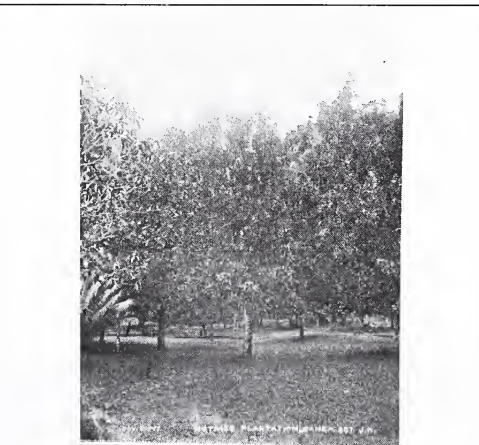


Photo N° : 404

Title :

Chinese Grave,
Amboina

Ship N° : 288

NH,RS,OU 204,NMM
175/93 and NMM
859/320, TA/16, CAM
3/50

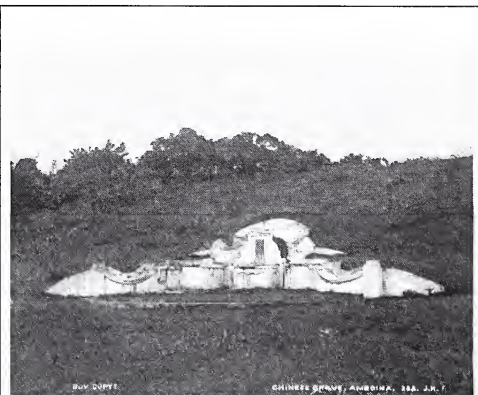


Photo N° : 405
Title :
 The Avenue Temate

Ship N° : 289

NH, OU 204, NMM
 175/97 and NMM
 859/305, TA 3/20 title
 "The Main Road,
 Temate", CAM 3/49



Photo N° : 406
Title :
 Temate

Ship N° : 290

NH, OU 204, NMM
 175/95 and NMM
 859/288, TA 3/21 title
 "The Coral Wharfe",
 CAM 3/47



Photo N° : 407
Title :
 Temate from
 Challenger

Ship N° : 290 a

OU 204 title "Gunong
 Api. Temate
 Moluccas", TA 3/14,
 NMM 859/6, CAM
 3/48, CARPE 24



Photo N° : 408
Title :
 Pepper Tree, Ternate

Ship N° : 291

NH, OU 204, NMM
 175/92 and NMM
 859/292, TA 3/19

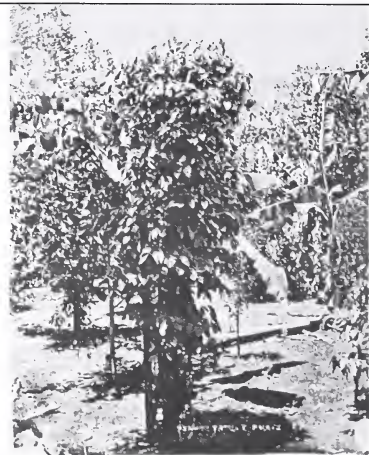


Photo N° : 409
Title :
 Saigar Tree, Temate

Ship N° : 292

NH, OU 204, NMM
 175/94 and NMM
 859/293 and TA 3/17
 are titled "The Palm
 Wine Tree"



Photo N° : 410
Title :
 Cinnamon Tree,
 Temate

Ship N° : 293

NH, OU 204 title
 "Clove Tree", NMM
 175/96 and NMM
 859/284, TA 3/132

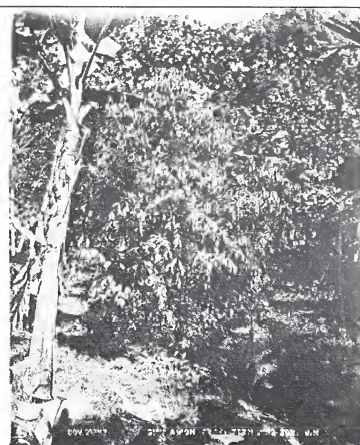


Photo N° : 411
Title :
 Cocoa Tree, Temate

Ship N° : 294

NH, OU 204, TA 3/18
 title "Spice Trees",
 NMM 859/282 title
 "Pepper Tree"

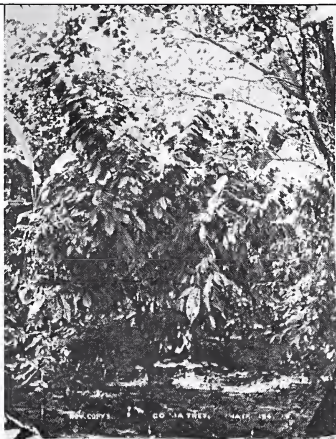


Photo N° : 412
Title :
 Toby, Native of Api

Ship N° : 295

NH, RS, OU 204, see
 also SH 249, same
 Subject? TA 2/130
 title "New Hebrides, a
 Native", NMM
 859/296



Photo N° : 413
Title :
 Group of Natives, Api

Ship N° : 296

NH, RS, OU 204, TA
 2/131 title "New
 Hebrides, a Native",
 NMM 859/297, CAM
 3/23



Photo N° : 414
Title :
 Group of Natives, Api

Ship N° : 296 a

No image

Photo N° : 415
Title :
 Natives of Aru Islands

Ship N° : 297

NH, OU 204, NMM
 175/78 and NMM
 859/9 and NMM
 859/312, TA 3/4,
 CAM 3/34



Photo N° : 416
Title :
 Papuan Slaves

Ship N° : 298

No image

Photo N° : 417

Title :
Natives of Marquesas

Ship N° : 299

NH, RS, OU 204 title
"Pearl divers at Cape
York". Compare SH
309. NMM 175/76
and NMM 859/238
title "Natives of Fiji",
CAM 3/37, CARPE
22 title "Natives Cape
York"



Photo N° : 418

Title :
Group of Officers on
Board "Challenger".

Ship N° : 300

NH, RS, OU 199 p2,
Lieut. Bromley, J.
Ferguson, H. Spry, J.
Murray, Lieut. Bethell,
Lieut. Aldrich, Cap.
Nares, Com. Maclear,
Dr. Maclean. NMM
175/106 and NMM
859/203 title "Captain
Nares and Group
of Officers", TA
3/119, CAM 3/70,
CARPE 5



Photo N° : 419

Title :
Group of Officers and
Scientists on Board

Ship N° : 301

NH, RS, OU 199 p3
personnel listed as
"Balfour, Suhm, Howlett,
Wild, Swire, Moseley,
Richards, Murray,
Bromley, Buchanon,
Slogett, Hynes,
Channer, Aldrich,
Thomson, Crosbie
Bethell, Havergal, Spry,
Nares, Maclear". SUHM
album 2727 fourth from
last page, NMM
175/107 and NMM
859/204, TA3/118, CAM
3/75



Photo N° : 420

Title :
Group of Officers on
Board "Challenger"

Ship N° : 302

NH, RS, OU 199 p3
personnel listed as
"Balfour, Harston,
Swire, Ld. G.
Campbell, Channer,
Havergal, Wyville
Thomson". NMM
175/110 NMM
859/208 and TA
3/121 are titled "The
Professor and Sub
Lieutenants", CAM
3/71, CARPE 4

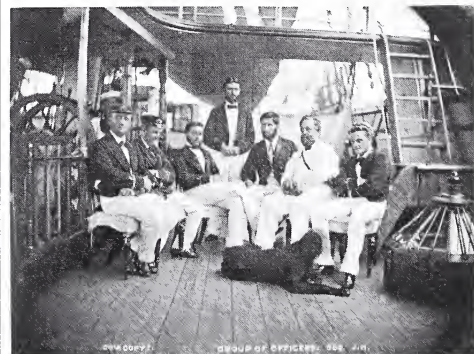


Photo N° : 421
Title :
 The Band of HMS
 "Challenger".

Ship N° : 303

NH, RS, OU 199 p4
 personnel listed as
 "Cole (Blacksmith),
 Clunies (Drummer) J.
 Bird (Bandmaster),
 Lunn, Firth, Bamard
 (Artificer), Bell,
 Montagu, Howell,
 Hersey". NMM
 175/109 and NMM
 859/200, TA 3/124,
 CAM 3/73



Photo N° : 422
Title :
 Groups on board
 Challenger

Ship N° : 304
 NH, RS, OU 199 p2,
 Horsburgh has this as
 "Marines on board
 Challenger". However
 personnel shown are
 Scientists and officers
 listed as F. Peering,
 J.J.Wild, J.Y. Buchanan, R.
 von Willemoes Suhm,
 Com. Tizard, H.N.
 Moseley, William Peniber
 (Caffir servant). SUHM
 album 2727 fifth from last
 page, NMM 175/108 and
 NMM 859/196 title
 "Navigating Officers and
 Civilian Staff", TA 3/120
 title "Scientific Staff and
 Navigating Officers", CAM
 3/69, CARPE 6 notes
 "Piercey , Toscidernist
 standing up"



Photo N° : 423
Title :
 Marines of the
 "Challenger"

Ship N° : 305

NH, RS, OU 199 p4
 listed as "Crutchley,
 Carter, Coggan,
 Bennett, Hanaway,
 Davy, Seary (?),
 Clunies, Tomlinson,
 Bennett". NMM
 175/111 and NMM
 859/199, TA 3/123,
 CAM 3/72



Photo N° : 424
Title :
 Gig Crew of the
 "Challenger"

Ship N° : 306

NH, RS, OU 199 p5,
 title "Crew of Officer's
 Gig" named left to
 right as "J. Farr,
 Morseworthy,
 Macgrath, Sully, Firth,
 (coxwain). TA 3/125
 title "Bluejackets",
 NMM 859/197 title
 "Group of Seamen.",
 CAM 3/74



Photo N° : 425

Title :
Steam Pinnacle.
Sydney

Ship N° : 307

MAN 56d, NMM
175/100 and NMM
859/5, CAM 1/168

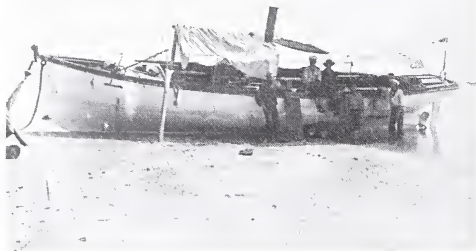


Photo N° : 426

Title :
Sydney

Ship N° : 308

SUHM album 2728
p37a title "Sydney
University"

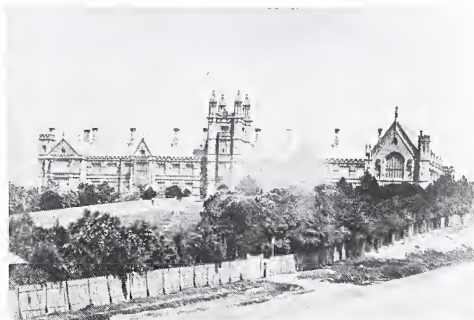


Photo N° : 427

Title :
York Islanders

Ship N° : 309

NH, RS, OU 204
compare SH 299, TA
2/128 title "Natives
Fiji", NMM 859/8 title
"Fiji Islanders", CAM
3/38 title "York
Islanders"



Photo N° : 428

Title :
York Islanders

Ship N° : 309 a

No image

Photo N° : 429

Title :
Rotorua men

Ship N° : 310

NH, RS, OU 204,
NMM 859/15, CAM
3/24 title "Rotoruma
men"



Photo N° : 430

Title :
Young Silk Cotton
Tree

Ship N° : 311

OU 204, TA 3/11,
CAM 3/44, RH/80.



Photo N° : 431

Title :
Hot Springs, New
Zealand

Ship N° : 312

No image

Photo N° : 432

Title :
New Zealand

Ship N° : 313

OU 201, NMM 175/83,
TA 2/97, CAM 1/182,
CARPE 19. Identified
as Mt. Tarawera and
Lake Rotomahana. At
the mid-left are the
White terraces, and
centre foreground the
Pink Terraces later
destroyed by the
1886 eruption.
Photographer was
New Zealander D L
Mundy



Photo N° : 433

Title :
New Zealand

Ship N° : 314

NH, OU 201 title
"Mountains in Middle
Island, New Zealand",
NMM 175/85,
TA 2/99, CAM 1/181,
identified as
Tongariro.
Photographer D L
Mundy

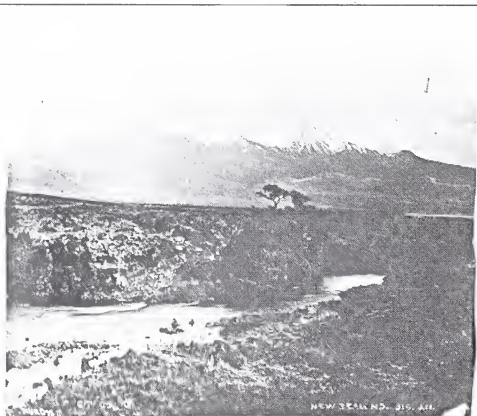


Photo N° : 434

Title :
New Zealand

Ship N° : 315

NH, OU 204, MAN
59c, SUHM album
2728 p41d described
as "by Mr Travers",
NMM 175/84, TA
2/100, CAM 1/183,
CARPE 18.
Photographer's name
impressed on original
print is D. L. Mundy.



Photo N° : 435

Title :
Temate

Ship N° : 316

No image

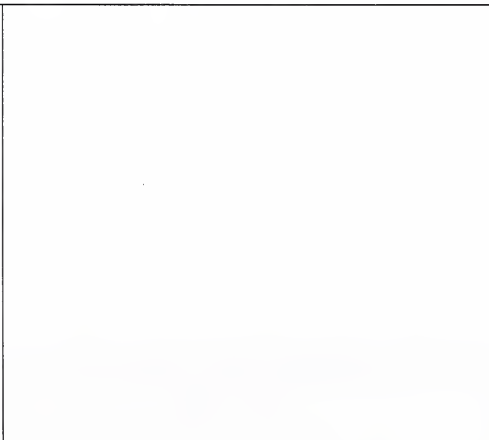


Photo N° : 436

Title :
Zamboangan Native
Huts

Ship N° : 317

NH, RS, OU 208,
NMM 175/98, CAM
3/54 title "Moro Huts,
Zamboanga"



Photo N° : 437

Title :

Ilo Ilo Market,
Philippines

Ship N° : 318

NH, OU 208, NMM
175/99 and NMM
859/30, TA 3/33 title
"The Square, Ilo Ilo",
CAM 3/62



Photo N° : 438

Title :

Ilo Ilo Church,
Philippines

Ship N° : 319

NH, OU 208, NMM
175/101 and NMM
859/31, TA 3/32 title
"The Cathedral,
Samboanga", CAM
3/61



Photo N° : 439

Title :

Remains of
Cathedral, Manila

Ship N° : 320

OU 208, NMM
175/102, TA 3/37,
CAM 3/66



Photo N° : 440

Title :

Old Convent, Manila

Ship N° : 320 a

No image

Photo N° : 441
Title :
 Church of Benonde,
 Manila

Ship N° : 321

NH, OU 208, NMM
 175/103, TA 3/34,
 CAM 3/65



Photo N° : 442
Title :
 Church of Benonde,
 Manila

Ship N° : 321 a

CARPE 36, has
 image of same
 building as PH 441,
 titled "Mactan
 Cathedral"



Photo N° : 443
Title :
 Ilo Ilo, Philippines.
 (Horsburgh Title)

Ship N° : 322

NH, MSS title
 "Manila", OU 208,
 NMM 175/104 title
 "Cathedral destroyed
 by earthquake 1863",
 TA 3/35 title as NMM,
 CAM 3/67



Photo N° : 444
Title :
 Manila

Ship N° : 322 a

CAM 2/35

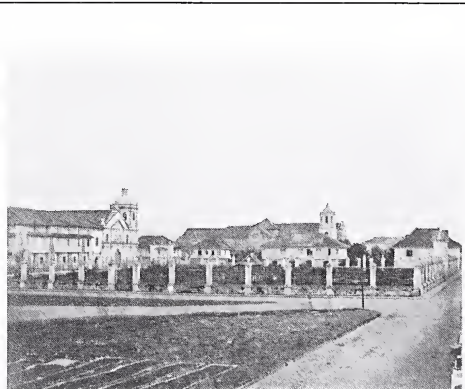


Photo N° : 445
Title :
 Bye Street Canal,
 Manila

Ship N° : 323

NH, OU 208, NMM
 175/105, TA 3/36,
 CAM 3/68



Photo N° : 446
Title :
 Hong Kong Race
 Course

Ship N° : 324

NH, RS, OU 204,
 NMM 175/114 and
 NMM 856/22, TA
 3/41, RH/14



Photo N° : 447
Title :
 Cemetary

Ship N° : 325

NMM 175/112 and
 NMM 859/27, TA
 3/42, CARPE 28



Photo N° : 448
Title :
 Joss House, Hong
 Kong

Ship N° : 326

OU 204 title "Joss
 House by the
 Roadside just beyond
 the Happy Valley,
 Hong Kong", TA 3/46,
 NMM 859/28



Photo N° : 449
Title :
 Rock, Hong Kong

Ship N° : 327

NH, RS, OU 204, TA
 3/43, NMM 859/24
 title "Cemetery, Hong
 Kong"



Photo N° : 450
Title :
 Harbour, Hong Kong

Ship N° : 328

NH, RS, OU 204,
 NMM 175/113 and
 NMM 859/21, TA
 3/45, RH/13, CARPE
 27 identifying "HMS
 Challenger and Iron
 Duke"



Photo N° : 451
Title :
 Joss House, Hong
 Kong

Ship N° : 329

NH, RS, OU 204 Title
 "Joss House on the
 road to the Happy
 Valley, Hong Kong",
 TA 3/47; NMM
 859/25

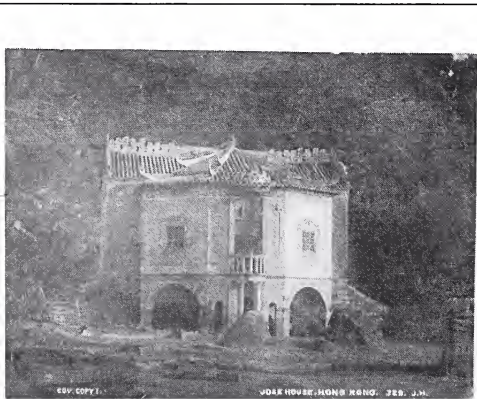


Photo N° : 452
Title :
 Manilla (sic, rest of
 title illegible)

Ship N° : 330

No image

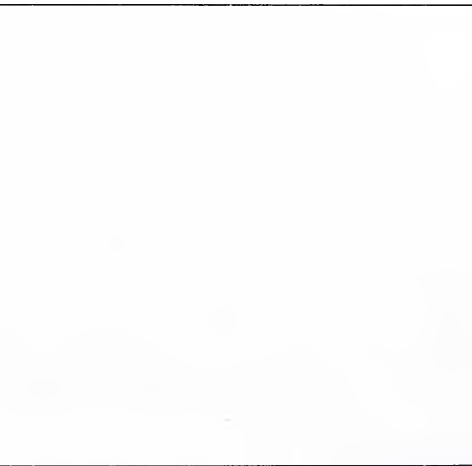


Photo N° : 453
Title :
 Zebu, Philippine
 Islands

Ship N° : 331

NH, OU 208, TA 3/27
 title "Native Huts,
 Samboanga", CAM
 3/51 title
 "Zamboanga", RH/63



Photo N° : 454
Title :
 Natives, Philippine
 Islands. (Horsburgh
 title).

Ship N° : 332

NH, RS, OU 208
 MSS title "Zebu,
 Philippine Islands",
 NMM 175/119 and
 NMM 859/18, TA
 3/40, CAM 3/81 title
 "Zebu"



Photo N° : 455
Title :
 Philippine Islands

Ship N° : 333

NH, RS, OU 208,
 MSS title "Zebu,
 Philippine Islands",
 NMM 175/116, TA
 3/38 panorama with
 SH 334, CAM 3/64,
 RH/ 64



Photo N° : 456
Title :
 Philippine Islands.
 (Horsburgh title)

Ship N° : 334

NH, RS, OU 208,
 MSS title "Zebu,
 Philippine Islands",
 NMM 175/115, TA
 3/334 panorama with
 SH 333, CAM 3/63,
 RH/19 title "Zebu,
 Philippine Islands"

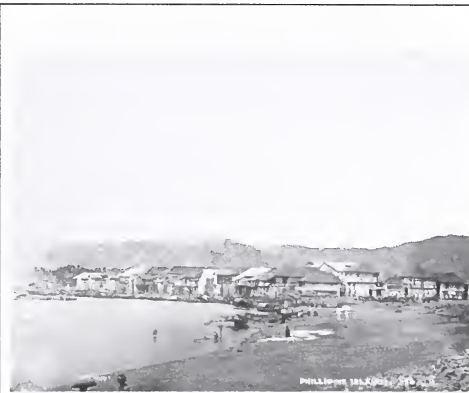


Photo N° : 457
Title :
 Avenue, Zamboanga

Ship N° : 335

NH, RS, OU 208,
 SUHM album
 2730/52, NMM
 175/118, TA 3/31,
 CAM 3/53, RH/82 title
 "Samboangan Sooloo
 Archipelago, CARPE
 32,

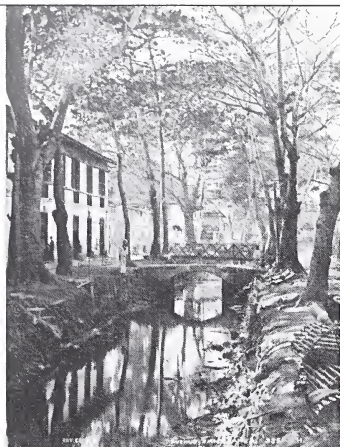


Photo N° : 458
Title :
 Tropical Vegetation,
 Philippine Islands

Ship N° : 336

NH, OU 208, NMM
 175/117 title "Cocos
 and Bananas", TA
 3/29 title " A
 Plantation", CAM
 3/52, CARPE 46 title
 "Plantation
 Zamboanga"

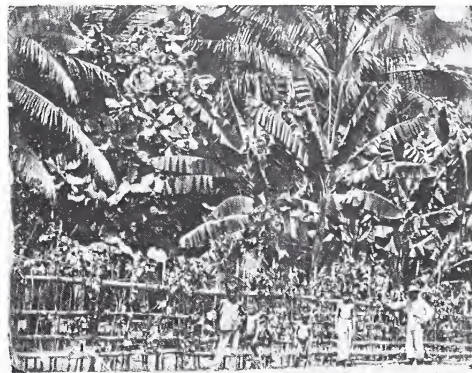


Photo N° : 459
Title :
 Native House,
 Philippine Islands

Ship N° : 337

NH, OU 208, NMM
 175/120 and NMM
 859/16, TA 3/28,
 RH/20 title "Zebu,
 Philippine Islands"



Photo N° : 460
Title :
 Native Village,
 Zamboanga,
 Philippine Islands

Ship N° : 337 a

NH, RS, MSS title
 "Pretty Little Village"



Photo N° : 461

Title :
Moro Indian

Ship N° : 338

SUHM album
2730/18 smooth
haired native, CAM
2/45



Photo N° : 462

Title :
Moro Indian

Ship N° : 339

NH, RS, NMM 176/3,
TA 3/22 title "Moro
Chief, Samboanga",
CAM 3/59, RH/68 title
"Native of Zebu,
Philippine Islands"



Photo N° : 463

Title :
Moro Indian

Ship N° : 340

SUHM album
2730/19 smooth
haired native



Photo N° : 464

Title :
Moro Indian

Ship N° : 340 a

SUHM album
2730/20, CAM 2/54



Photo N° : 465

Title :
Moro Indian,
Phillippines.
(Horsburgh)

Ship N° : 341

NH, RS, OU 208, TA
3/24, CAM 3/55 title
"Moro Girl", RH198
title "Native of Zebu",
CARPE 35



Photo N° : 466

Title :
Moro Indian,
Phillippines.
(Horsburgh)

Ship N° : 341 a

NH, RS, OU 208,
TA3/25, NMM
859/12, CAM 3/56,
RH/30



Photo N° : 467

Title :
Moro, Zamboanga,
Phillippines

Ship N° : 342

NH, RS, OU 208
MSS title "Moro", TA
3/23, NMM 859/11,
CAM 3/57, CARPE
33



Photo N° : 468

Title :
Moro Indian,
Zamboanga,
Phillippines

Ship N° : 342 a

NH, RS, OU 208
MSS title "Moro", TA
3/26, NMM 859/13,
CAM 3/58, RH/41 title
"Native of Zebu,
Philippine islands"



Photo N° : 469

Title :

Natives, Zamboanga
Philippines

Ship N° : 343

NH, RS, OU 208,
MSS title "Group of
Indians, Zamboanga,
Moros." NMM
175/121 and NMM
859/19, TA 3/30 title
"Malays", CAM 3/60,
CARPE 45



Photo N° : 470

Title :

Moro

Ship N° : [343 a]

SUHM album
2730/22 smooth
haired woman. Image
not copied

Photo N° : 471

Title :

Natives in Canoe,
Admiralty Islands.
(Horsburgh)

Ship N° : 344

NH, RS, OU 208,
MSS title "New
Guinea Natives in
Canoe", NMM
175/124 and NMM
859 loose sheet,
CAM 3/82 title
"Humboldt Bay"



Photo N° : 472

Title :

New Guinea Natives
in Canoe

Ship N° : 344 a

No image

Photo N° : 473

Title :
Natives in Canoe,
Admiralty Islands.
(Wild's drawing).

Ship N° : 345

NH, RS, OU 208,
NMM 175/123 and
NMM 859/49 title
"Village at Humboldt
Bay", TA 3/48, CAM
3/84, CARPE 47 title
"Humboldt Bay, New
Guinea"



Photo N° : 474

Title :
Natives Admiralty
Islands

Ship N° : 346

SUHM album
2730/21, CAM 2/47



Photo N° : 475

Title :
[Native Archer,
Philippines]

Ship N° : [346 a]

SUHM album
2730/23, CAM 2150



Photo N° : 476

Title :
Natives in Canoe,
Admiralty Islands

Ship N° : 347

NH, RS, OU 208,
NMM 175/122 and
NMM 859/52, TA
3/52, CAM 3/347 title
"Humboldt Bay",
CARPE 49 title
"Humboldt Bay"



Photo N° : 477
Title :
 Natives, Admiralty
 Islands

Ship N° : 348

NH, RS, OU 208,
 NMM 175/127 and
 NMM 859/53, TA
 3/50, CAM 3/88



Photo N° : 478
Title :
 Admiralty Islander

Ship N° : [348 a]

RH/28



Photo N° : 479
Title :
 Captain Thomson
 with Natives,
 Admiralty Islands

Ship N° : 349

NH, RS, OU 208,
 SUHM album
 2730/50, NMM
 175/125 and NMM
 859/50, TA 3/51,
 CAM 3/89, RH/26,
 CARPE 52



Photo N° : 480
Title :
 The Beach, Admiralty
 Islands

Ship N° : 350

NH, RS, OU 208,
 NMM 175/130, CAM
 3/86, CARPE 50



Photo N° : 481

Title :
Village, Admiralty
Islands

Ship N° : 351

NH image of hut, OU
208, SUHM album
2730/51, NMM
175/126, TA 3/53,
CAM 3/87. For
different image of this
hut see PH 481a and
SH351b



Photo N° : 481 a

Title :
Village, Admiralty
Islands

Ship N° : 351 b

CARPE 51

Photo N° : 482

Title :
Village, Admiralty
Islands

Ship N° : [351 a]

NH, View across
beach to village

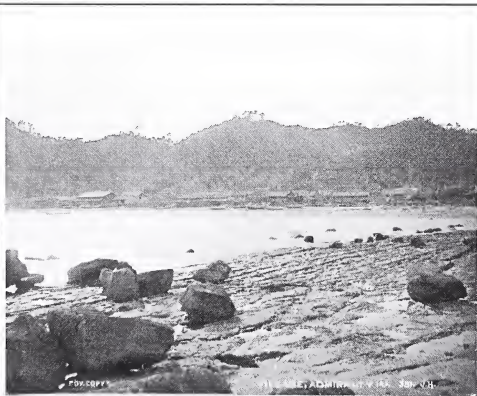


Photo N° : 483

Title :
Admiralty Islands

Ship N° : 352

NH, OU 203, These
both show islands seen
from the ship. MSS list
has alternative deleted
title "Wild's drawing,
Admiralty Islands",
NMM 175/129 has
image of drawing with
this title. Therefore there
are two different images
at this number. TA 3/49
is similar to NMM and to
ILN Drawing. CAM 3/85
title "Wild's Drawing



Photo N° : 484

Title :
Admiralty Islands

Ship N° : 352

NH, OU 203. These both show islands seen from the ship. MSS list has alternative deleted title "Wild's drawing, Admiralty Islands". NMM 175/129 has image of drawing with this title. Therefore there are two different images at this number. TA 3/49 is similar to NMM and to ILN Drawing. CAM 3/85 title "Wild's Drawing". CARPE 48 title "Wild Island"



Photo N° : 485

Title :
Mikado of Japan.
(copy).

Ship N° : 353

NH, RS, OU 205,
NMM 175/134, TA
3/55, CARPE 61



Photo N° : 486

Title :
Japanese Girl

Ship N° : 354

NH, RS, OU 205,
MSS title "Japanese
Girl, side faced. Io
Tahasen, Miss
Bamboo". NMM
175/131 title "Chana-
san [flower]" and
NMM 859/62, TA
3/59, CAM 3/93 title
"Chana-San", RH/29,
CARPE 62 title
"Ohana-san"



Photo N° : 487

Title :
Empress of Japan.
(copy)

Ship N° : 355

NH, RS, OU 205,
NMM 175/133, NMM
859/81, TA 3/355,
CAM 2/77, RH/42,
CARPE 59



Photo N° : 488

Title :
Japanese Girl

Ship N° : 356

NH, RS, OU 205,
MSS title "Japanese
girl, Full faced,
Tahasan Miss
Flower", NMM
175/138 title "Olaka-
san, Miss Bamboo"
and NMM 859/61, TA
3/58, CAM 2/78,
RH/96, CARPE 60



Photo N° : 489

Title :
View of Yokoska

Ship N° : 357

NH, RS, OU 205,
NMM 176/8 and
NMM 859/65, TA
3/61, CAM 1/82,
CARPE 72 title
"Dockyard Geddo
bay"



Photo N° : 490

Title :
Ship in Dock,
Yokoska

Ship N° : 358

NH, RS, OU 205,
NMM 175/136 and
NMM 859/55, TA
3/74, CAM 3/90,
RH/1, CARPE 76

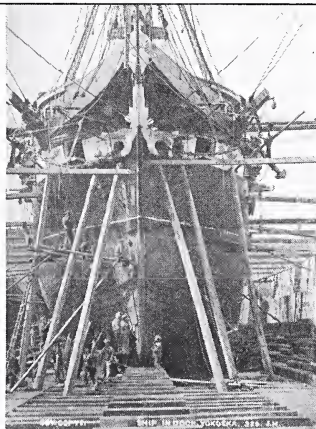


Photo N° : 491

Title :
Ship in Dock,
Yokoska

Ship N° : 359

NH, RS, OU 205,
NMM 176/9 and
NMM 859/76, TA
3/60, CAM 3/91



Photo N° : 492

Title :
[Magellan's Tomb,
Mactan, Philippines]

Ship N° : 360

NH, RS. In MSS list title
-"Tomb of Will Adams"
is crossed out and
"Small Joss House
Hong Kong" added. OU
208 title "Magellan's
Tomb", NMM 175/128
title "Magellan's Tomb",
TA3/39 title "Tomb of
Magellan", CAM 3/80,
CARPE 34 title
"Magellans Tomb,
Mactan"



Photo N° : 493

Title :
Tomb of Will Adarns

Ship N° : 360 a

NH, RS, OU 205 agrees
with Horsburgh title,
different tomb from that
depicted in SH 360,
NMM 175/139 title "Will
Adams tomb, first
Englishman in Japan",
NMM 859/74 title,
"Tomb of Will Adams
and his wife, the first
Englishman in Japan",
TA 3/69, CAM 2/83,
CARPE 70 title "Will
Adams"



Photo N° : 494

Title :
Japanese Temple,
Yokoska

Ship N° : 361

NH, RS, NMM
175/137, CAM 2/84,
RH/57, CARPE 71



Photo N° : 495

Title :
Osemia, Entrance to
Inland Sea

Ship N° : 362

No image

Photo N° : 496

Title :
Osemia, Rocks

Ship N° : 363

NH, OU 205 title
"Dike of
Porphyrie traversing
slate at Oshima, the
slate has weathered
leaving upper part of
dike as pinnacles".
TA 3/75, NMM
859/67, CAM 2/64,
CARPE 81



Photo N° : 497

Title :
Kobe, Japan

Ship N° : 364

NH, RS, OU 205 title
"Moon Temple". NMM
175/141 and NMM
859/71, TA 3/68,
CAM 2/89, RH/46 title
"Buddist temple, Kobi
Japan", CARPE 75



Photo N° : 498

Title :
Waterfall Tea House

Ship N° : 365

OU 205 title
"Kinkakyi, (Palace of
Gold)", CAM 2/70 title
"Japanese Teahouse"

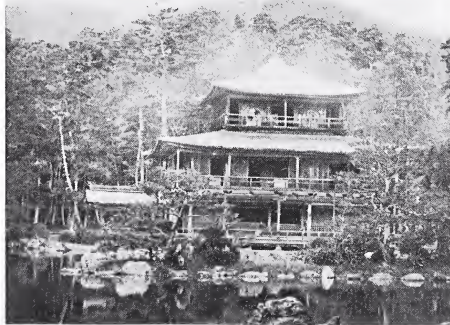


Photo N° : 499

Title :
Waterfall, Kobe

Ship N° : 366

NH, RS, OU 205,
NMM 176/10 NMM
859/59, TA 3/64,
CAM 2/67, RH/32
alternative spelling of
"Kobi", CARPE 73



Photo N° : 500

Title :
Waterfall, Kobe

Ship N° : 367

NH, RS, OU 205,
NMM 176/6, TA 3/62,
CAM 2/66, RH/31
Higham uses
alternative spelling of
"Kobi", CARPE 74



Photo N° : 501

Title :
Moon Temple, Kobe,
Japan

Ship N° : 368

RS, OU 205 title
"Moon Temple", NMM
175/40 and NMM
859/58 title "Temple
of the Sun", TA 3/65,
CAM 2/88, RH/70
alternative spelling of
"Kobi", CARPE 77



Photo N° : 502

Title :
Moon Temple, Kobe,
Japan. (MSS title)

Ship N° : 369

MSS lists two titles at
this number. Image
matching this title
could be OU 205 p29.
See PH 503



Photo N° : 503

Title :
Group of Japanese

Ship N° : 369

Plates for SH 369
and SH 371, may
have been
transposed and
misnumbered later
and SH 369
subsequently lost,
see entry for SH 371
title "Jinrickisha"

Photo N° : 504

Title :

Group of Japanese
on board Challenger

Ship N° : 370

NH, RS, OU 205,
NMM 175/132 title
"Samurai on board"
and NMM 859/77 title
"The High Priest of
Kobe and his Family",
TA 3/73, CAM 2/75
and CAM 3/92,
RH/69, CARPE 85
title "The interpreter
Nishi Baiqashi & his
friends"

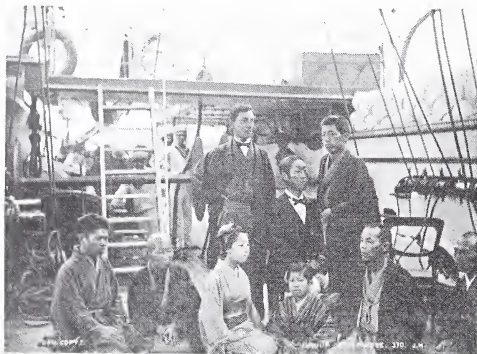


Photo N° : 505

Title :

Jinricksha.

Ship N° : 371

NH, RS, OU 205 title
"Jinricksha"
Horsburgh wrongly
has this as SH 369,
PH 503. Glass
negative and NMM
175/135 print show
SH 371 for the same
image as does NMM
859/70. MSS list
gives SH 371 as
Jinricksha. TA 3/63
title "Jinricksha", CAM
2/74, CARPE 80



Photo N° : 506

Title :

View of Kobe, Japan

Ship N° : 371 a

NH, RS, OU 205, TA
3/70, NMM 859/68,
CAM 2/85, CARPE
78



Photo N° : 507

Title :

River bed, Kobe

Ship N° : 372

NH, RS, NMM 176/7,
TA 3/72, CAM 2/68,
CARPE 83



Photo N° : 508

Title :
Hiogo, Japan

Ship N° : 373

NH, RS, NMM 176/5
and NMM 859/64 title
"Kobe", TA 3/76,
CAM 2/65



Photo N° : 509

Title :
Shinto Temple,
Yokohama, Japan

Ship N° : 374

NH, RS, NMM 176/4
and NMM 859/73, TA
3/66, CAM 2/87 and
CAM 2/91, CARPE
66



Photo N° : 510

Title :
Shinto Temple,
Yokohama, Japan

Ship N° : 375

NH, RS, OU 205,
NMM 175/143 and
NMM 859/79, TA
3/67, CAM 2/86 and
CAM 2/90, CARPE
67



Photo N° : 511

Title :
Entrance to Shinto
Temple

Ship N° : 376

NH, RS, NMM
175/142, NMM
859/56, TA 3/71,
CAM 2/69, CARPE
64 title "Yokohama"



Photo N° : 512
Title :
 Japanese man, full-
 faced

Ship N° : 377

NH, RS, OU 205,
 NMM 176/1 and
 NMM 859/82, TA
 3/56, CAM 2/80,
 CARPE 63

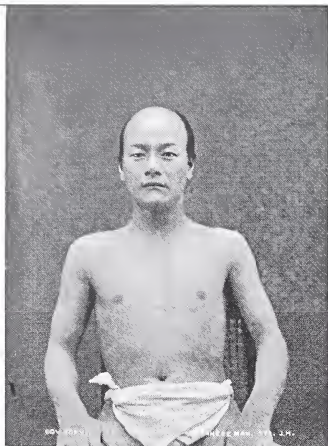


Photo N° : 513
Title :
 Japanese man, side-
 faced

Ship N° : 377 a

NH, RS, OU 205,
 NMM 176/2 and
 NMM 859/83, TA
 3/57, CAM 2/79,
 CARPE 65

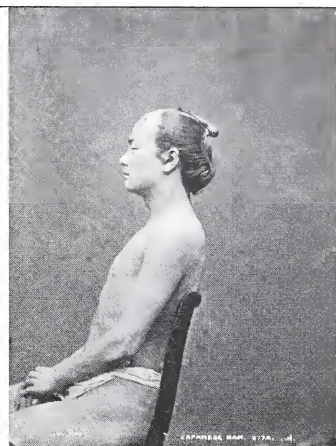


Photo N° : 513 a
Title :

Ship N° : 378

No image

Photo N° : 514
Title :
 Hawaiian Girl, Side-
 faced

Ship N° : 379

NH, RS, OU 204,
 NMM 176/12 title
 "Aloha" and NMM
 859/111, TA 3/80 title
 "Sandwich Islands",
 CAM 2/76, RH/25 title
 "Native of Honolulu,
 Sandwich Islands",
 CARPE 111



Photo N° : 515

Title :
Hawaiian Girl, Full-
faced

Ship N° : 380

NH, RS, OU 204,
NMM 176/14 and
NMM 859/110, TA
3/79 title "Sandwich
Islands", CAM 3/105,
RH/40 and RH/94,
CARPE 89



Photo N° : 516

Title :
King Kalakana and
staff on board
Challenger

Ship N° : 381

NH, RS, OU 204,
NMM 176/13 and
NMM 859/104 title
"King of The
Sandwich Islands",
TA 3/91, CAM 3/100,
CARPE 96



Photo N° : 517

Title :
Hawaiian man, full-
faced

Ship N° : 382

NH, RS, OU 204,
NMM 176/11 and
NMM 859/108 title
"Native of Sandwich
Islands", TA 3/81 title
"Sandwich Islands",
CAM 3/104, CARPE
91



Photo N° : 518

Title :
Hawaiian man, side-
faced

Ship N° : 383

NH, RS, OU 204,
NMM 176/15 and
NMM 859/114 title
"Native of Sandwich
Isles", TA 3/82 title
"Sandwich Islands"



Photo N° : 519

Title :
Group of Natives,
Hawaii

Ship N° : 384

NH, RS, OU 204,
NMM 176/16, TA
3/89, CAM 3/103,
RH/59, CARPE 109



Photo N° : 520

Title :
Hawaiian Women on
Horseback

Ship N° : 385

NH, RS, OU 204,
NMM 176/17 and
NMM 859/105, TA
3/90, CAM 3/97,
RH/60, CARPE 101



Photo N° : 521

Title :
Queen Emma

Ship N° : 386

OU 206, NMM 176/18
title "Queen Emma,
last of the
Kamchamchas".
NMM 859/116 title
"Queen Emma,
Sandwich Isles", TA
3/77, CAM 3/98,
CARPE 90



Photo N° : 522

Title :
View from road to
Pali, Honolulu

Ship N° : 387

NH, RS, OU 204,
NMM 176/25 and
NMM 859/86, TA
3/94, CARPE 92



Photo N° : 523

Title :
Cactus, Pali,
Honolulu

Ship N° : 388

NH, OU 204, TA
3/92, NMM 859/85,
CARPE 94



Photo N° : 524

Title :
How Tree, Honolulu

Ship N° : 389

NH

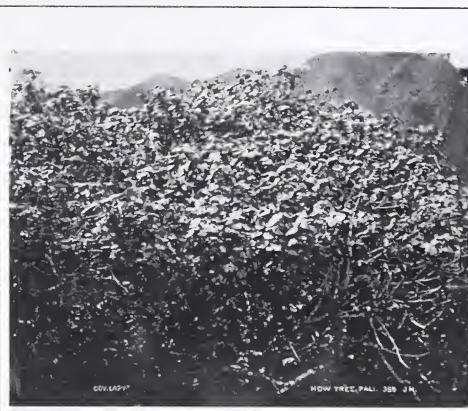


Photo N° : 525

Title :
Queen Emma's
House, Pali, Honolulu

Ship N° : 390

NH, RS, OU 204, TA
3/95, NMM 859/97,
CAM 3/99, CARPE
93



Photo N° : 526

Title :
Government Hotel,
Pali, Honolulu

Ship N° : 391

NH, RS, OU 204,
NMM 176/19, TA
3/83, CAM 3/102,
RH/52 title "Hawaiian
hotel, Honolulu,
Sandwich Islands",
CARPE 88



Photo N° : 527

Title :
Private House,
Honolulu

Ship N° : 391 a

OU 204 title "View in
Waimanalo, Oahu. Mr
John Coummuns'
Ranch", CAM 3/112



Photo N° : 528

Title :
Government House,
Pali, Honolulu

Ship N° : 392

NH, RS, OU 204,
NMM 176/21 title
"Public building,
Honolulu", NMM
859/96, TA 3/87,
CAM 3/101, CARPE
100 title as NMM



Photo N° : 529

Title :
Post Office ? , Pali

Ship N° : 392 a

The MSS title bears a
query. OU 204 has
an image titled "View
up Fort St. Honolulu"
which could be this
one. CAM 3/111
untitled

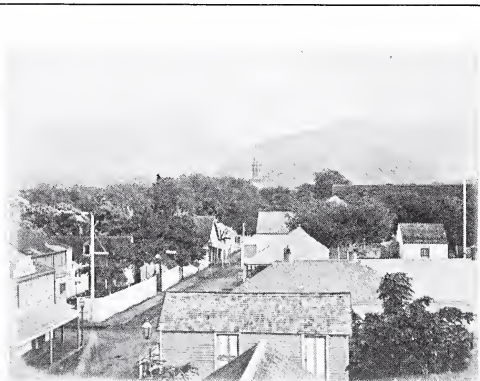


Photo N° : 530

Title :
Taro Patch, Pali

Ship N° : 393

NH, OU 204, NMM
176/24 and NMM
859/92, TA 3/93,
CARPE 95

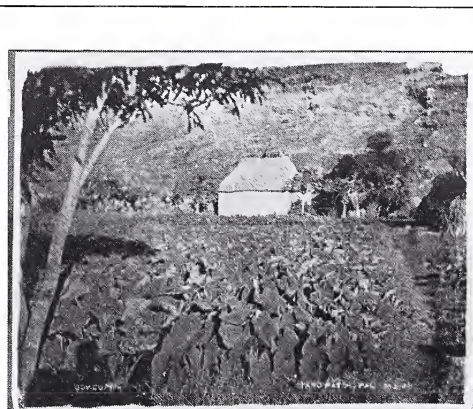


Photo N° : 531
Title :
 Native House, Pali

Ship N° : 394

CARPE 99



Photo N° : 532
Title :
 Native House, Pali

Ship N° : 394 a

NH, RS, OU 204,
 NMM 176/20 title
 "Native house, Oahu"
 and NMM 859/91, TA
 3/88, CAM 3/96,
 RH/22, CARPE 98
 title "Kanaka's
 House"



Photo N° : 533
Title :
 Pali

Ship N° : 395

MSS records this
 plate as broken. OU
 204 has an image
 titled "Pali, Oahu.
 Gap in mountain
 ridge which separates
 the leeward from the
 windward side of the
 Island. View towards
 the windward side on
 which the Mountains
 are abruptly
 precipitous", NMM
 176/22, TA 3/85,
 CAM 3/94, CARPE
 102



Photo N° : 534
Title :
 Pali

Ship N° : 395 a

OU 204 has image
 titled "Diamond Head.
 An extinct Crater near
 Honolulu, Oahu
 Island", CAM 3/109
 untitled



Photo N° : 535

Title :
Pali and Foliage

Ship N° : 396

OU 204, CAM 3/113



Photo N° : 536

Title :
Pali and Foliage

Ship N° : 396 a

NH, RS, OU 204,
NMM 176/23, TA
3/86, CAM 3/95,
RH/3 title "Mountain
scenery, Honolulu",
CARPE 103

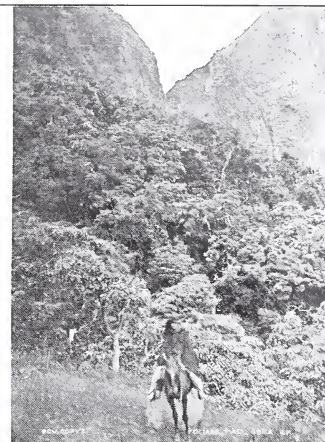


Photo N° : 537

Title :
Crater of Volcano,
Kilauea

Ship N° : 397

NH, RS, OU 199,
NMM 176/27 and
NMM 859/88, TA
3/97 panorama with
SH 398, CAM 3/117,
RH/11, CARPE 113



Photo N° : 538

Title :
Crater of Volcano,
Kilauea

Ship N° : 398

NH, RS, OU. 199
p12, N MM 176/26
and NMM 859/89, TA
3/97 panorama with
SH 397, CAM 3/116,
RH/12, CARPE 114



Photo N° : 539

Title :
View of Volcano,
Kilauea

Ship N° : 399

NH, RS, OU 199 p12,
NMM 176/28
panorama with SH
399a and SH 399c,
NMM 859/99, TA
3/98 panorama as
NMM, CAM 3/115
panorama as NMM,
CARPE 116a



Photo N° : 540

Title :
View of Volcano,
Kilauea

Ship N° : 399 a

NH, OU 199, NMM
176/28 panorama
with SH 399 and SH
399c, NMM 859/102,
TA 3/98 and CAM
3/115 panorama as
NMM, CARPE 116b
panorama as NMM



Photo N° : 541

Title :
View of Volcano,
Kilauea

Ship N° : 399 b

No image

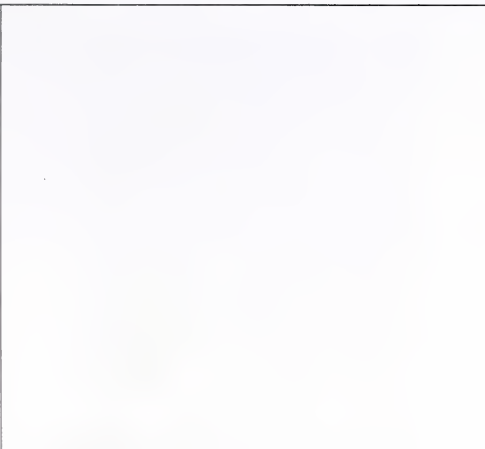


Photo N° : 542

Title :
View of Volcano,
Kilauea

Ship N° : 399 c

NH, NMM 176/28
panorama with SH
399 and SH 399a,
NMM 859/100, TA
3/98 and CAM 3/115
panorama as NMM,
CARPE 116



Photo N° : 543
Title :
 Lava Stream, Hilo,
 Hawaii

Ship N° : 400

NH, RS, OU 199 p13,
 MSS title "Lava
 Cascade", NMM
 176/29, TA 3/96,
 CAM 3/118, RH/4,
 CARPE 115

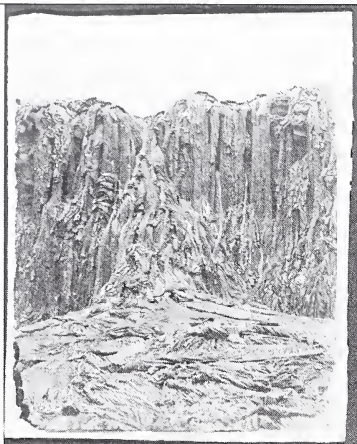


Photo N° : 544
Title :
 Group of Royalty,
 Tahiti, Society Islands

Ship N° : 401

NH, RS, NMM 176/32
 annotated, and NMM
 859/137 title "Maids
 of Honour, Tahiti", TA
 3/104, CAM 3/125,
 CARPE 128 title
 "Queen Moé,
 Princess Maran &
 other ladies, Tahiti"

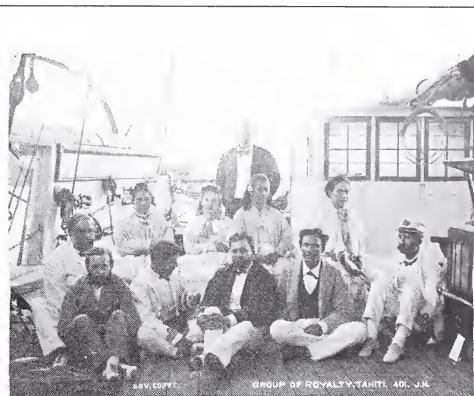


Photo N° : 545
Title :
 Blue Jackets

Ship N° : 401 a

Horsburgh ascribes
 this number to image
 which has 306
 scratched onto glass
 plate. See SH 306,
 PH 424

Photo N° : 546
Title :
 Native girl, full-faced,
 Tahiti

Ship N° : 402

Girl wearing
 patterned wrap. NMM
 176/33 and NMM
 859/143, TA 3/10



Photo N° : 547

Title :
Native Girl, side-
faced, Tahiti

Ship N° : 403

NH, RS, OU 199 p31,
TA 3/100, NMM
176/30 and NMM
859/142, CAM 3/129,
CARPE 121



Photo N° : 548

Title :
Native Girl, full-faced,
Tahiti

Ship N° : 403 a

NH, RS, Girl wearing
unpatterned wrap.
OU 199, NMM 176/33
and NMM 859/118,
TA 3/101, CAM
3/130, CARPE 122



Photo N° : 549

Title :
Native man full-faced

Ship N° : 404

NH, RS, OU 199 p30,
NMM 176/31 and
NMM 859/139 title
"Society Islander", TA
3/102, CAM 3/132,
CARPE 118



Photo N° : 550

Title :
Native man side-
faced

Ship N° : 405

NH, RS, OU 199 p30,
NMM 176/34 and
NMM 859/140 title
"Society Islander", TA
3/103, CAM 3/133,
RH/95. Higham
labels this image as
"Native of Honolulu",
CARPE 119



Photo N° : 551

Title :

Tahiti, Society Islands

Ship N° : 406

NH, OU 199 p15,
NMM 176/36
panorama with SH
406a, NMM 859/125,
TA 3/99 panorama as
NMM, CAM 3/121
panorama as NMM
title "Papetu", CARPE
132b panorama as
NMM



Photo N° : 552

Title :

Tahiti, Society Islands

Ship N° : 406 a

NH, OU 199 p15,
NMM 176/36
panorama with SH
406, NMM 859/124,
TA 3/99 panorama as
NMM, CAM 3/121
panorama as NMM
title "Papetu", CARPE
132a panorama as
NMM



Photo N° : 553

Title :

Harbour of Papeete,
capital of Tahiti

Ship N° : [406 b]

OU 199/14 K18.



Photo N° : 554

Title :

HMS Challenger,
Tahiti

Ship N° : 407

Edinburgh University
"Challenger
Manuscripts"

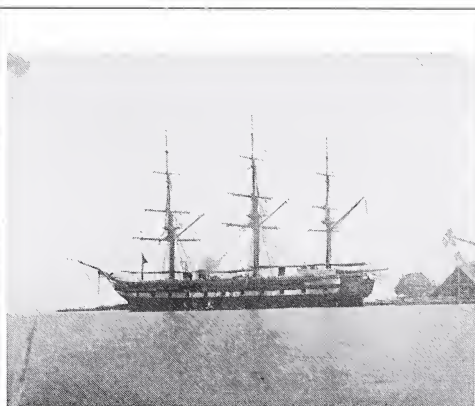


Photo N° : 555

Title :
Wood scenery at the
Fort, Tahiti

Ship N° : 408

NH, RS, OU 199 title
"Fataua Valley, Tahiti. Wild
plantain", NMM 176/41 title
"Society Island Scenery",
and NMM 859/128, TA
3/84, CAM 3/126, RH/72
title "Mountain foliage,
Tahiti", Horsburgh has this
image at SH 244. The
corner of the glass
negative is broken off so
the number cannot be
positively identified.
Botanists at NH identify the
image as plantain, as did
Mosely the Expedition
botanist, CARPE 133



Photo N° : 556

Title :
Waterfall, Tahiti,
Society Islands

Ship N° : 409

NH, RS, OU 199 p19
title "Fataua
Valley", NMM 176/45,
TA 3/112,
CAM 3/131, RH/6,
CARPE 126



Photo N° : 557

Title :
Fort, Tahiti, Society
Islands

Ship N° : 410

NH, RS, OU 199 p21,
NMM 176/42, TA
3/105 "Fort on the hill
Tahiti", CAM 3/128,
RH/87 Higham has
this as "Honolulu",
CARPE 127



Photo N° : 558

Title :
Native hut, Tahiti,
Society Islands

Ship N° : 411

NH, RS, OU 199 p29,
NMM 176/43
and NMM 859/131,
CAM 3/127, RH/62,
CARPE 117 title
"Bamboo walls"



Photo N° : 559
Title :
 Roadside View of
 country, Tahiti

Ship N° : 412

NH, OU 199, TA
 3/106, CARPE 120
 title "Breadfruit,
 nutmeg & Plantain,
 1875



Photo N° : 560
Title :
 Roadside View of
 country, Tahiti

Ship N° : 412 a

NH, OU 199 p22 T
 title "View of Fataua
 Valley, Tahiti, The
 Diadem" NMM
 859/130, CAM 3/120,
 RH/61 title "Road to
 Point Venus, Tahiti",
 CARPE 131

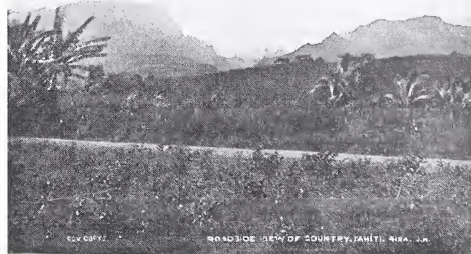


Photo N° : 561
Title :
 Banana avenue,
 Tahiti

Ship N° : 413

NH, OU 199 p23,
 NMM 176/47 title
 "Approach to Mrs.
 Brander's house with
 coconuts". NMM
 859/134 title "Avenue
 of Plantain Trees".
 TA 3/111 title "A
 Plantain Grove", CAM
 3/123, CARPE 123



Photo N° : 562
Title :
 Vanilla, Tahiti

Ship N° : 414

NH, OU 199 p29,
 NMM 176/53, TA
 3/108



Photo N° : 563

Title :
Mrs. Brander, Tahiti

Ship N° : 415

NH, RS, NMM 176/46
and NMM 859/133,
TA 3/107, CAM
3/124, RH/86. Mrs
Brander was a cousin
of Queen Pomare,
and the wife of a rich
Scottish merchant,
CARPE 124



Photo N° : 564

Title :
Cotton Tree, Tahiti

Ship N° : 416

NH, RS, OU 199 p26,
NMM 176/50 title
"Sea Island cotton"
and NMM 859/127,
TA 3/109, CAM
3/122, CARPE 129



Photo N° : 565

Title :
Cariga Papaya, Tahiti

Ship N° : 416 a

NH, RS



Photo N° : 566

Title :
Society Islands

[Ship N° : 416 b]

OU 199/26 I5
"Alimaono, Cotton
plantation, Tahiti;
plantation known as
Terre Eugenie,
belonging to the
Tahiti Coffee and
Cotton Plantation
Company of which W.
Stewart was the
manager"



Photo N° : 567

Title :
Vee Tree, Tahiti

Ship N° : 417

NH, RS, OU 199 p27,
NMM 176/48
title "Spondis
pompartia dulas". TA
3/110



Photo N° : 568

Title :
Native Group, Tahiti

Ship N° : 417 a

NMM 176/49 and
NMM 859/117,
TA 3/78 title
"Natives", (Same hut
as in SH 411), CAM
3/137, RH/66,
CARPE 134



Photo N° : 569

Title :
Juan Fernandez

Ship N° : 418

OU 200, NMM
176/54, RH/71 title
"Mountain Scenery,
Tahiti"



Photo N° : 570

Title :
Gunnera Peltata,
Juan Fernandez
Island, Chile

Ship N° : 419

NH, OU 200, MSS
title "Gunnera
Seabra", NMM
176/51 title "Gunnera
Scalera", TA 2/106
wrongly titled "Fern
Scenery, New
Zealand", CAM 3/141



Photo N° : 571

Title :

Juan Fernandez

Ship N° : 420

OU 200, NMM 176/52
title "El Fucal or the
Anvil. Ancient caves
of bucaneeers".

Panorama with SH
420a, NMM 859/145
is same Panorama
but title is "Juan
Fernandez Island",
TA 3/113 and CAM
3/142, CARPE 134a
panorama and title as
NMM



Photo N° : 572

Title :

Juan Fernandez

Ship N° : 420 a

OU 200 title "Houses of
Chilean Labourers",
NMM 176/52 title
"Selkirk's Lookout",
panorama with SH 420,
NMM 859/145 is same
panorama but title is
"Juan Fernandez
Island", TA 3/113
panorama and title as
NMM, CAM 3/142
panorama with SH 420
joined at opposite end
from NMM 176/52,
CARPE 134b panorama
as NMM



Photo N° : 573

Title :

Valparaiso, Chile

Ship N° : 421

NH, RS, OU 199,
NMM 176/55 and
NMM 859/150 in
panorama with SH
421a, TA 3/114
panorama with SH
421a, CAM 3/143
panorama as TA,
RH/17, CARPE 135a
panorama as above



Photo N° : 574

Title :

Valparaiso, Chile

Ship N° : 421 a

NH, RS, OU 199 p45,
NMM 176/56 and
NMM 859/150 in
panorama with SH
421, TA 3/114
panorama as NMM,
CAM 3/143
panorama as NMM,
RH/43, CARPE 135b
panorama as above



Photo N° : 575
Title :
Cactus, Valparaiso,
Chile

Ship N° : 421 b

NH



Photo N° : 576
Title :
Cactus, Valparaiso,
Chile

Ship N° : 421 c

NH, OU 199

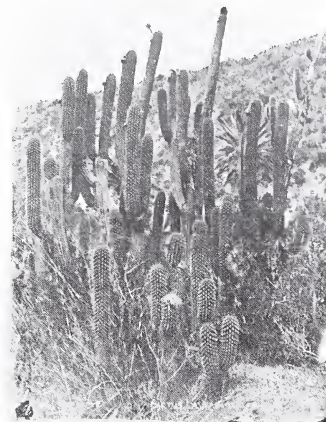


Photo N° : 577
Title :
Cactus, Valparaiso,
Chile

Ship N° : 421 d

OU 199 p61 X15+L2



Photo N° : 578
Title :
Valparaiso, Chile

Ship N° : 421 e

No image

Photo N° : 579
Title :
Valparaiso, Chile

Ship N° : 421 f

No image

Photo N° : 580
Title :
Cemetery,
Valparaiso, Chile

Ship N° : 422

NH, OU 199 p47,
NMM 176/57 and
NMM 859/147, TA
3/115, CAM 3/144,
RH/9, CARPE 136



Photo N° : 581
Title :
Cockrane Square,
Valparaiso, Chile

Ship N° : 423

NH, OU 199 p47,
NMM 176/58 title
"Shot embedded in
wall of Town Hall",
NMM 859/148 title
"Exchange at
Valparaiso", TA 3/116
title "The Exchange",
CAM 3/145, RH /18,
CARPE 137



Photo N° : 582
Title :
Plaza Victoria,
Valparaiso

Ship N° : [423 a]

RH/44



Photo N° : 583

Title :
Valparaiso

Ship N° : [423 b]

RH/78, CARPE 138

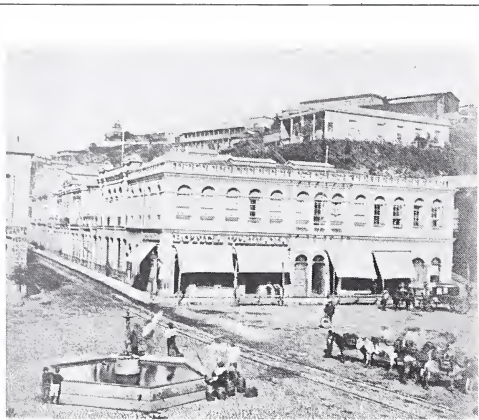


Photo N° : 584

Title :
Middle Island,
Messier Channel,
Chile

Ship N° : 424

NH, OU 199 p69,
NMM 176/59 title
"Straits of Magellan",
TA 2/39, CAM 3/148,
RH/23 title "Puerto
Bueno, Magellan
Straights", CARPE
139



Photo N° : 585

Title :
Indian Reach,
Messier Channel,
Chile

Ship N° : 425

OU 199 p69, NMM
176/61, TA 2/40 title
"View in the Straits of
Magellan", CAM
3/149 title "Indian
Reach", RH/39 title
"Glassiers, Magellan
Straights", CARPE
142



Photo N° : 586

Title :
Indian Reach,
Messier Channel,
Chile

Ship N° : 425 a

NH, OU 200

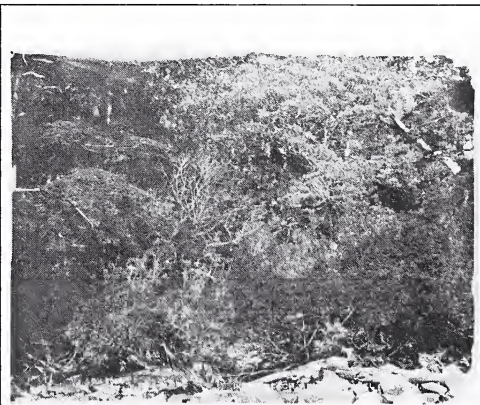


Photo N° : 587

Title :

Gray's Harbour,
Messier Channel,
Chile

Ship N° : 426

NH, OU 199 p68,
NMM 176/62 title
"Tom Bay". This is
the MSS title of SH
427, TA 2/38 title "
View at Tom Bay",
CAM 3/142 title "Tom
Bay", RH/15, CARPE
141 title "Tom Bay,
near Trinidad
Channel, Magellan
Straights"



Photo N° : 588

Title :

Gray's Harbour,
Messier Channel,
Chile

Ship N° : 426 a

NH, OU 199 p68,
NMM 176/60 title
"Straits of Magellan",
TA 2/37, CAM 3/88
title "Gray Harbour",
RH / 16 title "Grey
harbour, Magellan
Straights", CARPE
140 title "Grey
Harbour, English
Channel, W. coast
Patagonia



Photo N° : 589

Title :

Gray's Harbour,
Messier Channel,
Chile

Ship N° : 426 b

OU 199 p67 L9, title
"Gray's Harbour Gulf
of Penas, Straits of
Magellan"



Photo N° : 590

Title :

Gray's Harbour,
Messier Channel,
Chile

Ship N° : 426 c

OU 199/70 p5 title
"Straits of Magellan"



Photo N° : 591

Title :

Gray's Harbour,
Messier Channel,
Chile

Ship N° : 426 d

No image

Photo N° : 592

Title :

Tom Bay, Meine
Channel

Ship N° : 427

MSS list notes "same
as 426"

Photo N° : 593

Title :

Glacier, Port
Churucca

Ship N° : 428

NH, OU 199 p71,
NMM 176/63, TA
2/42, CAM 3/150,
RH/5 title
"Glassiers, Magellan
Straights", CARPE
143 title "Desolation
Island straights
Magellan



Photo N° : 594

Title :

Glacier, Port
Churucca

Ship N° : 428 a

TA 2/41, NMM 859/2



Photo N° : 595

Title :
Glacier, Port
Churucca

Ship N° : 428 b

No image

Photo N° : 597

Title :
Gold Mine

Ship N° : 430

No image

Photo N° : 596

Title :
Sandy Point. (MSS
remainder illegible).

Ship N° : 429

NH, OU 200 title
"Stanley, Falkland
Islands", NMM
176/64 and NMM
859/178, TA 2/43,
CAM 3/153, RH/33
title "Settlement
Sandy Point,
Magellan Straights",
CARPE 144 title
"Sandy Point Chilean
settlement, Straight of
Magellan"



Photo N° : 598

Title :
Coal Mine

Ship N° : 431

NH, OU 199, NMM
176/71 titled as "Gold
Mine" and NMM
859/182 title "Gold
Washing, Sandy
Point", TA 2/45 title
""Gold Mine".
Probable confusion
with SH 430, CAM
3/155 title "Gold
Mining", RH/24 title
"Gold diggers Sandy
Point Magellan
Straights"



Photo N° : 599

Title :

Coal Mine

Ship N° : 431 a

NH, OU 199 p74,
NMM 176/69 and
NMM 859/183, TA
2/47, CAM 3/158 title
"Coal Mining, Sandy
Point". RH/76 title
"Coal mining, Sandy
Point, Magellan
Straits"

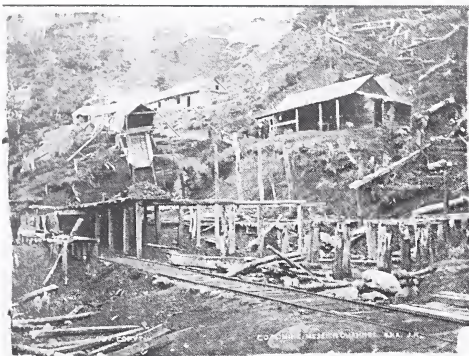


Photo N° : 600

Title :

Coal mines at Sandy
Point, Straits of
Magellan

Ship N° : [431 b]

OU 199/73 p8



Photo N° : 601

Title :

Gold Mine, Washing

Ship N° : 432

OU 199, NMM 176/68
and NMM 859/186
title "Gold Washing,
Sandy Point", TA
2/46, CAM 3/156 title
"Gold Mining", RH/34,
CARPE 146 title
"Gold digging Sandy
Point"



Photo N° : 602

Title :

Stratum with coal

Ship N° : 433

OU 199 p72, NMM
176/70 NMM 859/179
title "The Coal Mine,
Sandy Point", TA
2/44, CAM 3/157 title
"Coal Mining", RH/36
title "Coal strata
Sandy Point,
Magellan Straights",
CARPE 145



Photo N° : 603
Title :
 Consul's house,
 Sandy Point,
 Magellan Straights

Ship N° : 433 a

RH/75



Photo N° : 604
Title :
 Bone Diggers,
 Elizabeth Island,
 Magellan

Ship N° : 434

NH, OU 199

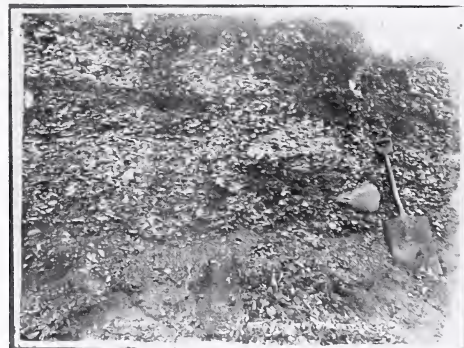


Photo N° : 605
Title :
 Bone Diggers,
 Elizabeth Island,
 Magellan

Ship N° : 434 a

NH, NMM 176/74 title
 "Kitchen Midden" and
 NMM 889/175, TA
 2/48, CAM 3/154 title
 "Elizabeth Island",
 RH/56 title "Gold
 diggers Sandy Point,
 Magellan Straights",
 CARPE 147 title
 "Kitchen Midden"



Photo N° : 606
Title :
 Group with CWS
 Ferguson

Ship N° : 434 b

NH, RS



Photo N° : 607
Title :
 Fuigian Man, full-
 faced

Ship N° : 435

NH, RS, OU 199 p76,
 NMM 176/67 and
 NMM 859/107 title
 "Native of Sandwich
 Islands" TA 2/50,
 RH/93 title "Native of
 Tera del Fuego"



Photo N° : 608
Title :
 Fuigian Man, side-
 faced

Ship N° : 435 a

NH, RS, OU 199 p76,
 NMM 176/66 and
 NMM 859/113 title
 "Native of Sandwich
 Islands", TA 2/52,
 CAM 3/151, RH/27
 title "Native of Tera
 del Fuego"



Photo N° : 609
Title :
 Fuigian Women,
 Magellan Straits

Ship N° : 436

NH, RS, OU 199,
 NMM 176/65 and
 NMM 859/156, TA
 2/51, CAM 3/152,
 RH/97, CARPE 152

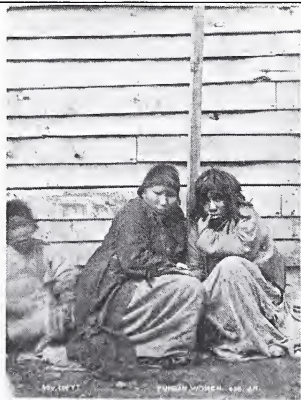


Photo N° : 610
Title :
 Fuigian Women,
 Magellan Straits

Ship N° : 436 a

NH, RS, OU 199

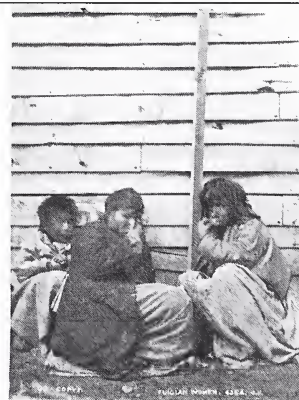


Photo N° : 611

Title :
Fuigian Women,
Magellan Straits

Ship N° : 436 b

NH, RS, OU 199



Photo N° : 612

Title :
Stanley, Falkland
Islands

Ship N° : 437

NH, OU 200, TA
2/32, CAM 3/159,
RH/73, CARPE 149



Photo N° : 613

Title :
Stanley, Falkland
Islands

Ship N° : 437 a

No image

Photo N° : 614

Title :
View of Stanley from
Pier, Falkland
Islands

Ship N° : 438

NH, OU 200, NMM
176/73, CAM 3/160,
RH/10, CARPE 150
title "Dean's Wharf,
Stanley Harbour"



Photo N° : 615
Title :
Stanley, Falkland
Islands. (Horsburgh
List only).

Ship N° : 438 a

This number not in
MSS list. Horsburgh
uses this number for
the image on the
plate originally
labelled 437. See
entry at SH 437 for all
information pertaining
to this image

Photo N° : 617
Title :
Balsam Bog, Falkland
Islands. (Horsburgh
title. MSS "Balax
Globaria").

Ship N° : 439 a

NH, OU 200, NMM
176/76 and NMM
859/174 title
"Elizabeth Island", TA
2/34, CAM 3/161,
RH/45 title "Moss
banks, Stanley,
Falkland Islands",
CARPE 151 title
"Balsam Bog,
Falkland Islands"



Photo N° : 616
Title :
Balsam Bog, Falkland
Islands

Ship N° : 439

NH, OU 200, RH/35
title "Moss
banks, Stanley,
Falkland Islands"



Photo N° : 618
Title :
Grave of T. Bush,
A.B., Falkland Islands

Ship N° : 440

NH, RS, OU 200,
NMM 176/75 and
NMM 859/157, TA
2/36, CAM 3/163,
CARPE 153 title "The
Man I tried to save"

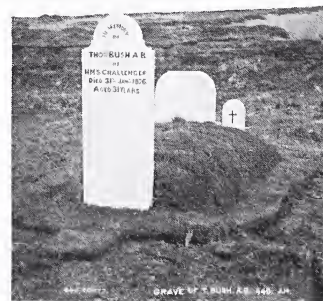


Photo N° : 619

Title :
Monte Video,
Uruguay

Ship N° : 441

NH, RS, OU 200,
NMM 176/78 and
NMM 859/161, TA
2/28, CAM 3/164,
CARPE 156 title
"View from Cathedral
Tower"



Photo N° : 620

Title :
Monte Video,
Uruguay

Ship N° : 441 a

RS, OU 200, NMM
176/79 and NMM
859/160, TA 2/27
panorama with SH
441b, CAM 3/165
panorama as TA,
CARPE 154 title
"View from Cathedral
Tower"



Photo N° : 621

Title :
Monte Video,
Uruguay

Ship N° : 441 b

NH, RS, OU 200,
NMM 176/80 and
NMM 859/164, TA
2/27 panorama with
SH 441a, CAM 3/165
panorama as TA,
CARPE 155 title
"View from Cathedral
Tower"



Photo N° : 622

Title :
Monte Video,
Uruguay

Ship N° : 441 c

No image

Photo N° : 623
Title :
 Stone River, Sparrow
 Cove,
 Falkland Islands

Ship N° : 442

OU 200, NMM
 176/77, TA 2/35,
 CAM 3/162, CARPE
 148



Photo N° : 624
Title :
 Ascension
 (Panorama)

Ship N° : 443

OU 200, NMM 176/81
 and NMM 859/167
 panorama with SH 443a
 title "Panorama of the
 Garrison", left to right
 "Garrison Hospital,
 Naval Officer's
 Quarters, Marine
 Barracks, Captain's
 Office, Fort Thornton
 Workshops", TA 2/29
 panorama as NMM,
 CAM 3/166 panorama
 as NMM



Photo N° : 625
Title :
 Ascension.
 (Panorama)

Ship N° : 443 a

OU 200 "Fort
 Thornton", NMM
 176/81 and NMM
 859/167 panorama
 with SH 443, TA 2/29
 panorama as NMM,
 CAM 3/166
 panorama as NMM



Photo N° : 626
Title :
 Gardens on Green
 Mountain,
 Ascension Island

Ship N° : 444

RS, OU 200



Photo N° : 627

Title :
Gardens on Mt.
Ascension

Ship N° : 444 a

NH, OU 200, NMM
176/82 and
NMM 859/171, TA
2/30, CAM
3 / 170 title "Green
Mountain"



Photo N° : 628

Title :
Captain East and
Family

Ship N° : 444 b

No image. Captain
East was Governor of
Ascension Island

Photo N° : 629

Title :
Black Rock,
Ascension Island

Ship N° : 445

NH, RS, OU 200,
NMM 176/85 and
NMM 859/170, TA
2/31, CAM
3/169



Photo N° : 630

Title :
Kroomen

Ship N° : 445 a

OU 200, NMM 176/83
and NMM 859/153
title "A Fuijian", TA
2/53, CAM 3/167.
Fullface image,
CARPE 159

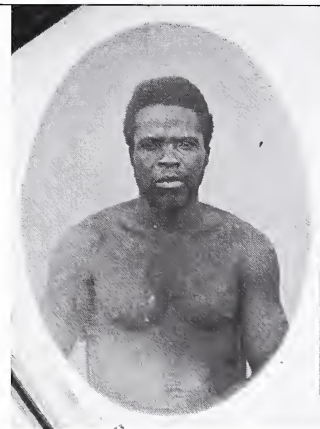


Photo N° : 631

Title :
Kroomen

Ship N° : 445 b

OU 200, NMM 176/84
and NMM 859/154
title "A Fujian", TA
2/49, CAM 3/168.
Sideface image,
CARPE 157 title
"Ascension Island"

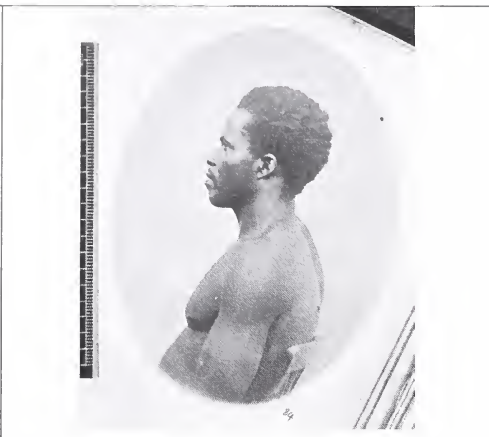


Photo N° : 631 a

Title :

Ship N° : 446

No image

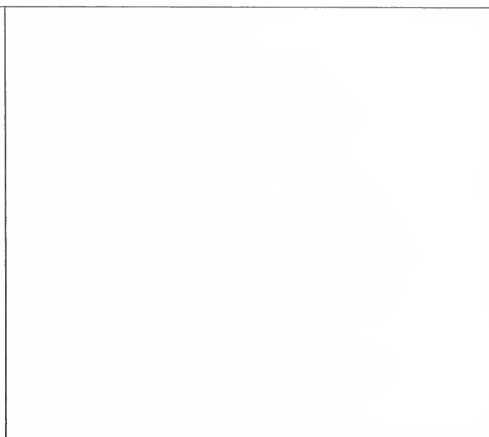


Photo N° : 631 b

Title :

Ship N° : 447

No image

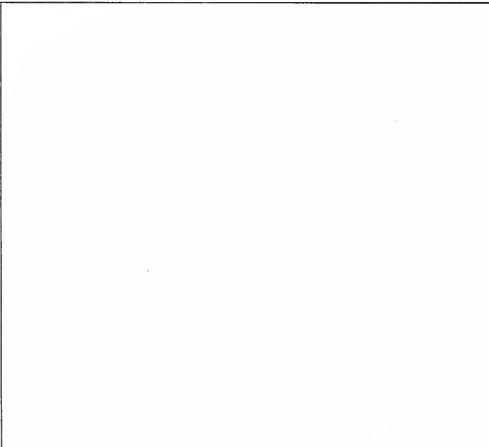


Photo N° : 632

Title :
Page of "Royal Albert
Gazette" - Cartoon

Ship N° : 448

NH, KS, MAN 28d,
TA 2/33. Not in MSS
List. This is a cartoon
of "Scientific
researches of the
Challenger in
Bermuda" drawn by
Ludwig von
Battenberg, 1873

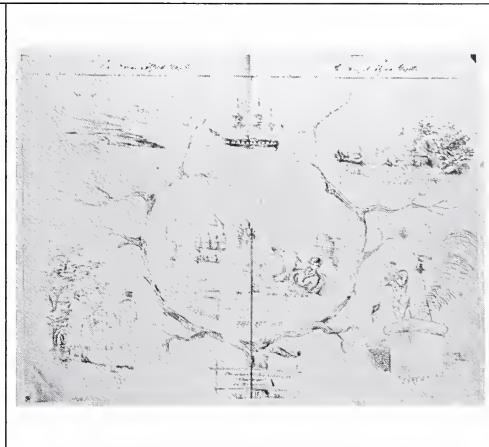


Photo N° : 633

Title :
Vasco da Gama
Tower, Lisbon

Ship N° : 449

NH, NMM 174/102
title "Belem
Castle"

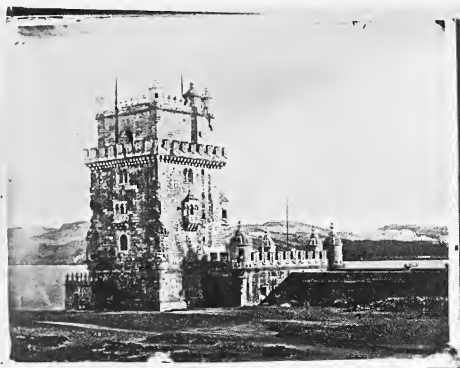


Photo N° : 633 a

Title :

Ship N° : 450 - 455

No image

Photo N° : 634

Title :
Thubo Tree, Monte
Video

Ship N° : 456

NH



Photo N° : 635

Title :
Mandingoes, Natives
of West coast of
Africa

Ship N° :

OU 203, SUHM
2730/55



Photo N° : 636

Title :

Ship N° :

CAM 1/158, possibly
Sydney



Photo N° : 637

Title :

Ship N° :

CAM 1/159, possibly
Sydney



Photo N° : 638

Title :

Botanical Gardens at
Sydney

Ship N° :

OU 201, CAM 1/161



Photo N° : 639

Title :

Ship N° :

CAM 1/160, possibly
Sydney



Photo N° : 640

Title :
Darling

Ship N° :

CAM 1/166



Photo N° : 641

Title :
Elizabeth Bay from
Darling Point

Ship N° :

OU 201 p56, CAM
1/167, view across
beach



Photo N° : 642

Title :
Parramatta, Sydney

Ship N° :

CAM 1/148, view
over Harbour



Photo N° : 643

Title :
Parramatta, Sydney

Ship N° :

OU 201 p57 title
"View of Sydney from
Polle Point", CAM
1/149, view out to
Harbour looking over
houses

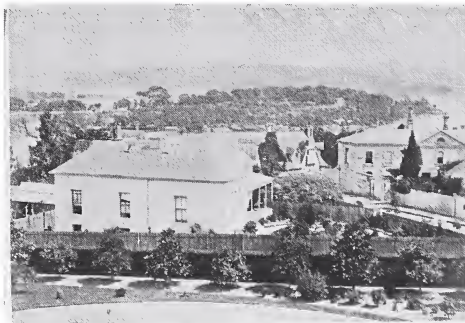


Photo N° : 644

Title :
New South Wales,
Sydney

Ship N° :

OU 201/55 R C1 title
"Miller's Point from the
Observatory,"
Parramatta River
runs up to the left in
the extreme distance



Photo N° : 645

Title :
New South Wales

Ship N° :

OU 201/55L F.18
title "View of Sydney
Harbour from Duoble
Bay. Shows the
Harbour almost
through to the Heads"



Photo N° : 646

Title :
Sydney

Ship N° :

OU 201/56L C2 title
"Town Hall from the
Observatory, New
Post Office, St.
John's Church"

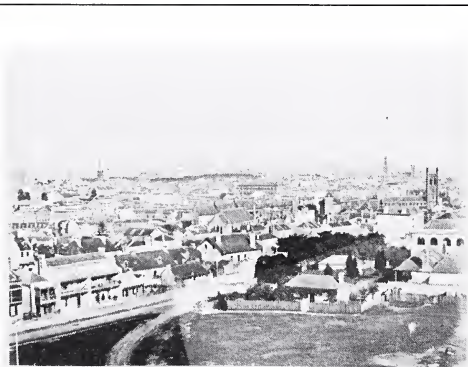


Photo N° : 647

Title :
View of Sydney
Harbour

Ship N° :

OU 201 p58 T. Two
vessels in distance



Photo N° : 648

Title :

Ship N° :

CAM 1/152, possibly
Sydney



Photo N° : 649

Title :

Ship N° :

CAM 1/165, possibly
Sydney



Photo N° : 650

Title :

Ship N° :

CAM 1/153, possibly
Sydney, Farm
Cove, with guns in
foreground
and Challenger on
the right and Pearl
on the left



Photo N° : 651

Title :
Interior of a Church,
Bahia

Ship N° :

TA 2/10. This is not
the Church at
Bonfim



Photo N° : 652
Title :
 Farm Cove Sydney

Ship N° :
 RH/50



Photo N° : 653
Title :

Ship N° :

CAM 2/1 left of two
 part panorama of
 Harbour, probably
 Hong Kong



Photo N° : 654
Title :

Ship N° :

CAM 2/1, right of two
 part
 panorama of
 Harbour, probably
 Hong Kong



Photo N° : 655
Title :

Ship N° :

OU 200 title "Canton
 near Shameen and
 Steamer Landing",
 CAM 2/2, left of two
 part panorama of
 harbour. Oxford
 images are not
 mounted as
 panorama

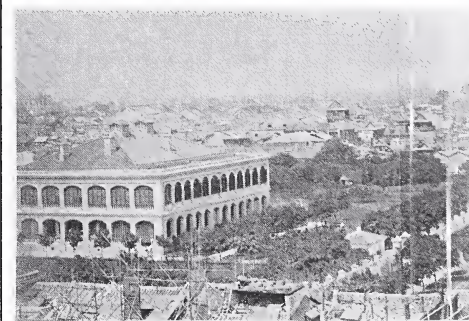


Photo N° : 656

Title :

Ship N° :

OU 200 title "Canton near Shameen and Steamer Landing", CAM 2/2, right of two part panorama of harbour. Oxford images are not mounted as panorama



Photo N° : 657

Title :

Canton, In the distance the European Concession

Ship N° :

OU 204, CAM 2/3
view across roof tops



Photo N° : 658

Title :

Ship N° :

CAM 2/4, probably
Hong Kong



Photo N° : 659

Title :

Ship N° :

CAM 2/5 exterior of a
building



Photo N° : 660

Title :

Ship N° :

CAM 2/6 interior of a
building

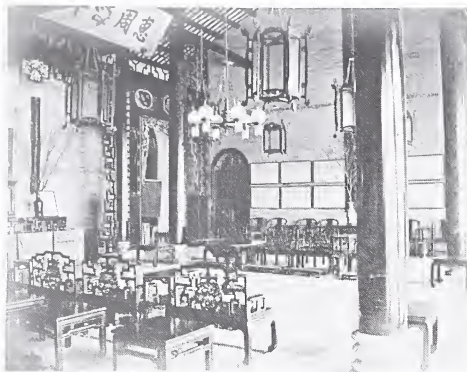


Photo N° : 661

Title :

Ship N° :

CAM 2/7 view across
to a mountain with
buildings in the
foreground, probably
Hong Kong



Photo N° : 662

Title :

Ship N° :

OU 204, CAM 2/8
probably Hong Kong

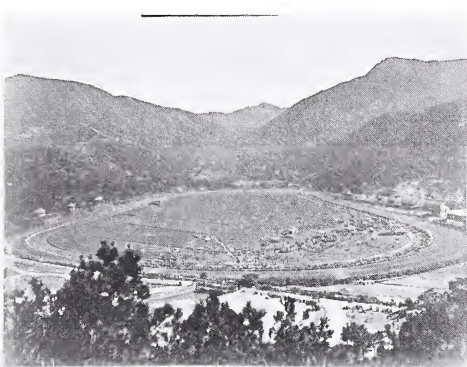


Photo N° : 663

Title :

Ship N° :

CAM 2/9 winding
road towards a peak.
Could be Victoria
Peak



Photo N° : 664
Title :
[Victoria Peak, Hong Kong]

Ship N° :

CAM 2/10 signal point overlooking a harbour, probably Hong Kong



Photo N° : 665
Title :

Ship N° :

CAM 2/11 collapsed building on a summit



Photo N° : 666
Title :

Ship N° :

CAM 2/12 damaged buildings and trees



Photo N° : 667
Title :

Ship N° :

CAM 2/13, Harbour damage

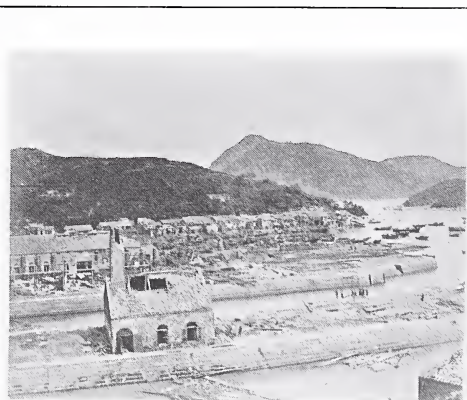


Photo N° : 668

Title :

Ship N° :

CAM 2/14, beached
Paddle Steamer



Photo N° : 669

Title :

Ship N° :

CAM 2/15, damaged
buildings on
Quayside



Photo N° : 670

Title :

Ship N° :

CAM 2/16, damaged
buildings



Photo N° : 671

Title :

Hong Kong after
typhoon Sept. 1874

Ship N° :

CAM 3/79

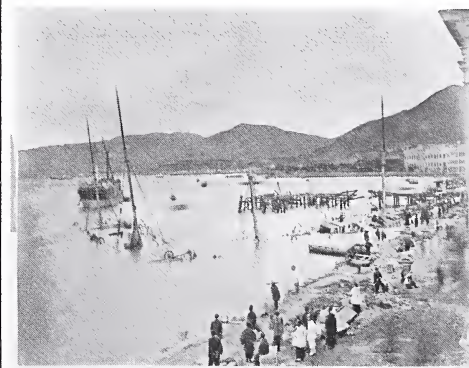


Photo N° : 672

Title :

Ship N° :

CAM 2/22, covered
stalls



Photo N° : 673

Title :

Ship N° :

CAM 2/23, goods
being sun-dried



Photo N° : 674

Title :

Hong Kong from
Morrison Hill

Ship N° :

CAM 3/78, left of two
part
panorama



Photo N° : 675

Title :

Hong Kong from
Morrison Hill

Ship N° :

CAM 3/78, right of
two part
panorama



Photo N° : 676

Title :

Ship N° :

CAM 2/17, elderly
man seated



Photo N° : 677

Title :

Ship N° :

CAM 2/18, seated
man



Photo N° : 678

Title :

Ship N° :

CAM 2/19, three
shaven headed
men holding fans



Photo N° : 679

Title :

Ship N° :

CAM 2/20, man and
woman seated



Photo N° : 680

Title :

Ship N° :

CAM 2/21, shaven
headed man
with pipe and fan



Photo N° : 681

Title :

Easter Island,
Inscriptions

Ship N° :

OU 207, CAM 3/135.
Pictograph stone

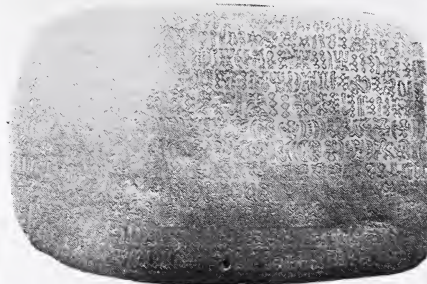


Photo N° : 682

Title :

Easter Island,
Inscriptions

Ship N° :

OU 207, CAM 3/136
title "Pictograph
stone"

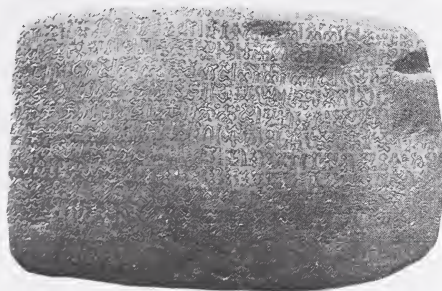


Photo N° : 683

Title :

Plantation scene,
Levuka

Ship N° :

SUHM 2730/12



Photo N° : 684

Title :

Ship N° :

CAM 2/25, depicts a canal, possibly in Levuka



Photo N° : 685

Title :

Plantation, Ovalau

Ship N° :

SUHM 2730/13



Photo N° : 686

Title :

Ship N° :

CAM 2/24 straw roofed building, possibly Levuka

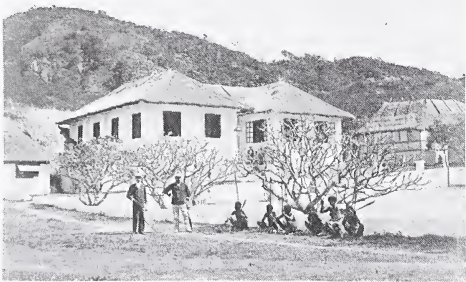


Photo N° : 687

Title :

Ship N° :

CAM 2/26, river with dugout canoes, possibly Levuka



Photo N° : 688

Title :

Ship N° :

CAM 2/27, straw
roofed houses on
stilts, possibly Levuka



Photo N° : 689

Title :

Ship N° :

CAM 2/28, straw
roofed houses on
stilts, possibly Levuka



Photo N° : 690

Title :

Ship N° :

CAM 2/29, distant
tower seen over palm
Trees



Photo N° : 691

Title :

Ship N° :

CAM 2/30, palm trees
and dugout canoe



Photo N° : 692

Title :
Levuka

Ship N° :

CAM 3/14, five part
panorama taken from
a viewpoint near SH
267, PH 375 left end



Photo N° : 693

Title :
Levuka

Ship N° :

CAM 3/14 five part
panorama taken from
a viewpoint near SH
267, PH 375 mid-left
part



Photo N° : 694

Title :
Levuka

Ship N° :

CAM 3/14 five part
panorama taken from
a viewpoint near SH
267, PH 375 mid part

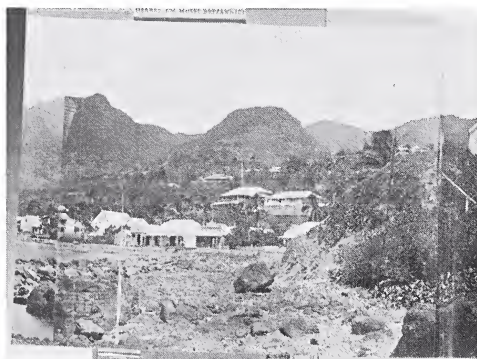


Photo N° : 695

Title :
Levuka

Ship N° :

CAM 3/14 five part
panorama taken from
a viewpoint near SH
267, PH 375 mid right



Photo N° : 696

Title :
Levuka

Ship N° :

CAM 3/14 five part
panorama taken from
a viewpoint near SH
267, PH 375 right end



Photo N° : 697

Title :
The Mole at Gibraltar

Ship N° :

NMM 859/54



Photo N° : 698

Title :
View at the Back of
Gibraltar

Ship N° :

NMM 859/84



Photo N° : 699

Title :
Bell of the Great
Buddha, Kyoto

Ship N° :

OU 205, CAM 2/71



Photo N° : 700

Title :

Ship N° :

CAM 2/72, possibly a
Temple



Photo N° : 701

Title :

Ship N° :

CAM 2/73, possibly a
Temple



Photo N° : 702

Title :

Ship N° :

CAM 2/81 left end of
four part
panorama of houses
and mountains



Photo N° : 703

Title :

Ship N° :

CAM 2/81, mid-left of
four part
panorama of houses
and mountains



Photo N° : 704

Title :

Ship N° :

CAM 2/81, mid right
of four part panorama
of houses and
mountains



Photo N° : 705

Title :

Ship N° :

CAM 2/81, right end
of four part
panorama of houses
and mountains



Photo N° : 706

Title :

Ship N° :

CAM 2/92, group of
men



Photo N° : 707

Title :

Ship N° :

CAM 2/93, woman
carrying in litter

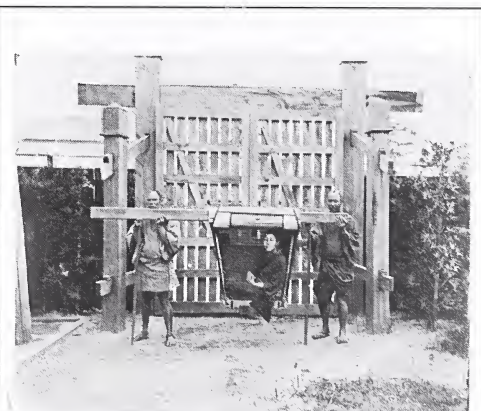


Photo N° : 708

Title :

Ship N° :

CAM 2/94, woman
being carried in litter



Photo N° : 709

Title :

Ship N° :

CAM 2/95, two
tattooed men



Photo N° : 710

Title :

Ship N° :

CAM 2/96, woman in
ricksha, four
people in all

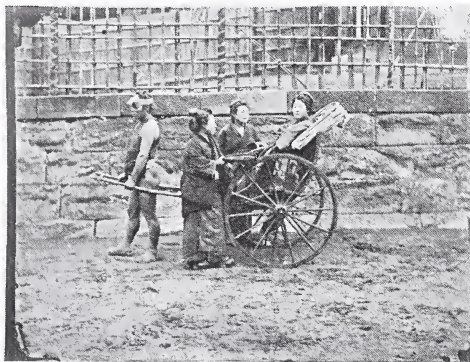


Photo N° : 711

Title :

Ship N° :

CAM 2/97, woman in
ricksha, two
people in all



Photo N° : 712

Title :

Ship N° :

CAM 2/98, two
women in bed



Photo N° : 713

Title :

Ship N° :

CAM 2/99, two
women



Photo N° : 714

Title :

Ship N° :

CAM 2/100, woman
musician



Photo N° : 715

Title :

Ship N° :

CAM 2/101, girl
dressing



Photo N° : 716

Title :

Ship N° :

OU 205, CAM 2/102

five women



Photo N° : 717

Title :

Ship N° :

CAM 2/103



Photo N° : 718

Title :

Ship N° :

CAM 2/56, possibly

Japan



Photo N° : 719

Title :

Ship N° :

CAM 2/57, possibly

Japan

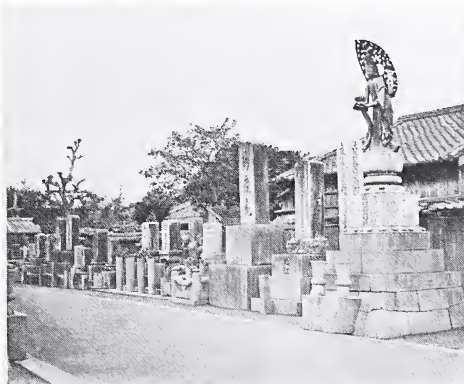


Photo N° : 720

Title :

Ship N° :

CAM 2/58, possibly a
Japanese Temple



Photo N° : 721

Title :

Ship N° :

CAM 2/59 possibly a
Japanese Temple



Photo N° : 722

Title :

Ship N° :

CAM 2/60, buildings
seen across a lake.
Possibly Japan



Photo N° : 723

Title :

Tokaido

Ship N° :

CAM 2/61, shows a
grove of trees

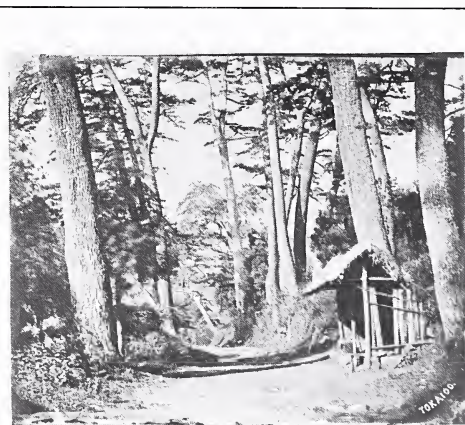


Photo N° : 724
Title :
 Temple at Shiba,
 Tokio. Gateway

Ship N° :

OU 205 p29



Photo N° : 725
Title :
 Omitoge

Ship N° :

CAM 2/62, large print
 showing snow clad
 volcano



Photo N° : 726
Title :
 Daibutz

Ship N° :

CAM 2/63, CARPE
 86 (with list of the
 dimensions of the
 figure depicted)



Photo N° : 727
Title :
 View at Madeira

Ship N° :

TA 1/26



Photo N° : 728

Title :
A Country Road
Madeira

Ship N° :

TA 1/27



Photo N° : 729

Title :
Madeira, the Loo
Rock

Ship N° :

SUHM album 2728
8d, TA 1/28



Photo N° : 730

Title :
Grand Curral, Madeira

Ship N° :

OU 203, CAM 1/40
title from
Oxford image. Distant
mountains
across valley



Photo N° : 731

Title :
The Curral, Madeira

Ship N° :

TA 1/32, CAM 1/44
spelling of "Curral"
differs, sometimes
"Cural".



Photo N° : 732

Title :
Madeira

Ship N° :

NMM 859/90, same
area as TA 1/32
called the "Curral".



Photo N° : 733

Title :
Vegetation, Madeira

Ship N° :

OU 203 p17



Photo N° : 734

Title :
Fort Pier, Funchal

Ship N° :

OU 203 shows fort on
top of hill. Image not
copied



Photo N° : 735

Title :
View of Madeira

Ship N° :

NMM 859/87



Photo N° : 736

Title :

Ship N° :

CAM 1/30, mountain
gorge in
Madeira or Teneriffe
or Azores



Photo N° : 737

Title :

Ship N° :

CAM 1/32, view over
terraced mountain
scenery. Possibly
Madeira or Teneriffe
or Azores



Photo N° : 738

Title :

Ship N° :

CAM 1/33, distant
view down gorge,
possibly Madeira or
Teneriffe or Azores



Photo N° : 739

Title :

Ship N° :

CAM 1/38, distant
Mountains with snow,
cactus in foreground.
Possibly Madeira or
Azores



Photo N° : 740

Title :

Ship N° :

CAM 1/39, view over
a bay,
possibly Madeira



Photo N° : 741

Title :

Ship N° :

CAM 1/41, small
harbour and
headland possibly in
Madeira or Azores



Photo N° : 742

Title :

Ship N° :

CAM 1/42, bridge
over stream bed,
possibly Madeira or
Azores



Photo N° : 743

Title :

Ship N° :

CAM 1/31, harbour
with Challenger,
possibly Santa Cruz
or Funchal



Photo N° : 744

Title :

Ship N° :

CAM 1/45, terracing
on steep valley sides,
possibly Madeira or
Teneriffe or Azores



Photo N° : 745

Title :

Ship N° :

CAM 1/46, buildings
and figures on
mountainside,
possibly Madeira or
Teneriffe or Azores



Photo N° : 746

Title :

Ship N° :

CAM 1/47, buildings
on mountainside,
possibly Madeira or
Teneriffe, or Azores



Photo N° : 747

Title :

Ship N° :

CAM 1/48, distant
view across valley



Photo N° : 748
Title :
 Mode of Travelling

Ship N° :

TA 1/36



Photo N° : 749
Title :
 Marquesas Island
 Idol

Ship N° :

MMM 859/136



Photo N° : 750
Title :
 Native Child

Ship N° :

TA 3/131, CARPE 25
 title "Native Boy,
 Banga, Moluccas

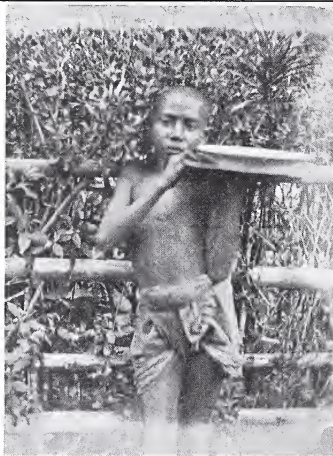


Photo N° : 751
Title :

Ship N° :

CAM 2/34, volcano
 with straw roofed
 house in foreground



Photo N° : 752

Title :
Lower Hutt,
Wellington New
Zealand

Ship N° :

CAM 1/171, positively
identified



Photo N° : 753

Title :
Wellington, New
Zealand

Ship N° :

CAM 1/172, positively
identified



Photo N° : 754

Title :
River scenery New
Zealand

Ship N° :

OU 201 p51, CAM
1/180



Photo N° : 755

Title :
Wellington, New
Zealand

Ship N° :

OU 201/48 F8



Photo N° : 756

Title :
Panorama of
Wellington, New
Zealand

Ship N° :

OU 201/45 F1 left of
three part
panorama with PH
757 and PH 758



Photo N° : 757

Title :
Panorama of
Wellington, New
Zealand

Ship N° :

OU 201/47 F6 middle
of three part
panorama with PH
756 and PH 758



Photo N° : 758

Title :
Panorama of
Wellington, New
Zealand

Ship N° :

OU 201/47 F5 right of
three part
panorama with PH
756 and PH 757

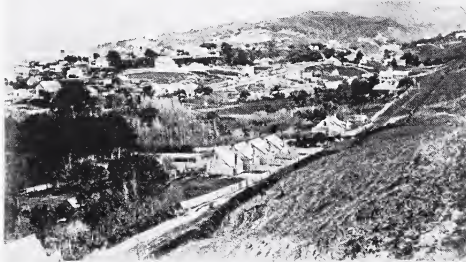


Photo N° : 759

Title :
[New Zealand]

Ship N° :

CAM 1/177



Photo N° : 760

Title :
Cordylina Liliaceous
Tree Peculiar to New
Zealand

Ship N° :

OU 201 p65, SUHM
album 2728 p38f,
CAM 1/178



Photo N° : 761

Title :
Native, Manila

Ship N° :

SUHM 2730/47, CAM
2/41. See also SUHM
album 2730/32 and
CAM 2/40. (PH 762).



Photo N° : 762

Title :
Warrior with Axe,
Philippines

Ship N° :

SUHM album
2730/32, CAM 2/40.
See also SUHM
album 2730/47. (PH
761).

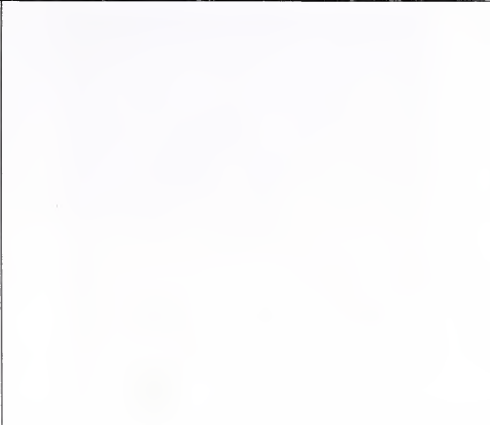


Photo N° : 763

Title :

Ship N° :

CAM 2/42, natives
with spear



Photo N° : 764
Title :
 Natives grinding food,
 Philippines

Ship N° :

SUHM album
 2730/28, CAM 2/43



Photo N° : 765
Title :
 Natives grouped in
 front of hut, Manila

Ship N° :

SUHM 2730/45, CAM
 2/44



Photo N° : 766
Title :
 Native Woman,
 Philippines

Ship N° :

SUHM 2730/24, CAM
 2/46



Photo N° : 767
Title :
 Native Woman,
 Philippines

Ship N° :

SUHM album
 2730/29, CAM 2/48



Photo N° : 768

Title :
Native Woman,
Philippines

Ship N° :

SUHM album
2730/27, CAM 2/49



Photo N° : 769

Title :
Native boy,
Philippines

Ship N° :

SUHM album
2730/25, CAM 2/51



Photo N° : 770

Title :
House on Tobacco
Plantation,
Philippines

Ship N° :

SUHM album
2730/36, CAM 2/52



Photo N° : 771

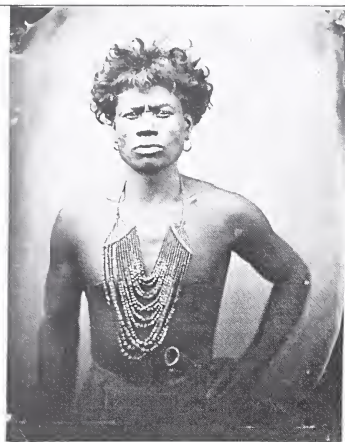
Title :
Women, washing,
Manila

Ship N° :

SUHM album
2730/49, CAM 2/53



Photo N° : 772
Title :
 Warrior, Philippines



Ship N° :

SUHM album
 2730/30, CAM 2/55

Photo N° : 773
Title :

Ship N° :

CAM 2/36, tobacco
 drying and group of
 workers probably in
 Manila



Photo N° : 774
Title :

Ship N° :

CAM 2/37, different
 view of Tobacco
 Market shown in
 SUHM album
 2730/42



Photo N° : 775
Title :
 St. Vincent, Madeira

Ship N° :

OU 203 p18, looking
 out to sea, building in
 middle distance. Title
 from OU. Not in MSS
 list



Photo N° : 776

Title :
Buffalo cart with
runners,
Philippines

Ship N° :

SUHM album
2730/35, CAM 2/38



Photo N° : 777

Title :
Buffalo cart with
wheels, Manila

Ship N° :

SUHM album
2730/46, CAM 2/39

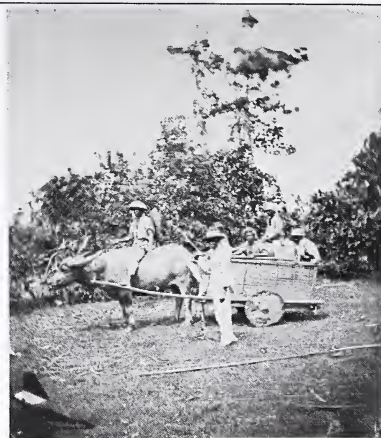


Photo N° : 778

Title :
Tobacco Market,
Philippines

Ship N° :

SUHM 2730/42.
Image not taken

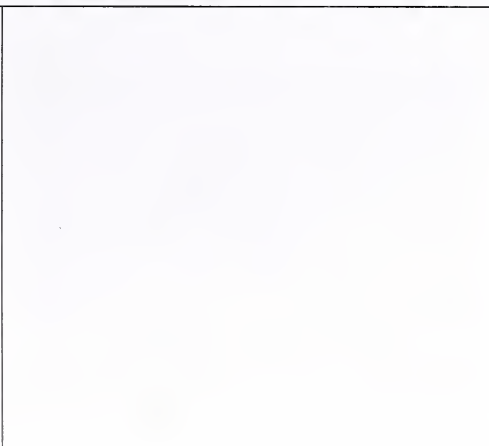


Photo N° : 779

Title :
Honolulu from the
New Wharf

Ship N° :

OU 204, CAM 3/106



Photo N° : 780

Title :
Honolulu from the
Rison looking east

Ship N° :

OU 204, CAM 3/107,
view across
causeway to village
and low hills



Photo N° : 781

Title :
Hawaiian Canoes,
Diamond Head
in background, Oahu

Ship N° :

OU 204, CAM 3/108



Photo N° : 782

Title :

Ship N° :

OU 204 titled "View
from upper bridge
Nuuanu Valley
looking seaward".
CAM 3/110



Photo N° : 783

Title :
Repana Falls in
Nuuanu Valley near
Honolulu

Ship N° :

OU 204, CAM 3/114,
stream with
figure and mountain
scenery

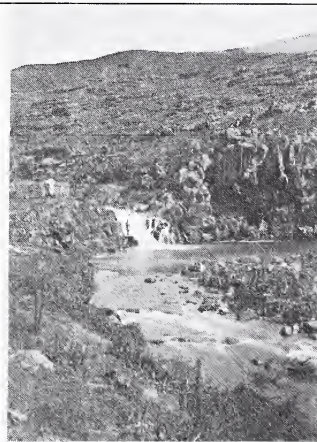


Photo N° : 784

Title :
St. Helena Bay, seen
from ship

Ship N° :

MAN 46a



Photo N° : 785

Title :
St. Helena Bay,
Looking out to Sea

Ship N° :

MAN 46b



Photo N° : 786

Title :
Longwood, St.
Helena Bay

Ship N° :

NMM 174/39

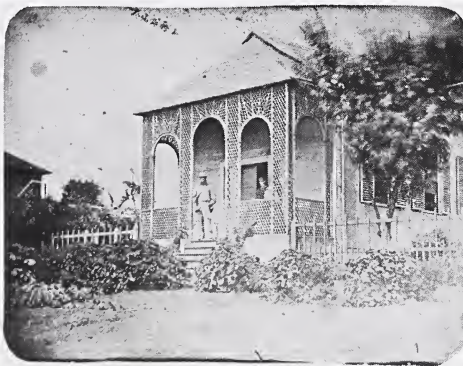


Photo N° : 787

Title :

Ship N° :

CAM 1/34, distant
view and
vegetation, possibly
Azores or St. Vincent



Photo N° : 788

Title :

Ship N° :

CAM 1/36, waterfall,
possibly St. Vincent



Photo N° : 789

Title :

Ship N° :

CAM 1/37, waterfall,
possibly St. Vincent



Photo N° : 790

Title :

Queen Pomare,
Tahiti

Ship N° :

OU 207, CAM 3/134



Photo N° : 791

Title :

The Diadem.

Ship N° :

OU 199 p22, subtitle
"Fataua valley in the
distance. The Diadem
in the foreground.
Guava Scrub and
cocoanut plantations,
Tahiti", CAM 3/138



Photo N° : 792

Title :
Bora Bora Island

Ship N° :

OU 207, CAM 3/140



Photo N° : 793

Title :
Cocoa nut palms
Papeete, Tahiti

Ship N° :

OU 199 p25 J16,
CARPE 130



Photo N° : 794

Title :
Tahiti Casuarina (Iron
Wood) and
Pandanus (Screw
Pine).

Ship N° :

OU 199 p28 I 2



Photo N° : 795

Title :

Ship N° :

CAM 3/139, view to
harbour down dry
stream bed



Photo N° : 796
Title :
 Lion's Head, South
 Africa.

Ship N° :

OU 207, TA 2/24



Photo N° : 797
Title :
 Lion's Head, Cape
 Town

Ship N° :

CAM 1/115, left of
 three part
 panorama



Photo N° : 798
Title :
 Lion's Head, Cape
 Town

Ship N° :

CAM 1/115, middle of
 three part panorama



Photo N° : 799
Title :
 Lion's Head, Cape
 Town

Ship N° :

CAM 1/115, right of
 three part
 panorama

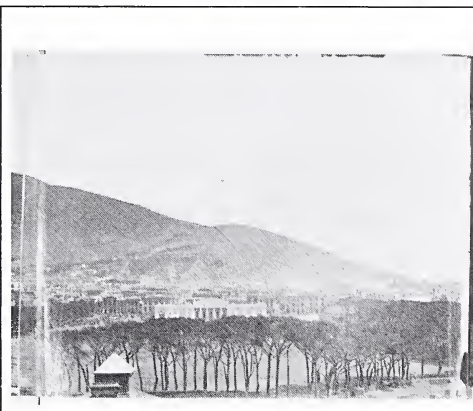


Photo N° : 800
Title :
 Devil's Peak, South
 Africa

Ship N° :

TA 2/25



Photo N° : 801
Title :
 Devil's Bridge, Cape
 of Good Hope

Ship N° :

OU 207 p27



Photo N° : 802
Title :
 Cape Town

Ship N° :

CAM 1/117, left of
 two part panorama of
 a bay



Photo N° : 803
Title :
 Cape Town

Ship N° :

CAM 1/117, right of
 two part panorama of
 a bay



Photo N° : 804
Title :
 Table Mountain, an
 Avenue

Ship N° :

TA 2/23

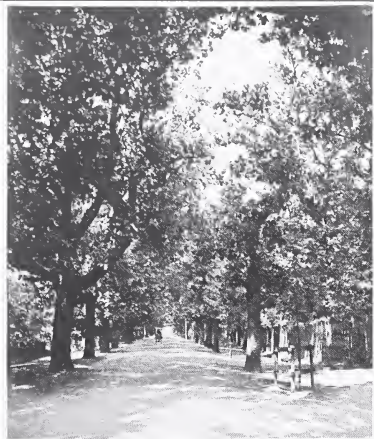


Photo N° : 805
Title :
 Hamilton, Bermuda

Ship N° :

CAM 1/62, left of
 three part panorama,
 title on back of third
 part



Photo N° : 806
Title :
 Hamilton, Bermuda

Ship N° :

CAM 1/62, middle of
 three part panorama,
 title on back of third
 part



Photo N° : 807
Title :
 Hamilton, Bermuda

Ship N° :

CAM 1/62, right of
 three part panorama,
 title on back of this
 part



Photo N° : 808
Title :
 Bermuda, Garrison
 boat

Ship N° :

OU 203 p37, Moseley
 notes "Usual rig of
 Bermuda boats"



Photo N° : 809
Title :

Ship N° :

CAM 1/66, possibly in
 Bermuda



Photo N° : 810
Title :

Ship N° :

CAM 1/67, possibly in
 Bermuda



Photo N° : 811
Title :

Ship N° :

CAM 1/68 coastal
 scenery possibly
 Bermuda

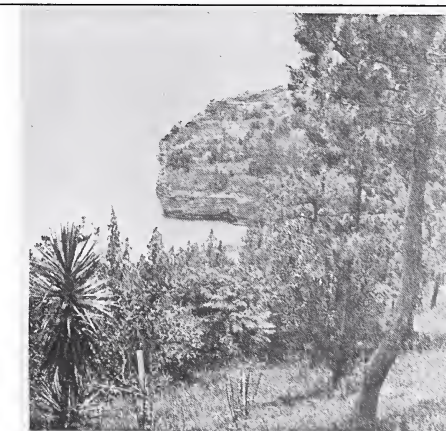


Photo N° : 812

Title :

Ship N° :

CAM 2/31, damaged
structures possibly by
storm



Photo N° : 813

Title :

Ship N° :

CAM 1/80



Photo N° : 814

Title :

St. Iago, Cape Verde
Islands

Ship N° :

CAM 1/88, left of two
part panorama



Photo N° : 815

Title :

St. Iago, Cape Verde
Islands

Ship N° :

CAM 1/88, right of
two part panorama



Photo N° : 816

Title :

Ship N° :

CAM 1/90, view along
coast, possibly St.
Vincent



Photo N° : 817

Title :

Ship N° :

CAM 2/32, harbour
and flattened houses



Photo N° : 818

Title :

Ship N° :

CAM 2/33,
devastated trees and
houses



Photo N° : 819

Title :

Tomb of Willemoes-
Suhm

Ship N° :

SUHM album 2727
last page, and SUHM
album 2730/53, The
tombstone was
erected by his
Challenger
colleagues in the
Cemetery of Itzehoe
in Germany, and was
later moved to Bad
Segeberg



Photo N° : 820
Title :
 HMS Challenger

Ship N° :

SUHM album
 2728/1a, possibly
 taken at Sheerness
 before the voyage



Photo N° : 821
Title :
 Laboratory Apparatus

Ship N° :

MAN 49c, CAM 1/127



Photo N° : 822
Title :
 Chart of Oceanic
 section Tenerife to
 Sombbrero

Ship N° :

OU 207, CAM 1/122

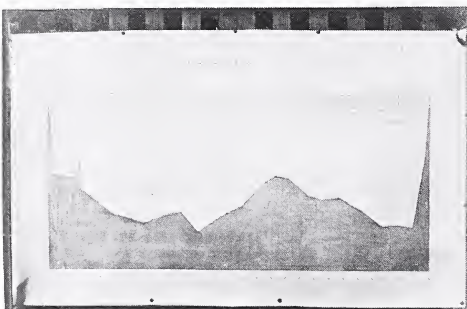


Photo N° : 823
Title :
 Chart of Oceanic
 Section, Madeira to
 St. Vincent

Ship N° :

MAN 49a, OU 207,
 NMM 174/135 and
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 1/126



Photo N° : 824
Title :
 Chart of Oceanic
 Section, Halifax to
 Bermuda to St.
 Thomas

Ship N° :

OU 207, NMM
 174/117, CAM 1/125



Photo N° : 825
Title :
 Chart of Oceanic
 Section, Bermuda
 to Azores

Ship N° :

OU 207, NMM
 174/118, CAM 1/121

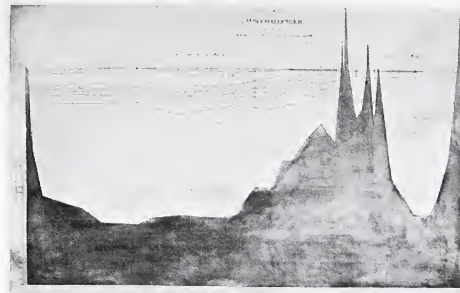


Photo N° : 826
Title :
 Chart of Oceanic
 Section ? to St.
 Patti's Rocks

Ship N° :

MAN 49b, NMM
 174/92, CAM 1/123

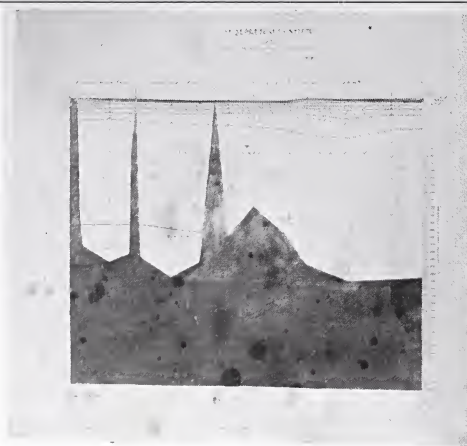


Photo N° : 827
Title :
 Chart of Oceanic
 Section, Tristan
 D'Acunha to Cape of
 Good Hope

Ship N° :

MAN 49d, NMM
 174/93, CAM 1/124



Photo N° : 828

Title :
Chart of Roadstead,
Teneriffe

Ship N° :

MAN 38c

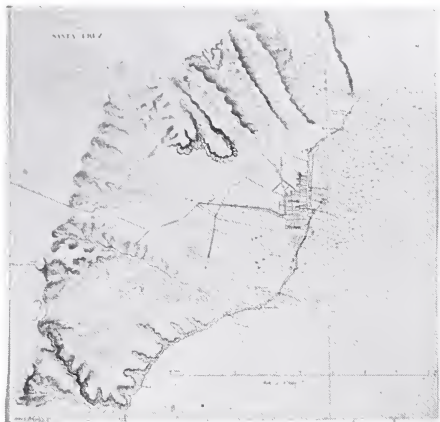


Photo N° : 829

Title :
Chart of Roadstead,
St. Vincent

Ship N° :

MAN 38d



Photo N° : 830

Title :

Ship N° : [329 a]

CARPE 38



Photo N° : 831

Title :
"Sanpan Harbour,
Hong Kong"

Ship N° :

CARPE 31



Photo N° : 832
Title :
 "Lieut. Abb's Grave,
 Hong Kong"

Ship N° :
 CARPE 43



Photo N° : 833
Title :
 "Picnic dredging
 party, Yokohama,
 Japan, 1875"

Ship N° :
 CARPE 58

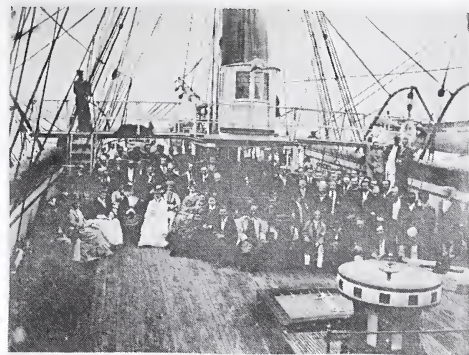


Photo N° : 834
Title :
 Canal Scene
 Yokohama, Japan

Ship N° :
 CARPE 68



Photo N° : 835
Title :
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 Yokohama, Japan

Ship N° :
 CARPE 69



Photo N° : 836

Title :
Bathing Shed, upper
waterfall, Kobé,
Japan

Ship N° : [366 a]

CARPE 79



Photo N° : 837

Title :
"Taking a test picture"

Ship N° :

CARPE 97, Haynes
standing, seated,
Carpenter, McClear,
Balfour, Bromley.

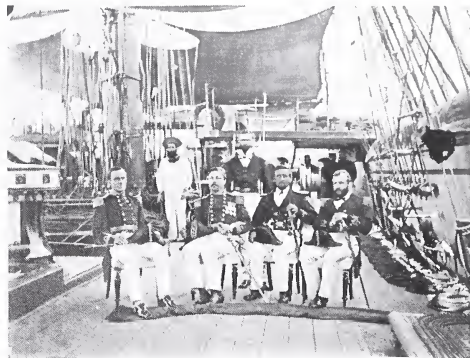


Photo N° : 838

Title :
Waimea Oahu

Ship N° :

CARPE 104



Photo N° : 839

Title :
Transit of Venus,
Party Waimea,
December 1874

Ship N° :

CARPE 105



Photo N° : 840
Title :
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Ship N° :

CARPE 106



Photo N° : 841
Title :
 Foundation of
 Cathetral Punch Bowl
 Crater at back,
 Honolulu

Ship N° :

CARPE 107



Photo N° : 842
Title :
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Ship N° :

CARPE 108



Photo N° : 843
Title :
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Ship N° :

CARPE 110



Photo N° : 844

Title :
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Hatta Napoleon

Ship N° :

CARPE 112



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